

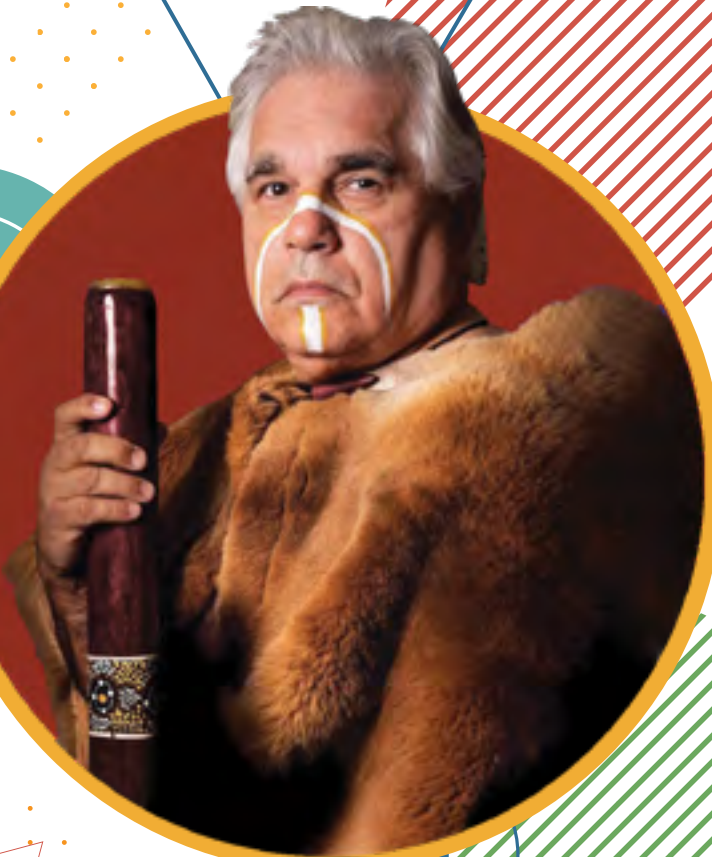


**cultural
infusion**

*Building Harmony
& Wellbeing*

QUEENSLAND

CULTURAL EDUCATION PROGRAMS 2021



Welcome to 2021



Cultural Infusion is Australia's leading culture-in-education provider and was founded almost two decades ago to encourage intercultural harmony throughout Australia. Our cultural presenters programs give students meaningful and experiential connection to Australia's diverse cultural communities. During 2020 we had the opportunity to create a new way of delivering our cultural programs and ensuring no matter what the circumstances - be it remote learning, students in regional or rural schools - we can continue to deliver cultural programs to students across Australia. Virtual programs are now a standard offering as they have proven so popular. Many schools have found a virtually delivered program a great way for their students to experience a program they wouldn't otherwise have access to, as well as the programs being perfect for remote learning environments.

We thank you for your ongoing support and look forward to working with you in 2021!



In partnership with
**Australian National
Commission**
for UNESCO

Cultural Infusion Culture Education Program

Cultural Infusion brings culturally diverse presenters and teachers into classrooms, early learning centres and libraries - both in person and virtually - all over Australia. We cater to all year levels across metropolitan areas and keep our programs accessible to regional areas through tours, cluster bookings and our recently created virtual delivery option.

Our experienced presenters tailor their programs to suit the age, year level and abilities of students they work with. We can work with you to adapt the content and program structure to the specific needs of your organisation, group or event.

Virtual Program Delivery - The pricing of live virtual programs starts at \$700 (+GST) for a 50 minute session. Multicultural half day, all day and Specialist All Day programs are also available with pricing on request.

Travel Fees - For in-person programs, a travel fee may be charged to schools located outside metropolitan areas to cover any additional travel and accommodation costs incurred by presenters, in addition to the program fee.

