

CULTURAL EDUCATION INCURSIONS 2022

VICTORIA



WELCOME TO 2022



CULTURAL INFUSION BRINGS CULTURALLY DIVERSE PRESENTERS TO:

Our experienced presenters create colour, variety and engagement for your celebrations, fetes and fundraisers. Programs are tailored to suit the age, year level and abilities of your organisation, group or event.

- Classrooms
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries
- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs
- Special needs schools

Cultural Infusion is Australia's leading culture-in-education provider and has been promoting intercultural harmony throughout the country for more than 20 years. We provide immersive experiences to educate about different cultures and facilitate meaningful connections to Australia's diverse communities.

Our programs are designed to match the Australian Curriculum's focus on:

- Intercultural understanding
- Aboriginal and Torres Strait Islander histories and cultures, and
- Australia's engagement with Asia

WELCOME TO COUNTRY

Cultural Infusion respectfully acknowledges the Traditional Owners of the land, the Wurundjeri people of the Kulin Nation and pays respect to their Elders, past and present and future custodians. In continuation of cultural, spiritual and educational practises of the Aboriginal and Torres Strait Islander peoples throughout Australia"

PROGRAM TYPE	DURATION	PRICE (+GST)	NO OF STUDENTS
Pre-Primary	30-40 min	\$395	Up to 30
Single Session	50 min	\$7 - \$9 (per student)	Up to 150
Multicultural Half-Day Program	Half Day	\$15 (per student)	From 150
Multicultural All-Day Program	Full Day	\$20 (per student)	From 150
Specialist All-Day Program	Full Day	\$20 (per student)	From 150
Virtual Program	50 min	\$700	Up to 120

TO BOOK

Contact us at info@culturalinfusion.org.au or call us on 1800 010 069

View all programs at www.culturalinfusion.org.au

TRAVEL FEES
For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

TOURING INCURSIONS
Travel and accommodation fees applies to rural and country Incursions, in addition to the program fee.

CUSTOM PROGRAM
Programs can be provided for less than the minimum number of students, however the minimum fee will still apply. Consider including more classes, combining with other schools or a virtual program.



In partnership with Australian National Commission for UNESCO

CONNECTING TO YOUR CURRICULUM

A fantastic way to celebrate the diversity of your community, our programs cater to a broad range of curriculum areas.

GENERAL CAPABILITIES

Intercultural Understanding
Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

CROSS- CURRICULUM PRIORITIES

Aboriginal and Torres Strait Islander Histories and Cultures
Across subject areas students engage in reconciliation, respect and recognition of the world's oldest living cultures.

Asia and Australia's engagement with Asia
Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 Learning Areas/Subjects

The Arts
Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those others through engagement with culturally diverse art forms.

Languages
Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between cultures and across cultures.

Geography, History and HASS
Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

CULTURAL PROGRAM CALENDAR

FEB	1 to 7	World Interfaith Harmony Week (International, UN)	
	1 to 15	Lunar New Year/Spring Festival (International)	BOOK IN EARLY!
	6	Waitangi Day (Aotearoa, New Zealand)	
MAR	15	Lantern Festival (China)	BOOK IN EARLY!
	3	Hari Raya Nyepi Day of Silence (Balinese New Year)	
	6	Independence Day (Ghana)	
	8	International Woman's Day (International)	
	21	Norouz New Year (Iran)	
	21	Harmony Day (Australia)	BOOK IN EARLY!
APR	17 to 18	Holi Festival (India)	BOOK IN EARLY!
	1	Kha b-Nisan (Assyrian New Year)	
	2	Ramadan Begins (International)	
	17	Easter Sunday (International)	
	18	National Day (Zimbabwe)	
MAY	24	Orthodox Easter (International)	
	1	Eid al Fitr Festival and End of Ramadan (International)	BOOK IN EARLY!
	5	Children's Day (Japan)	
	27 to 3 Jun	National Reconciliation Week (Australia)	BOOK IN EARLY!
JUN	19 to 25	Refugee Week (Australia)	
JUL	3 to 10	NAIDOC Week (Australia)	BOOK IN EARLY!
	14	Bastille Day (France)	
	18	Nelson Mandela Day (International)	
AUG	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)	
	9	International Day of the World's Indigenous People (International)	
	13 to 15	Obon Festival (Japan)	
	17	Indonesian Independence Day (Indonesia)	BOOK IN EARLY!
SEP	18 to 19	Krishna Janmashtami (International, Hindu)	
	16	Independence Day (Mexico)	
	25 to 27	Rosh Hashanah (International, Jewish)	
OCT	22 to 30	Children's Week (Australia)	
	24	Diwali (International, Hindu)	
NOV	2	Day of the Dead (Mexico)	BOOK IN EARLY!
	3	Culture Day (Japan)	
DEC	3	UN International Day of Disabled Persons (International)	
	18 to 26	Hanukkah (International, Jewish)	
	25	Christmas Day (International)	
	31	New Year's Eve (International)	



