

# 

WWW.CULTURALINFUSION.ORG.AU



# CULTURAL INFUSION BRINGS CULTURALLY DIVERSE PRESENTERS TO:

- Classrooms
- Preschools and early learning centres
- Youth centres
- Libraries and Councils
- Shopping centres and strips
- Arts venues and galleries

Our experienced presenters create colour, variety and engagement for your celebrations, fetes and fundraisers. Programs are tailored to suit the age, year level and abilities of your organisation, group or event.

- Corporate Family Days
- Churches
- Holiday and aftercare, including OSHC, OOSH and camps
- Community groups, such as Scouts, Guides and sports clubs
- Special needs schools

Cultural Infusion is Australia's
leading culture-in-education
provider and has been promoting
intercultural harmony throughout the
country for more than 20 years. We
provide immersive experiences to
educate about different cultures and
facilitate meaningful connections to
Australia's diverse communities.

Our programs are designed to match the Australian Curriculum's focus on: • Intercultural understanding

• Aboriginal and Torres Strait Islander histories and cultures, and

Australia's engagement with Asia



#### WELCOME TO COUNTRY

Cultural Infusion respectfully acknowledges the Traditional Owners of the land, the Wurundjeri people of the Kulin Nation and pays respect to their Elders, past and present and future custodians In continuation of cultural, spiritual and educational practises of the Aboriginal and Torres Strait Islander peoples throughout Australia"

PROGRAM TYPE	DURATION	PRICE (+GST)	NO OF STUDENTS
Pre-Primary	30-40 min	\$395	Up to 30
Single Session	50 min	\$7 – \$9 (per student)	Up to 150
Multicultural Half-Day Program	Half Day	\$15 (per student)	From 150
Multicultural All-Day Program	Full Day	\$20 (per student)	From 150
Specialist All-Day Program	Full Day	\$20 (per student)	From 150
Virtual Program	50 min	\$700	Up to 120

# то воок

Contact us at info@culturalinfusion.org.au or call us on 1800 010 069 View all programs at www.culturalinfusion.org.au

TRAVEL FEES For in-person programs, a travel fee may be charged to schools located outside metropolitan areas over 50 km.

#### TOURING INCURSIONS Travel and accommodation fees applies to rural and country Incursions, in addition to the program fee.

**CUSTOM PROGRAM** 

Programs can be provided for less than the minimum number of students, however the minimum fee will still apply. Consider including more classes, combining with other schools or a virtual program.