Minimum Fees - Programs can be provided for less than the minimum number of students, however the minimum fee will still apply. In these circumstances consider including more classes, combining with other schools or even a virtual program. Please contact us to discuss your situation if you have any concerns.

Program Type	Duration	Price	Number of Students
Pre-Primary	30-40 minutes	\$395 + GST	30 maximum
Single Session	50 minutes	\$7 + GST (per student)	150 minimum
Multicultural Half-Day Program	Half Day	\$15 + GST (per student)	250 minimum
Multicultural All-Day Program	Full Day	\$20 + GST (per student)	300 minimum
Specialist All-Day Program	Full Day	\$20 + GST (per student)	150 minimum
Virtual Program	50 minutes	\$700+ GST	120 Maximum

TO BOOK

Contact us at info@culturalinfusion.org.au

or call us at **1800 010 069**

View all programs at www.culturalinfusion.org.au

Connecting To your Curriculum

Our programs cater to a broad range of curriculum areas and are a fantastic way to celebrate your school's diversity and community. They are perfect for Cultural Diversity Week, Harmony Day, Language Days, NAIDOC week and many other local and national cultural celebrations.

They are a great way to bring colour, variety and engagement to your celebrations, fetes and fundraisers. If you have a specific topic or have any other curriculum requests please feel free to contact us and discuss your requirements.

General Capabilities

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

Cross-curriculum priorities:

Aboriginal and Torres Strait Islander histories and cultures – Across subject areas students engage in reconciliation, respect and recognition of the world's oldest living cultures.

Asia and Australia's engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 Learning areas/Subjects:

The Arts - Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those others through engagement with culturally diverse art forms

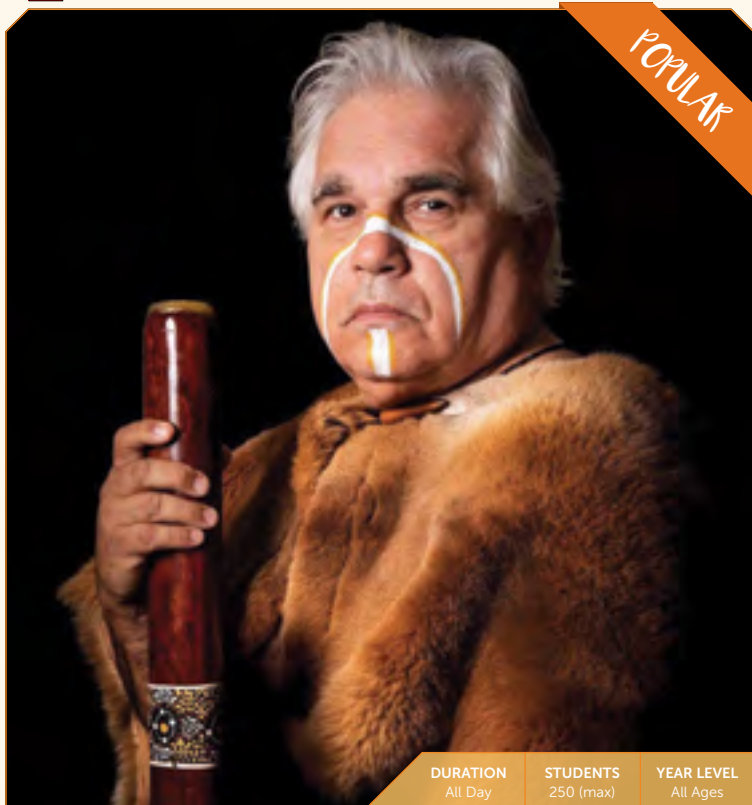
Languages - Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between cultures and across cultures.