POPULAR

ABORIGINAL CULTURE FOR A DAY

Immerse your students in Australian Indigenous culture with a full day of activities and rotating sessions of cultural programs. Led by popular Indigenous presenter Djarrin Blow (son of Gene Blow), this program will give students the chance to experience storytelling, boomerang throwing, didgeridoo and dance. At the end of the day students will all come together for a final performance and celebration at the end of the day.

Example Timetable:

TIME	GROUP 1	GROUP 2	GROUP 3
10:00 – 10:30 am	Introduction to the program and welcome ceremony		
10:40 – 11:30 am	Indigenous Artefacts	Storytelling and cultural history	Didgeridoo and Dance
11:30 – 12:00 pm	Recess		
12:00 – 12:50 pm	Didgeridoo and Dance	Indigenous Artefacts	Storytelling and cultural history
13:00 – 13:50 pm	Storytelling and cultural history	Didgeridoo and Dance	Indigenous Artefacts
14:00 – 14:50 pm	Lunch		
14:50 – 15:30 pm	Closing celebration and dance performance		

“Aunty Monica extended the program beyond the traditional symbols to include art and storytelling about Aboriginal Totems. It was fantastic and a wonderful learning opportunity for the preschoolers and teachers alike. We can’t wait to have her back next term!”

Ada Mary a'Beckett Children's Centre, Victoria

INDIGENOUS / VARIOUS Indigenous Storytelling through Art

VIRTUAL AVAILABLE

In this program students and educators will learn to draw traditional symbols found in Aboriginal artworks from different cultures around the country. Using symbols for child, woman, man, numerous animals and features of the land as well as paths and footsteps connecting them, they will demonstrate how they can be combined to tell a visual story and guide students to create and draw their own stories.



INDIGENOUS / VARIOUS Indigenous Infusion with Sam Roberts

VIRTUAL AVAILABLE

Wurundjeri and Dja Dja Wurrung Woman Sam Roberts shares her own culture with children through these engaging and informative sessions. Sessions can be adapted to students of all ages and focus on different aspects on Aboriginal culture, including Dreamtime Stories, artifacts, traditional symbols, art, language and dance.



INDIGENOUS / VARIOUS Indigenous Infusion with Djarrin Blow

VIRTUAL AVAILABLE

Indigenous Educator Djarrin Blow helps students gain a deeper understanding and appreciation for indigenous culture through this dynamic program. Including didgeridoo, dance, Dreamtime storytelling, Indigenous artefacts and boomerang throwing, these programs are interactive as well as informative.



LATIN AMERICA / MUSIC Music of the Andes

Inka Marka started busking more than 20 years ago and since then have developed a long and illustrious career as musicians performing at major events around Australia and the Pacific. Students will experience the rhythms of Latin America through dancing and musical performances, and will be introduced to the Inca culture of the Andes Mountains.



“The audience were amazed with her dance skills.”
Trinity Grammar School



CHINA / MUSIC

Chinese Music With Ting

VIRTUAL AVAILABLE

Brilliant musician and ethnomusicologist Zheng Ting Wang's presentation uses stories to convey and engage students in the cultural landscape and musical history of China. He will demonstrate different wind, percussion and string instruments including the sheng or Chinese mouth organ. Finally, students will learn percussion accompaniment and play Chinese folk song alongside Ting.

CHINA / DANCE

Story of the Silk Road

Focussing on the historical Silk Road trading route in China, this program mixes Kung Fu movements and classical dance to depict the art and architectural styles around Dunhuang. Born of the mix of cultures and religions on the Silk Road, Sindy preserves the stories and art found in ancient caves of northwest China through her dance and presentation.