### CULTURAL PROGRAM CALENDAR

EB	1 to 7	World Interfaith Harmony Week (International, UN)	
	1 to 15	Lunar New Year/Spring Festival (International)	BOOK IN EARLY!
-	6	Waitangi Day (Aotearoa, New Zealand)	
	15	Lantern Festival (China)	BOOK IN EARLY!
MAR	3	Hari Raya Nyepi Day of Silence (Balinese New Year)	
	6	Independence Day (Ghana)	
	8	International Woman's Day (International)	
	21	Norouz New Year (Iran)	
	21	Harmony Day (Australia)	BOOK IN EARLY!
	17 to 18	Holi Festival (India)	BOOK IN EARLY!
	1	Kha b-Nisan (Assyrian New Year)	
APR	2	Ramadan Begins (International)	
	17	Easter Sunday (International)	
	18	National Day (Zimbabwe)	
	24	Orthodox Easter (International)	
	1	Eid al Fitr Festival and End of Ramadan (International)	BOOK IN EARLY!
MAY	5	Children's Day (Japan)	
W	27 to 3 Jun	National Reconciliation Week (Australia)	BOOK IN EARLY!
NNſ	19 to 25	Refugee Week (Australia)	
E	3 to 10	NAIDOC Week (Australia)	BOOK IN EARLY!
٦N	14	Bastille Day (France)	
JUL	14 18	Bastille Day (France) Nelson Mandela Day (International)	
JUL			n's Day (Aus.)
JUL	18	Nelson Mandela Day (International)	-
AUG JUL	18 4	Nelson Mandela Day (International) National Aboriginal and Torres Strait Islander Childrer	-
	18 4 9	Nelson Mandela Day (International) National Aboriginal and Torres Strait Islander Childrer International Day of the World's Indigenous People (Int	-
	18 4 9 13 to 15	Nelson Mandela Day (International) National Aboriginal and Torres Strait Islander Childrer International Day of the World's Indigenous People (Int Obon Festival (Japan)	ernational)
AUG	18 4 9 13 to 15 17	Nelson Mandela Day (International) National Aboriginal and Torres Strait Islander Children International Day of the World's Indigenous People (Int Obon Festival (Japan) Indonesian Independence Day (Indonesia)	ernational)
	18 4 9 13 to 15 17 18 to 19	Nelson Mandela Day (International) National Aboriginal and Torres Strait Islander Children International Day of the World's Indigenous People (Int Obon Festival (Japan) Indonesian Independence Day (Indonesia) Krishna Janmashtami (International, Hindu)	ernational)
SEP AUG .	18 4 9 13 to 15 17 18 to 19 16	Nelson Mandela Day (International) National Aboriginal and Torres Strait Islander Childrer International Day of the World's Indigenous People (Int Obon Festival (Japan) Indonesian Independence Day (Indonesia) Krishna Janmashtami (International, Hindu) Independence Day (Mexico)	ernational)
AUG	18 4 9 13 to 15 17 18 to 19 16 25 to 27	Nelson Mandela Day (International) National Aboriginal and Torres Strait Islander Children International Day of the World's Indigenous People (Int Obon Festival (Japan) Indonesian Independence Day (Indonesia) Krishna Janmashtami (International, Hindu) Independence Day (Mexico) Rosh Hashanah (International, Jewish)	ernational)
OCT SEP AUG	18 4 9 13 to 15 17 18 to 19 16 25 to 27 25 to 27	Nelson Mandela Day (International) National Aboriginal and Torres Strait Islander Children International Day of the World's Indigenous People (Int Obon Festival (Japan) Indonesian Independence Day (Indonesia) Krishna Janmashtami (International, Hindu) Independence Day (Mexico) Rosh Hashanah (International, Jewish) Children's Week (Australia)	ernational)
SEP AUG .	18 4 9 13 to 15 17 18 to 19 16 25 to 27 22 to 30	Nelson Mandela Day (International)         National Aboriginal and Torres Strait Islander Children         International Day of the World's Indigenous People (Int         Obon Festival (Japan)         Indonesian Independence Day (Indonesia)         Krishna Janmashtami (International, Hindu)         Independence Day (Mexico)         Rosh Hashanah (International, Jewish)         Children's Week (Australia)         Diwali (International, Hindu)	ernational) BOOK IN EARLY!
OCT SEP AUG	18 4 9 13 to 15 17 18 to 19 16 25 to 27 22 to 30 24 24	Nelson Mandela Day (International)         National Aboriginal and Torres Strait Islander Childrer         International Day of the World's Indigenous People (Int         Obon Festival (Japan)         Indonesian Independence Day (Indonesia)         Krishna Janmashtami (International, Hindu)         Independence Day (Mexico)         Rosh Hashanah (International, Jewish)         Children's Week (Australia)         Diwali (International, Hindu)         Day of the Dead (Mexico)	BOOK IN EARLY!
NOV OCT SEP AUG	18 4 9 13 to 15 17 18 to 19 16 25 to 27 22 to 30 24 24 2 3	Nelson Mandela Day (International)         National Aboriginal and Torres Strait Islander Childrer         International Day of the World's Indigenous People (Int         Obon Festival (Japan)         Indonesian Independence Day (Indonesia)         Krishna Janmashtami (International, Hindu)         Independence Day (Mexico)         Rosh Hashanah (International, Jewish)         Children's Week (Australia)         Diwali (International, Hindu)         Day of the Dead (Mexico)         Culture Day (Japan)	BOOK IN EARLY!
OCT SEP AUG	18       4       9       13 to 15       14       9       13 to 15       14       15       12 to 30       24       2       3       3       3       3	Nelson Mandela Day (International)         National Aboriginal and Torres Strait Islander Children         International Day of the World's Indigenous People (Int         Obon Festival (Japan)         Indonesian Independence Day (Indonesia)         Krishna Janmashtami (International, Hindu)         Independence Day (Mexico)         Rosh Hashanah (International, Jewish)         Children's Week (Australia)         Diwali (International, Hindu)         Day of the Dead (Mexico)         Culture Day (Japan)         UN International Day of Disabled Persons (International Persons Person	BOOK IN EARLY!

A fantastic way to celebrate the diversity of your community, our programs cater to a broad range of curriculum areas.

# CONNECTING TO YOUR CURRICULUM

GENERAL

Intercultural

Understanding

Empathise with others

as well as recognise

and value diverse

cultures through

engagement with

various identities, languages and beliefs.