Geography, History and HASS - Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

Cultural Events Calendar:

FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	12 to 22	Lunar New Year/Spring Festival (International)
	26	Lantern Festival (China)
MARCH	6	Independence Day (Ghana)
	8	International Woman's Day (International)
	14	Hari Raya Nyepi Day of Silence (Balinese New Year)
	20	Norouz New Year (Iran)
	21	Harmony Day (Australia)
	28 to 29	Holi Festival (India)
APRIL	1	Kha b-Nisan (Assyrian New Year)
	4	Easter Sunday (International)
	12	Ramadan Begins (International)
	18	National Day (Zimbabwe)
MAY	2	Orthodox Easter (International)
	5	Children's Day (Japan)
	12	Eid al Fitr Festival and End of Ramadan (International)
	27 to 3 Jun	National Reconciliation Week (Australia)
JUNE	20 to 26	Refugee Week (Australia)
JULY	4 to 11	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
	30	Krishna Janmashtami (International, Hindu)
SEP	6 to 8	Rosh Hashanah (International, Jewish)
	16	Independence Day (Mexico)
OCT	24 to 31	Children's Week (Australia)
	31	Day of the Dead (Mexico)
NOV	3	Culture Day (Japan)
	4	Diwali (International, Hindu)
	28 to 6 Dec	Hanukkah (International, Jewish)
DEC	3	UN International Day of Disabled Persons (International)
	25	Christmas Day (International)
	31	New Year's Eve (International)

POPULAR


DURATION
All Day

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Aboriginal Culture for a Day

Immerse your students in Aboriginal culture for the whole day in this program led by Elder and culture worker Gene Blow, a Noonuccal man from Minjerribah (North Stradbroke Island) with over 20 years' experience in schools. The culture team teaches sessions on dance, symbolic Aboriginal art and stories of the Dreaming and of life growing up Aboriginal in Queensland. *(Virtual Class available)*

Example timetable:

TIME	GROUP 1	GROUP 2	GROUP 3
10:00 – 10:30 am	Introduction to the program and welcome ceremony		
10:40 - 11:30 am	Aboriginal Art	Storytelling and cultural history	Didgeridoo and dance
11:30 - 12:00 pm	Recess		
12:00 - 12:50 pm	Didgeridoo and dance	Aboriginal Art	Storytelling and cultural history
1:00 - 1:50 pm	Storytelling and cultural history	Didgeridoo and dance	Aboriginal Art
2:00 – 2:50 pm	Lunch		
2:50 – 3:30 pm	Closing celebration and dance performance		

Indigenous / Various

Gundoo Dreaming With Gene Blow

In this jam-packed program for early years students Gene introduces and demonstrates the Didgeridoo, tells short stories of the Dreaming using original picture books and hand puppets as visual aids. Students will learn animal sounds such as kangaroos, emus and eagles and explore storytelling through movement with sit-down dances accompanied by Indigenous songs.

"Gene was a fantastic presenter - 5 stars! The children thoroughly enjoyed the experience with Gene and he engaged the children beautifully."

POD EARLY SCHOOL



DURATION	STUDENTS	YEAR LEVEL
30m	30 (max)	Kinder

Indigenous / Various

Indigenous Infusion With Gene Blow

Elder and culture worker Gene Blow has over 20 years' experience sharing and teaching about his Aboriginal heritage. He demonstrates didgeridoo and explains its origin and true name. He tells Dreaming stories and teaches sit-down dances which illustrate how stories are told through movement and introduces symbols found in Aboriginal visual art.

"Students went home really excited about what they had learnt. It was a valuable incursion that was presented by experienced presenters."

ASPLEY EAST STATE SCHOOL



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

Indigenous / Art

Indigenous Symbolic Art With Gene Blow

In this incursion Gene will introduce traditional techniques, explaining the meaning behind colours and symbols that combine to tell stories like man, woman, child, water hole, river and meeting place. Gene demonstrates how the symbols can be combined and interpreted and guides students to create their own original artwork and which they can share with the group.

"Very good programme run by wonderful people."