CHINA / DANCE

Mulan Fan Dance

The Mulan Fan Dance blends a graceful folk dance influenced historically by Kung Fu moves that students learn in this interactive program. Sindy Mu explains the true story of the legendary female warrior Mulan (as depicted in the Disney film) and why this ancient story is still so significant in Chinese culture.



CHINA / MARTIAL ARTS

Chinese Martial Arts Workshop

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment.

CHINA / ART

Chinese Lantern Making and Calligraphy

Paper lantern making has an ancient history in China. Join Ting in this hands on workshop where students will make their own colourful paper lanterns and practice Chinese calligraphy to decorate them. Students will learn about the history, symbolism and uses of lanterns in festivals and celebrations across China.

CHINA / MUSIC

Chinese Drumming

The earliest known drums in China date back to four thousand years ago! Drums are still an important part of public celebration and students will love the rhythm and colour of the performance. In this interactive drumming workshop students will learn about each instrument that makes up the soundtrack to a Lion Dance or Kung Fu training session and try playing the music themselves!

CHINA / DANCE

Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.

“All our students and staff enjoyed the afternoon.”
Lauriston Girls' School, Vic



CHINA / DANCE

Chinese Classical Dance

This program engages students with an incredible performance of classical folk dances from across China such as the Lantern Dance, Ribbon Dance and Fan Dance. Students will practice a short routine using some of the moves they've seen, performed to both traditional and contemporary Chinese music. Presenters will supply symbolic props such as ribbons, fans and lanterns for students too!





MULTICULTURAL ALL-DAY (3 TO 5 PROGRAMS)

This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

“ Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!

Michael, Lynbrook Primary School

“ We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!

Cait, Kunyung Primary School

Example Timetable (Choose any 3 programs):

HALF-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

Example Timetable (Choose any 5 programs):

ALL-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 3:30 pm	Flamenco Fiesta	



INDIA / DANCE
Bollywood Infusion

VIRTUAL AVAILABLE

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins or the dances and the symbolism of some of the moves. Students will learn a short dance routine backed by awesome Bollywood tunes.



INDIA / MUSIC
Indian Instruments

Discover the most significant instruments of Indian classical and contemporary music with this interactive program presented by some of India's foremost award winning musicians, now based in Melbourne. Presented are the Tabla, which consists of a pair of drums and is the fastest played percussion instrument in the world, and the Bansuri, the bamboo flute played by Krishna.



MIDDLE EAST / DANCE
Middle Eastern Bellydance

VIRTUAL AVAILABLE

Middle Eastern Bellydance introduces your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical music to modern pop and dance styles from Egypt to the Arabian Gulf! The music and dances can be tailored to a specific region or style by our expert presenters.

MIDDLE EAST / MUSIC
Middle Eastern Drumming

Percussion is central to traditional and contemporary music of the Middle East and Arabian Gulf. Complex rhythms create uplifting beats which accompany fast paced folk dances. In this workshop students will learn some rhythms themselves and learn to clap along to the music as well as try out some dances from different regions.



KOREA / MARTIAL ARTS

Korean Taekwondo Workshop

This program incorporates dynamic displays of Taekwondo with active participation by students. Students will learn empowering values and fostering of qualities such as confidence, positive outlook, safety and cultural awareness in an engaging, fun and safe environment. Students will also learn the meanings of basic Korean words and engage in Korean etiquette.



INDONESIA / DANCE

Spirit of Indonesia

Acting as an introduction to Indonesian culture, this program explores the customs, language, dance styles and traditional dress of the island cultures. Drawing on historic events and tying into the current day, Maria takes students on an exploration of the islands of Bali and Java.

GREEK / MUSIC

Rebetika – The Greek Blues

Con Kalamaras and Wayne Simmons present this program about Rebetika music created when the Ottoman, Byzantine and Greek worlds came together through urban subcultures in 20th century Greece. The lyrics tell stories spanning love, loss, refugee tales and the trials of everyday life and the music is played on guitar-like instruments like the Bouzouki – hence the nickname 'The Greek Blues'!



JAPAN / MUSIC

Taiko Drumming

Ayako and Ayako present traditional and original Japanese music in this program combining an amazing performance and interactive workshop. Students are introduced to an array of Japanese instruments before the room shakes with the sound of the Taiko drums!