CAPABILITIES

# F-10 Learning Areas/Subjects

# The Arts Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those others through engagement with culturally diverse art forms.

Languages Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between cultures and across cultures.

# Geography, History and HASS

Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity

# CROSS-CURRICULUM PRIORITIES

#### **Aboriginal and Torres Strait** Islander Histories and Cultures Across subject areas students engage in reconciliation, respect and recognition of the world's oldest

#### Asia and Australia's engagement with Asia

living cultures.

Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.



### MEXICAN MEXICAN MARIACHI MUSIC

The sounds of Mexico, Mariachi music is an original style of the Mexican people. Elio is a musician and entertainer with 26 years' experience performing and teaching Mexican music around Australia. With guitar, percussion, singing and dancing this program will engage students in Mexican music and culture. Elio can incorporate Spanish language adjusted to the ability of students but even total beginners will be singing catchy Mexican folk songs!

66 You had the children, aged from 0 to 6 eating out of your hands from the outset. Your friendly, active approach provided to all children to join in and take part in activities. You are extremely well organised with numerous visual aids and recorded background music. I will highly recommend your session to schools, libraries and parent groups. Thank you again Elio and I wish you well for your continued success! Rosalie, Port Broughton School, SA

# CELEBRATE INDIGENOUS CULTURE

Celebrate and learn more about Aboriginal and Torres Strait Islander cultures, histories and contributions

# Reconciliation Week 27 MAY TO 3 JUNE

4 TO 11 JULY

Book a program at www.culturalinfusion.org.au





This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session. **&** Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!

Michael, Lynbrook Primary School

We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program! Cait, Kunyung Primary School Example Timetable (Choose any 3 programs): HALF-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 - 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

#### Example Timetable (Choose any 5 programs): ALL-DAY PROGRAM

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 - 11:30 am	Recess	
11:35 – 12:25 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 3:30 pm	Flamenco Fiesta	





Great belly dancing and music: We loved how she adapted choreography and music for older and younger year levels Wynn Vale School, SA

Renowned Egyptian belly dancer Nayima Hassan brings to life the ancient tradition of belly dance for students in these vibrant, fun and active sessions. Nayima has been teaching belly dance for more than 25 years and her programs help students explore the traditional meaning of belly dance routine, as well as the history of this ancient art form.

In addition to offering more traditional belly dance programs a range of hybrid programs including classical music, modern pop and most other dance style from Egypt to the Arabian Gulf. The most popular of these is the incredible Bolly-Belly program, that brings the fun and glamour of these two cultures together. Nayima's programs can be tailored to suit all age groups and specific regions or styles.



6 This performance was amazing. The wood ancers were two dancers were so enthusiastic and great to watch. They great to watch. They worked so well with worked so well with them to play the instruments. They instruments. They even included Bahasa donesia throughout: Aveley North Primary School

# Classical Indian Song

This program introduces students to the vast musical tradition of India in an accessible and fun way. Priya is a trained Hindustani classical singer and Indian music teacher. She regularly performs at events around Adelaide and in this new program she introduces basic musical notations from India and will have children singing in Indian languages accompanied by her trusty flute!

#### HINA / MUSIC The Chinese Harpist

Zhao Liang is a Chinese Harpist from The School of Chinese Music and Arts, established in 2005 to teach the Guzheng or Chinese Harp. This workshop presents the origins of the harp and introduces traditional Chinese music. This is followed by a beautiful performance and an interactive workshop where students learn a traditional song.

# Latin America / dance

Colombian musician Hugo Salcedo teams with Latin dance instructor Julia Gonzalez to present this fun introduction to Latin dance styles like Salsa, Bachata and Brazilian Samba. Using traditional as well as contemporary instruments, the duo provide an energetic and insightful music and dance program and can incorporate Spanish language to suit the level of students.

## Bollywood Infusion

VIRTUAL AVAILABLE

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins dances. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too.



Call us on 1800 010 069

66 Great belly

#### Get in touch at info@culturalinfusion.org.au





Dr. Khurshid Shroff is a reputed dancer, choreographer, researcher and teacher and was awarded a Doctorate in Fine Arts (Dance) and an Honours Bachelor of Science by the University of her performance and interactive workshops, Khurshid teaches explains the multifacets of Indian art and philosophy with the help of statues, artefacts, colourful costumes. jewellery and spice boxes. Students create traditional designs on the floor and learn how to drape a sari. The program suits any year level and enhances the school curriculum.