LOGAN RESERVE STATE SCHOOL



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages



MultiCultural All-Day (3 to 5 programs)

This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- MICHAEL, LYNBROOK PRIMARY SCHOOL -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- CAIT, KUNYUNG PRIMARY SCHOOL -



HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 3:30 pm	Flamenco Fiesta	



DURATION
50m

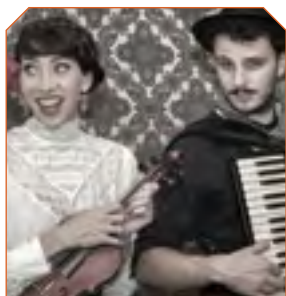
STUDENTS
250 (max)

YEAR LEVEL
All Ages

Europe / Music

Balkan Beats

Two-time Queensland Music Award winners MZAZA are committed to delivering incredible performances to audiences around the world - and at your school! Led by French-Sephardic vocalist Pauline Maudy, this group of musicians from Bosnia, Latvia, Greece, Turkey, France and Australia will take students on a journey through the Balkan region of Europe.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

France / Music

Les Chansons Francais

Pauline Maudy shares stories of her Parisienne childhood in an interactive vocal session with songs that explore intercultural understanding. Depending on the age group Pauline will teach students a popular children's song or a catchy chorus from the Yé-Yé era of the 1960s which they'll sing accompanied by the band. Students will hear and speak French throughout the workshop and end the session learning to waltz!



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Europe / Music

Folkloric to Flamenco

Born in France to French and Sephardic-Moroccan parents Pauline Maudy teaches Jewish Sephardic songs with influences from Turkey, Greece and the Balkans reflecting the widespread geography of the diaspora. Flamenco guitarist John accompanies the songs and teaches 'palmas', the clapping part of Flamenco music. This program can be tailored to Spanish language students.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Brazil / Martial Arts

Cool Capoeira

Capoeira is a unique African-Brazilian cultural practice that fuses acrobatics, body expression, tradition, music playing and song singing. Capoeira is an exciting high-energy martial arts disguised as dance that was originally developed by enslaved Africans in Brazil. Students will be introduced to the instruments and songs of Capoeira, see an athletic display and try some moves themselves.

*East Africa / Music***Songs of Uganda**

This workshop involves drumming, singing and dance from Uganda in East Africa presented by the talented Joseph. He shares his Baga heritage from the Baganda tribe in Uganda. He begins by performing traditional songs in the Baganda language accompanied by the Bakisimba dance and Kidigida rhythms. Joseph was trained in Uganda and has worked with many traditional drummers in East Africa.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

*West Africa / Music***Rhythms and Instruments of West Africa**

Tunde Solanke has been an amazing force for bringing African music to Queensland. He presents this highly interactive program centering on the music and storytelling traditions of Nigeria. Students will be introduced to the talking drums and Djembe and learn to play themselves from this inspiring teacher.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

*Iran / Music***Journey through Ancient Persia**

Experience ancient Persia through the traditional and mystical instruments of the Santoor, Sufi drum, Darabooka and Tonbak. Students are given the opportunity to participate and play the instruments, exploring rhythm and sound. The music in this program will give the students insight into an ancient civilization!



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

*World / Dance***Hip-Hop Infusion**

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

China / Dance

Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

China / Workshop

Chinese Kite Making

Did you know that kites were invented in China? Tom Lo and his team present this hands-on program where students will make their own colourful paper kites. Students will learn about the symbolism of different shapes and animals used in this ancient craft, as well as practice Chinese calligraphy to decorate their kites.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

China / Martial Arts

Chinese Martial Arts

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Japan / Music

Toko Ton Taiko Drumming

Toko-Ton's program includes a Taiko drumming performance of classic and original music followed by an interactive workshop. They will showcase different sizes and styles of drums as well as other instruments like Japanese flutes and cymbals. Japanese language is incorporated into the workshop, and is adjusted to the student levels