“They were really engaging performers and students enjoyed playing the drums.”
Springside P-9 College



**“Excellent!
The kids were
really engaged
and the presenter
was fantastic!”**
Cambridge Primary School

WEST AFRICA / MUSIC
**West African
Dance & Music**

In this high-energy program students will be dancing traditional and contemporary styles of West Africa accompanied by music from Senegal, Ghana and Guinea. Students will learn the stories and cultural significance behind the moves and songs.



WORLD / MUSIC
**Cajon Drumming
Workshop**

The Cajon originated in Africa, then travelled to South America, the Philippines and Spain – it’s a truly global instrument! Tawanda is an expert Cajon maker and percussionist. In this drumming workshop, students will try different styles of Cajon playing. They also hear how migration and being open to change can lead to innovation and new shared meanings



WEST AFRICA / MUSIC
**Rhythms and Instruments
of West Africa**

The musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more! This dynamic program is interactive and highly engaging for students.

SPAIN / DANCE
Fire of Flamenco

Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. The music features instrumental guitar, unique vocals, and percussion instruments. Students will have the opportunity to try the accompanying ‘palmas’ instrument, as well as learn some of the fiery dance moves.



IRAN / MUSIC
Iranian Voices

VIRTUAL AVAILABLE

This program features the voices of women from Iran and the Iranian diaspora. Iranian-Australian musician Gelareh Pour will present stories and cultures of musicians in Iran through the exploration of Iranian women singers before and after the 1979 Revolution in Iran. Throughout the storytelling Gelareh plays the Kamancheh, an ancient Iranian string instrument, ancestor of the European violin.



WORLD / THEATER
Jungle Shimmy

VIRTUAL AVAILABLE

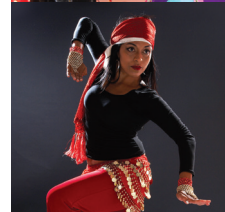
Hailed by parents, and teachers as a one-woman-multicultural-rock-concert-for-kids, Jungle Shimmy is a dynamic music and dance adventure across the world! With colourful props and fun, easy-to-follow dances including Belly Dance, Bollywood, Bhangra, Turkish, Egyptian, Gulf and Lebanese folk styles, everybody is up on their feet dancing.



INDIA / DANCE
Yoga and Mindfulness

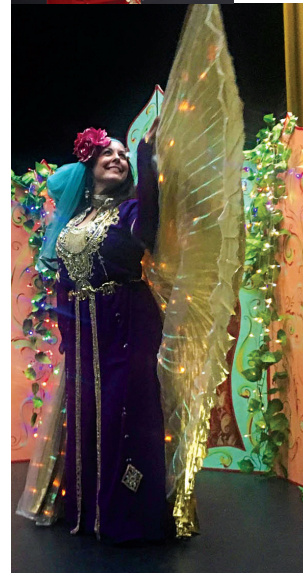
VIRTUAL AVAILABLE

Accredited Yoga teacher and academic Valli is on a mission to reconnect the wonderful practices of Yoga and mindfulness to their Indian cultural origin. Students practice postures and techniques adjusted for age and ability as Valli explains the symbols and stories behind them. Students will be energised and focused as they engage in this ancient practice.



WORLD / THEATER
Rhythm Empire

Rhythm Empire is a theatrical multicultural music and dance extravaganza featuring rhythms, dances, instruments, language and costumes from across the ancient world. The colourful history and cultures of the Silk Road come to life when audiences join the performance, to barter, trade, and perform in a rollicking world music jam!



**“What a fabulous incursion!
Children were so engaged the whole
time. Would definitely recommend
to any other kinders wanting to
expose their children to other
cultures. Thank you so much!!”**

Kingsway Preschool, Victoria



“The humour was pitched at both children and adults. Perfect for our French Immersion day!”

St Francis of Assisi Primary School Wodonga

FRANCE / THEATER
Les Batons Français

This program follows the characters of Jacques and Pierre as they journey across France looking for true love! Designed to be fun and zany, this theatrical comedy touches on French icons and literature keeping students engaged and excited for the expedition ahead!

FRANCE / THEATER

Vive la France

This program provides a humorous and irreverent look at French culture through the exploration of famous events and people in history. In this sketch two soldiers, one English and one French, attempt to find a way out of the Hundred Years' War, journey through the French Revolution, delve inside the Moulin Rouge and meet historical icons along the way!

