

**WESTERN
AUSTRALIA**



**CULTURAL
EDUCATION
PROGRAMS
2020/21**

Welcome to 2021



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, 2019

Cultural Infusion is Australia's leading culture-in-education provider and was founded almost two decades ago to encourage intercultural harmony throughout Australia. Our artist-led-and-designed programs give students meaningful and experiential connection to Australia's diverse cultural communities. During 2020 we had the opportunity to create a new way of delivering our cultural programs and ensuring no matter what the circumstances - be it remote learning, students in regional or rural schools - we can continue to deliver cultural programs to students across Australia. Virtual programs are now a standard offering as they have proven so popular. Many schools have found a virtually delivered program a great way for their students to experience a program they wouldn't otherwise have access to, as well as the programs being perfect for remote learning environments.

We thank you for your ongoing support and look forward to working with you in 2021!



In partnership with
**Australian National
Commission**
for UNESCO

Cultural Infusion Culture Education Program

Cultural Infusion brings culturally diverse artists, performers and teachers into classrooms, early learning centres and libraries - both in person and virtually - all over Australia. We cater to all year levels across metropolitan areas and keep our programs accessible to regional areas through tours, cluster bookings and our recently created virtual delivery option.

Our experienced presenters tailor their programs to suit the age, year level and abilities of students they work with. We can work with you to adapt the content and program structure to the specific needs of your organisation, group or event.

Virtual Program Delivery - The pricing of live virtual programs starts at \$700 (+GST) for a 50 minute session. Multicultural half day, all day and Specialist All Day programs are also available with pricing on request.

Travel Fees - For in-person programs, a travel fee might be charged to schools located outside metropolitan areas to cover any additional travel and accommodation costs incurred by presenters, in addition to the program fee.

Minimum Fees - Programs can be provided for less than the minimum number of students, however the minimum fee will still apply. In these circumstances consider including more classes, combining with other schools or even a virtual program. Please contact us to discuss your situation if you have any concerns.

Program Type	Duration	Price	Number of Students
Pre-Primary	30-40 minutes	\$395 + GST	30 maximum
Single Session	50 minutes	\$7 + GST (per student)	150 minimum
Multicultural Half-Day Program	Half Day	\$15 + GST (per student)	250 minimum
Multicultural All-Day Program	Full Day	\$20 + GST (per student)	300 minimum
Specialist All-Day Program	Full Day	\$20 + GST (per student)	150 minimum
Virtual Program	50 minutes	\$700+ GST	No limit

TO BOOK

Contact us at info@culturalinfusion.org.au

or call us at **1800 010 069**

View all programs at www.culturalinfusion.org.au

Connecting To Your Curriculum

Our programs cater to a broad range of curriculum areas and are a fantastic way to celebrate your school's diversity and community. They are perfect for Cultural Diversity Week, Harmony Day, Language Days, NAIDOC week and many other local and national cultural celebrations.

They are a great way to bring colour, variety and engagement to your celebrations, fetes and fundraisers. If you have a specific topic or have any other curriculum requests please feel free to contact us and discuss your requirements.

General Capabilities

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

Cross-curriculum priorities:

Aboriginal and Torres Strait Islander histories and cultures – Across subject areas students engage in reconciliation, respect and recognition of the world's oldest living cultures.

Asia and Australia's engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 Learning areas/Subjects:

The Arts - Reflect on accepted perfectives, sounds, movements, beliefs and practices in their own culture and those others through engagement with culturally diverse art forms

Languages - Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between cultures and across cultures.

Geography, History and HASS - Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

Cultural Events Calendar

FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	12 to 22	Lunar New Year/Spring Festival (International)
	26	Lantern Festival (China)
MARCH	6	Independence Day (Ghana)
	8	International Woman's Day (International)
	14	Hari Raya Nyepi Day of Silence (Balinese New Year)
	20	Norouz New Year (Iran)
	21	Harmony Day (Australia)
APRIL	28 to 29	Holi Festival (India)
	1	Kha b-Nisan (Assyrian New Year)
	4	Easter Sunday (International)
	12	Ramadan Begins (International)
	18	National Day (Zimbabwe)
MAY	2	Orthodox Easter (International)
	5	Children's Day (Japan)
	12	Eid al Fitr Festival and End of Ramadan (International)
	27 to 3 Jun	National Reconciliation Week (Australia)
JUNE	20 to 26	Refugee Week (Australia)
JULY	4 to 11	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
	30	Krishna Janmashtami (International, Hindu)
SEP	6 to 8	Rosh Hashanah (International, Jewish)
	16	Independence Day (Mexico)
OCT	24 to 31	Children's Week (Australia)
	31	Day of the Dead (Mexico)
NOV	3	Culture Day (Japan)
	4	Diwali (International, Hindu)
	28 to 6 Dec	Hanukkah (International, Jewish)
DEC	3	UN International Day of Disabled Persons (International)
	25	Christmas Day (International)
	31	New Year's Eve (International)



MultiCultural All-Day (3 to 5 programs)

This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- MICHAEL, LYNBROOK PRIMARY SCHOOL -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- CAIT, KUNYUNG PRIMARY SCHOOL -



HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 3:30 pm	Flamenco Fiesta	



NEW

DURATION
50mSTUDENTS
250 (max)YEAR LEVEL
All Ages

Wayang Kulit with Tom Suffling

Presented by Tom and Sofari, the Wayang Kulit, is a puppetry performance using traditional hand carved shadow puppets from Java, Indonesia! The Indonesian words wayang (shadow or ghost) and kulit (leather or skin) define the two-dimensional Puppets that are flat, translucent figures cut out from leather and projected against a screen.