Japan / Dance

Japanese Dance With Junko

Teacher, choreographer and art director Junko and her dance group combine different traditional Japanese dance styles into their own unique cultural experience. This program is a balance of dance performance set to unique Japanese instrumentals and interactive dance workshop. Junko wears amazing Kimonos and will demonstrate the strict art of Kimono dressing for students.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

India / Music

Indian Instrumental Infusion – Sitar

Deeply rooted in Indian classical music traditions, Sudha Manian started her training in Indian classical music and dance: Sitar and Bharatnatyam at the age of nine with her Gurus in Hyderabad, India. Sudha is wholeheartedly committed to her art and her passion is contagious as she performs amazing music and gives students insight into the most recognizable Indian instrument – the Sitar.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

India / Dance

Bollywood Infusion

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! In this high energy program instructors from 'Dance Masala' pay homage to Indian culture through dance. Students learn a short routine which demonstrates regionally specific folk-dance and creates exciting fusions with high energy dance music.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Nepal / Music

Rhythm of Nepal

Nepalese percussion instrument the Madal is the backbone of Nepalese folk music and often played while hiking in the mountains of the Himalayas! Dheeraj Shrestha is a traditional percussionist who will demonstrate Nepalese-Indian rhythms and hip-hop vocal percussion. He will also introduce the fastest percussion instrument in the world - the Tabla!



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages



Learning Lands

Learning Lands is a unique collection of digital education platforms to assist with teaching Intercultural Understanding for Years F-10. Designed for cross-disciplinary Inquiry Based Learning, Learning Lands promotes deep learning with integrated teaching resources provided, including lesson plans (Australian Curriculum coded), videos, online resources and a digital music studio of instruments from around the world. For the students, the various apps encourage curiosity, independent learning and project planning, enhancing their intercultural knowledge through experience and class sharing. Students learn how to: research, plan, create, organize their thoughts, and present to their peers.

For more information on Learning Lands

Visit us at learn.culturalinfusion.org.au



Indigenous

Mungo Explorer

Mungo Explorer is a fascinating journey into the past 50,000 years of human and natural history. Endorsed by the Aboriginal custodians of Lake Mungo, Mungo Explorer presents a rare educational opportunity to experience this landscape through Science, History, Aboriginal Perspectives, Geography and the Arts woven into a unique learning journey.

"[Mungo Explorer] is not only acknowledgement of what this means to Aboriginal people ... if you want to go deeper, you can follow that trail ... as a teaching resource, I haven't seen anything that matches this in our own backyard

JEFF MCMULLEN AM, INVESTIGATIVE JOURNALIST

Diversity and Inclusion**Diversity Atlas**

Diversity Atlas is a one-of-a-kind diversity mapping tool that provides schools with insightful data on birth place, language, migration, family origins, gender and differing worldviews. A tool to understand the cultural diversity within your school community, build inclusivity and peer to peer learning as students openly present their cultures to the classroom. <https://schools.diversityatlas.com.au/>

Cultural Ambassador**Intercultural Citizenship Ambassador Program (ICAP)**

ICAP teaches students to be leaders, develop Intercultural Understanding, and a sense of what culture means in a globalized world. ICAP takes students through mind-mapping, what makes culture, and the needs of leadership in the 21st century. Students experience what leadership truly means and become cultural ambassadors of the future.

Music**Sound Infusion**

At its heart, Sound Infusion is a great big collection of royalty-free sound clips featuring hundreds of instruments and musical traditions from around the world. It also provides a set of clever tools to help students put those sounds together to make their own unique, cross-cultural compositions incorporating other musical structures. www.soundinfusion.com.au

Education games**Joko's World**

Children explore our fascinating planet, test their knowledge and gain new skills – all through the engaging medium of interactive games. Joko's World takes kids from simple (noisy) pleasure of playing all of the world's tambourines and other instruments, discovering some the world's messiest festivals, and exploring the planet's geography. www.jokosworld.com



BOOK NOW

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Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our global support office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

Supporters



Education
and Training



An Initiative of the Qatar Foundation