FRANCE / THEATER

Commedia dell'Arte – The Greatest Pie in the World

'The Greatest Pie In The World' has been crafted by proud baker Pantalone for his love interest Columbina. This comedy follows clumsy servant Arlecchino as he attempts to deliver the pie under the attentive eye of Scaramouche the thief! This program features music, dance, slapstick and iconic Commedia dell' Arte characters.

ITALY / THEATER

Ciao! Migrating to Australia

Emilio Ricciuti breathes life into the true story of Pasquale at the time of his first arrival to Australia as a migrant in 1950. This unique story is based on Emilio's father and is told through dance and drama, and reveals historical and cultural aspects. The presentation includes introducing students to a traditional Italian folk dance – the Tarantella!



CELEBRATE

CULTURAL DIVERSITY

The perfect time to discover and celebrate the world's cultures

Harmony Day

21 MARCH

Book a program at www.culturalinfusion.org.au

CELEBRATE

INDIGENOUS CULTURE

Celebrate and learn more about Aboriginal and Torres Strait Islander cultures, histories and contributions

Reconciliation Week

27 MAY TO 3 JUNE

NAIDOC Week

4 TO 11 JULY

Book a program at www.culturalinfusion.org.au



SCIENCE

The Tragic Genius of Mrs Einstein

Albert Einstein is widely celebrated as the mind behind the Theory of Relativity – but did you know there was another brilliant physicist working with him? Mileva Maric – and together they conducted the experiments that would lead to $E=mc^2$ and the Theory of Relativity. Using authentic letters between the couple, this program explores the human story behind the science.

SCIENCE

Riding The Waves

Venezuelan engineer Ramileth demonstrates the science of telecommunications with experiments in sound and light waves and the electromagnetic spectrum! This program will help students understand how everyday technology like mobile phones actually work – as well as giving students insight into what a career in engineering involves. This Science Communicator program is part of a series of school incursions developed to highlight the underpinning role that culture plays in shaping human progress, presented in partnership with the Royal Society of Victoria.

SCIENCE

Hero Ladybirds of the Galapagos Islands

Carolina Zuluaga is an ecologist who worked on the project to introduce the Australian Ladybird to the Galapagos Islands with the aim of controlling a feral insect that was destroying the balance in the ecosystem. Through her firsthand experience and the help of cute hand puppets she tells a fabulously quirky story that helps children understand basic ecology.

LANGUAGES / THEATER

Fairytale Puppetry Exploring Languages

Engage with language and culture through a range of nine classic fairytales and stories told through exquisitely crafted traditional European hand puppets. The performances feature audience participation and are available in French, Italian, Spanish, Mandarin and German. This program can be tailored to suit different ages or language levels.



LIVING CULTURE PROGRAMS

Cultural Infusion's Living Culture Program works to promote cultural heritage practices in communities across the planet, supporting their continued life through education, intergenerational transmission and public presence. This harnesses the cultural richness of the community to provide its own members with a sense of identity and belonging,

promoting social cohesion, building resilience and helping to maintain the necessary conditions to drive sustainability to the community and to society as a whole.

The Living Culture Program transforms communities through cultural resilience and by providing local avenues for economic development within the Arts. In doing so, less developed communities are given the practical and financial means to extend the lifespan on intangible heritage practices, which might otherwise face significant threat from the homogenising forces of globalisation. These communities are also enriched with opportunities for industry and employment that do not rely on global commodity chains or the exploitation of primary- and secondary-sector industries.



TANZANIA Living Culture Tanzania

The creative and cultural industries in Tanzania are also on the rise. According to a 2015 United Nations Conference on Trade and Development report, creative goods & services exports from Tanzania have risen from US\$2.46 million in 2003, to US\$69.92 million in 2012.

Export regions have also diversified during that period, extending beyond Africa to Asia, America and Europe. Yet government funding towards these industries is still lacking substantially. The relationships between culture, employment and education, if properly managed and supported, can help Tanzania's young people secure jobs and survive in the creative workforce. It is a timely opportunity for initiatives like the Living Culture Program to help address this gap through the private sector.