The mystical manipulation between the light and screen creates a 'living' silhouette, and theatrical storytelling brings to life the ancestral spirits which are said to dwell within the puppets. The Climactic scenes are based on Hindu epics such as the Ramayama cycle. Find out about Indonesian characters and community through this compelling and ghostly medium

**Book Now at info@culturalinfusion.org.au
or call us at 1800 010 069**

Visit us at www.culturalinfusion.org.au to know more



CELEBRATE

Indigenous Culture

Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week

27 May to 3 June

NAIDOC Week

6 to 12 July

Book a program at www.culturalinfusion.org.au



POPULAR

DURATION
All DaySTUDENTS
250 (max)YEAR LEVEL
All Ages

Indonesian Culture for a Day

Astit and her team offer this all day program to immerse students in Indonesian culture and language and showcase the amazing diversity of the Indonesian community in Perth. Two groups of students rotate through practical workshops before coming together for a performances featuring presenters and students together. Educators can choose workshops on Indonesian Dance, Language, Gamelan music and the Angklung, Batik print making, traditional games, Balinese offering making or an Indonesian Cooking Class!

Example timetable:

TIME	GROUP 1	GROUP 2
9:30 – 10:10 am	Introduction to the program and welcome ceremony	
10:10 – 10:40 am	Recess	
10:40 – 11:30 am	Indonesian Dance	Balinese Offering Making
11:40-12:30 am	Balinese Offering Making	Indonesian Dance
12.30 - 13:30	Lunch	
13:30– 14:10 pm	Dance and Gamelan group performance	

Indonesia / Dance

Indonesian Dance

This vibrant program introduces contemporary and traditional Indonesian dances from diverse regions of Indonesia Bali, Java or Sumatra. Astit leads a group of experienced Indonesian dancers and artists who use Indonesian language, traditional and modern music and colourful outfits to teach students all about the vibrant cultures of this island nation.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

Indonesia / Various

Indonesian Infusion

Astit and her group will show students the amazing diversity of the Indonesian community through dance and music from Sumatra, Java, Bali and more. Or, choose to focus a workshop on Gamelan music and the Angklung, Batik print making, traditional games, Balinese Offerings or even an Indonesian Cooking Class!



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

"We would highly recommend them to others."

MOSMAN PARK PRIMARY SCHOOL WA

Indonesia / Dance

Spirit of Bali

This is an immersive experience where students learn about the mythology of Balinese culture through music and dance. Students will learn the origins of symbolic movement in different dances and try the steps for themselves. The program can also introduce rice basket weaving, Balinese singing and Balinese language learning on request.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

India / Dance

Bollywood Infusion

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins or the dances and the symbolism of some of the moves. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Martial Arts

Kung Fu with Sifu Siu

Join Sifu Gawain Siu as he presents the cultural significance and history of Kung Fu, Tai Chi and Chinese Lion Dance. Becoming a Kung Fu instructor at just 14 years old, Sifu now has more than 50 years of experience in Martial Arts and will deliver an active workshop promoting respect and harmony giving deep insight into Chinese culture.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Dance

Chung Wah Dance

Formed with the aim of promoting and preserving Chinese culture, the Chung Wah Association's dance troupe are enthusiastic about sharing their heritage with students. Their program includes a performance of classical and contemporary Chinese dances using fans, umbrellas and handkerchiefs. Students participate by learning Chinese dance techniques and routines.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Middle East / Dance

Middle Eastern Bellydance

Belyssa presents traditional and contemporary costuming and embroideries from Egypt, Jordan and Morocco and instruments of the Middle East. She uses props like assaya, swords, baskets and sagat to demonstrate regional styles of Bellydance and music from Egypt, Turkey, Greece and Iran. Students participate by practicing different rhythms with clapping, footwork, arm movements and improvisation.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Italy / Dance

La Gioia della Donne

The Joys of Women Choir sings a vibrant blend of traditional and contemporary Italian folk songs with a passion and enthusiasm that is infectious. La Gioie Delle Donne present traditional folk songs sung with passion and enthusiasm. The aim of this remarkable choir is to retain and promote the Italian heritage and culture through music and song.

Brazil / Martial Arts

Cool Capoeira

The Afro-Brazilian art form Capoeira is part game, part martial art and part dance. The Berimbau, originally an African instrument, is at the heart of Capoeira and is used throughout the presentation to determine the speed and style of the physical performance. This vibrant program is presented by five time world champion Paulo Dias or "Mestre Goioere".



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

West Africa / Music

Rhythms and Instruments of West Africa

In this high-energy program students will be dancing traditional and contemporary styles of West Africa accompanied by music from Senegal, Ghana and Guinea. Students will learn the stories and cultural significance behind the moves and songs, 'call and response' singing and some percussion.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Africa / Dance

Mbira of Zimbabwe

The Mbira, sometimes called the 'thumb piano' is an African instrument. It has been played by the Shona people of Zimbabwe for over a thousand years! George Joe will introduce its origins and history before playing the Mbira and singing some traditional tunes in the Shona language which students will accompany with percussion and singing.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Dance

Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up and learn how it is operated.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

BOOK NOW

1 800 010 069

info@culturalinfusion.org.au

www.culturalinfusion.org.au

Contact

T. 1800 010 069

F. 1800 010 269

P. +61 3 9412 6666

E. info@culturalinfusion.org.au

49 Vere Street

Collingwood, VIC 3066

PO Box 218

Abbotsford, VIC 3067



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Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

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Wise

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