# dancing and music. Wynn Vale School

#### **WORLD / THEATER A Nomadic Journey**

This musical and theatrical performance takes students on a cross-continental journey to learn about the origins of Roma culture. Using theatre, storytelling, puppetry and interactive workshops students will learn how the Roma influenced the music, dance, dress and language from India, across the Middle East and all the way to Spain!

#### WORLD / DANCE **Hip Hop Infusion**

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop.

#### ITALY / DANCE **Bella Italia**

Explore the unique and vibrant culture of Naples in Italy! Napoli native Mira takes students through her childhood to learn about this ancient city. Students will sing along to Neapolitan folk songs and practice traditional folk dances. The Italian language level can be adjusted to the ability of the students.









66 Props were well set out and effective. Wynn Vale School

#### **Flamenco Fiesta**

Experienced teachers and performers of Flamenco company 'Alma Flamenca' present this vibrant performance and workshop including all the elements of Flamenco – dance, guitar, singing and 'Jaleo'! Students will discover the historical and cultural meaning of Flamenco, an Andalusian art form. Students learn footwork. percussion and 'palmas'.

**66** Both of the performances were amazing! All of our staff and students commented on how much fun they had and how good the performers were. I must admit I was a little unsure of how our students would take the shows, but they loved them! Thanks to the performers and to Cultural Infusion for offering such great programs. I will definately be using Cultural Infusion again. **Rostrevor College, Adelaide SA** 





In 2022, Sound Infusion will be piloted in a number of schools, beginning with SCEGGS (Sydney Church of England Girls' Grammar School) in Darlinghurst, NSW. The school will be using lesson plans linked to the Australian Curriculum and creating arrangements of traditional instrument sounds from around the world.

We are looking for more pilot schools in the coming year.

Contact nisha.f@culturalinfusion.org.au if you know of schools who may be interested. Nisha is happy to help music teachers to construct curriculum, using a blended learning approach combining the online arranging tool Sound Infusion with traditional song, dance and and the excitement and authenticity of the Cultural Infusion incursions. A virtual studio of original recordings, Sound Infusion is an interactive digital collection of culturally diverse music samples from around the world designed to promote global harmony through intercultural awareness.

Our online virtual studio contains:

An interactive music program enabling students to combine sounds of instruments from many cultures
More than 5000 tracks of 300 traditional instruments from nearly 100 countries
50 lesson plans for Years 1 to 10 linked to IB Try it for free at www.soundinfusion.com.au

#### EDUCATION GAMES Joko's World

Children explore our fascinating planet, test their knowledge and gain new skills – all through the engaging medium of interactive games. Joko's World takes kids from simple (noisy) pleasure of playing all of the world's tambourines and other instruments, discovering some the world's messiest festivals, and exploring the planet's geography. www.jokasworld.com

# Mungo Explorer

Mungo Explorer is a fascinating journey into the past 50,000 years of human and natural history. Endorsed by the Aboriginal custodians of Lake Mungo, Mungo Explorer presents a rare educational opportunity to experience this landscape through Science, History, Aboriginal Perspectives, Geography and the Arts waven into a unique learning journey. https://learn.culturalinfusion.org.au/mungo-explorer/

#### DIVERSITY AND INCLUSION Diversity Atlas

Diversity Atlas is a one-of-a-kind diversity mapping computer platform that provides schools with insightful data on birth place, language, migration, family origins, gender and differing worldviews. Understand the cultural diversity within your school community, build inclusivity and peer to peer learning as students openly present their cultures to the classroom.

https://schools.diversityatlas.com.au/

#### CULTURAL AMBASSADOR Intercultural Citizenship

Ambassador Program (ICAP)

ICAP teaches students to be leaders, develops Intercultural Understanding, and a sense of what culture means in a globalised world. ICAP takes students through mind-mapping, what makes culture, and the needs of leadership in the 21st century. Students experience what leadership truly means and become cultural ambassadors of the future.

https://learn.culturalinfusion.org.au/icap/







#### CONTACT

<b>T.</b> 1800 010 069	YOUTUBE/CULTURALINFUSION
P. +61 3 9412 6666 E. info@culturalinfusion.org.au	INSTAGRAM/CULTURALINFUSION
2/273-277 Wellington Street	<b>f</b> FACEBOOK/CULTURALINFUSION
Collingwood, VIC 3066	IINKEDIN/CULTURALINFUSION
PO Box 218 Abbotsford VIC 3067	TWITTER/CULTURALINF

#### **Find Out More About**



Your State's Programs Here!

#### **SUPPORTERS**