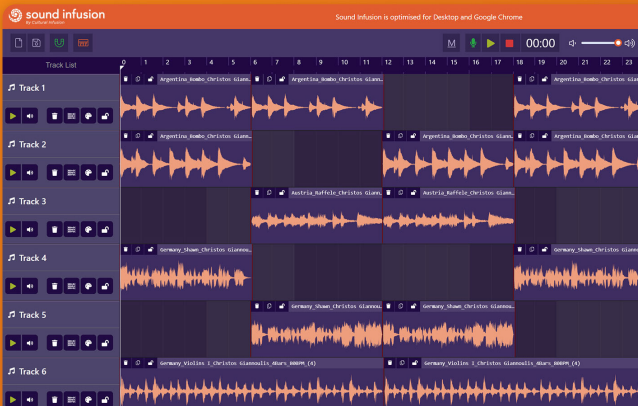
ZANZIBAR Living Culture Zanzibar

Our Local Development Coordinator Natalie Denmeade has done extensive research on Zanzibar as the heart of the ancient Silk Road, and her findings have been imparted to the performance team so that they may brainstorm ideas on how to tell the rich story of Zanzibar through music and dance. Storytelling is important to the primarily oral literary culture of Tanzania, also reflected in the nation's growing film industry which has been affectionately dubbed "Swahiliwood".

PAKISTAN Living Culture Pakistan

Pakistan has experienced significant social and economic liberalisation in the past decade which has helped increase its standing on the international stage, and has encouraged the nation to focus on improving gender equality and the integration of women as productive members of its workforce. Our efforts in Pakistan have largely focused on complementing the country's increased commitment to women's empowerment. The program also resonates with Pakistan's ongoing discourse of cultivating its "soft image".





SOUND INFUSION PILOT SCHOOL PROGRAM

In 2022, *Sound Infusion* will be piloted in a number of schools, beginning with SCEGGS (Sydney Church of England Girls' Grammar School) in Darlinghurst, NSW. The school will be using lesson plans linked to the Australian Curriculum and creating arrangements of traditional instrument sounds from around the world.

We are looking for more pilot schools in the coming year.

Contact nisha.f@culturalinfusion.org.au if you know of schools who may be interested. Nisha is happy to help music teachers to construct curriculum, using a blended learning approach combining the online arranging tool *Sound Infusion* with traditional song, dance and the excitement and authenticity of the Cultural Infusion incursions.

INDIGENOUS Mungo Explorer

Mungo Explorer is a fascinating journey into the past 50,000 years of human and natural history. Endorsed by the Aboriginal custodians of Lake Mungo, *Mungo Explorer* presents a rare educational opportunity to experience this landscape through Science, History, Aboriginal Perspectives, Geography and the Arts woven into a unique learning journey. <https://learn.culturalinfusion.org.au/mungo-explorer/>

DIVERSITY AND INCLUSION Diversity Atlas

Diversity Atlas is a one-of-a-kind diversity mapping computer platform that provides schools with insightful data on birth place, language, migration, family origins, gender and differing worldviews. Understand the cultural diversity within your school community, build inclusivity and peer to peer learning as students openly present their cultures to the classroom. <https://schools.diversityatlas.com.au/>

MUSIC Sound Infusion

A virtual studio of original recordings, *Sound Infusion* is an interactive digital collection of culturally diverse music samples from around the world designed to promote global harmony through intercultural awareness.

Our online virtual studio contains:

- An interactive music program enabling students to combine sounds of instruments from many cultures
- More than 5000 tracks of 300 traditional instruments from nearly 100 countries
- 50 lesson plans for Years 1 to 10 linked to IB

Try it for free at www.soundinfusion.com.au

EDUCATION GAMES Joko's World

Children explore our fascinating planet, test their knowledge and gain new skills – all through the engaging medium of interactive games. *Joko's World* takes kids from simple (noisy) pleasure of playing all of the world's tambourines and other instruments, discovering some of the world's messiest festivals, and exploring the planet's geography. www.jokosworld.com

CULTURAL AMBASSADOR Intercultural Citizenship Ambassador Program (ICAP)

ICAP teaches students to be leaders, develops Intercultural Understanding, and a sense of what culture means in a globalised world. ICAP takes students through mind-mapping, what makes culture, and the needs of leadership in the 21st century. Students experience what leadership truly means and become cultural ambassadors of the future.

<https://learn.culturalinfusion.org.au/icap/>



BOOK NOW

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**THE
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A partnership between
United Nations Alliance of Civilizations & BMW Group



United Nations
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In partnership with
**Australian National
Commission**
for UNESCO



Education
and Training



An Initiative of the Qatar Foundation