

VICTORIA



**CULTURAL
EDUCATION
PROGRAMS
2020/21**

Welcome to 2021



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, 2019

Cultural Infusion is Australia's leading culture-in-education provider and was founded almost two decades ago to encourage intercultural harmony throughout Australia. Our artist-led-and-designed programs give students meaningful and experiential connection to Australia's diverse cultural communities. During 2020 we had the opportunity to create a new way of delivering our cultural programs and ensuring no matter what the circumstances - be it remote learning, students in regional or rural schools - we can continue to deliver cultural programs to students across Australia. Virtual programs are now a standard offering as they have proven so popular. Many schools have found a virtually delivered program a great way for their students to experience a program they wouldn't otherwise have access to, as well as the programs being perfect for remote learning environments.

We thank you for your ongoing support and look forward to working with you in 2021!



In partnership with
**Australian National
Commission**
for UNESCO

Cultural Infusion Culture Education Program

Cultural Infusion brings culturally diverse artists, performers and teachers into classrooms, early learning centres and libraries - both in person and virtually - all over Australia. We cater to all year levels across metropolitan areas and keep our programs accessible to regional areas through tours, cluster bookings and our recently created virtual delivery option.

Our experienced presenters tailor their programs to suit the age, year level and abilities of students they work with. We can work with you to adapt the content and program structure to the specific needs of your organisation, group or event.

Virtual Program Delivery - The pricing of live virtual programs starts at \$700 (+GST) for a 50 minute session. Multicultural half day, all day and Specialist All Day programs are also available with pricing on request.

Travel Fees - For in-person programs, a travel fee might be charged to schools located outside metropolitan areas to cover any additional travel and accommodation costs incurred by presenters, in addition to the program fee.

Minimum Fees - Programs can be provided for less than the minimum number of students, however the minimum fee will still apply. In these circumstances consider including more classes, combining with other schools or even a virtual program. Please contact us to discuss your situation if you have any concerns.

Program Type	Duration	Price	Number of Students
Pre-Primary	30-40 minutes	\$395 + GST	30 maximum
Single Session	50 minutes	\$7 + GST (per student)	150 minimum
Multicultural Half-Day Program	Half Day	\$15 + GST (per student)	250 minimum
Multicultural All-Day Program	Full Day	\$20 + GST (per student)	300 minimum
Specialist All-Day Program	Full Day	\$20 + GST (per student)	150 minimum
Virtual Program	50 minutes	\$700+ GST	No limit

TO BOOK

Contact us at info@culturalinfusion.org.au
or call us at **1800 010 069**

View all programs at www.culturalinfusion.org.au

Connecting To your Curriculum

Our programs cater to a broad range of curriculum areas and are a fantastic way to celebrate your school's diversity and community. They are perfect for Cultural Diversity Week, Harmony Day, Language Days, NAIDOC week and many other local and national cultural celebrations.

They are a great way to bring colour, variety and engagement to your celebrations, fetes and fundraisers. If you have a specific topic or have any other curriculum requests please feel free to contact us and discuss your requirements.

General Capabilities

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

Cross-curriculum priorities:

Aboriginal and Torres Strait Islander histories and cultures – Across subject areas students engage in reconciliation, respect and recognition of the world's oldest living cultures.

Asia and Australia's engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 Learning areas/Subjects:

The Arts - Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those others through engagement with culturally diverse art forms

Languages - Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between cultures and across cultures.

Geography, History and HASS - Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

Cultural Events Calendar:

FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	12 to 22	Lunar New Year/Spring Festival (International)
	26	Lantern Festival (China)
MARCH	6	Independence Day (Ghana)
	8	International Woman's Day (International)
	14	Hari Raya Nyepi Day of Silence (Balinese New Year)
	20	Norouz New Year (Iran)
	21	Harmony Day (Australia)
APRIL	28 to 29	Holi Festival (India)
	1	Kha b-Nisan (Assyrian New Year)
	4	Easter Sunday (International)
	12	Ramadan Begins (International)
	18	National Day (Zimbabwe)
MAY	2	Orthodox Easter (International)
	5	Children's Day (Japan)
	12	Eid al Fitr Festival and End of Ramadan (International)
	27 to 3 Jun	National Reconciliation Week (Australia)
JUNE	20 to 26	Refugee Week (Australia)
JULY	4 to 11	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
	30	Krishna Janmashtami (International, Hindu)
SEP	6 to 8	Rosh Hashanah (International, Jewish)
	16	Independence Day (Mexico)
OCT	24 to 31	Children's Week (Australia)
	31	Day of the Dead (Mexico)
NOV	3	Culture Day (Japan)
	4	Diwali (International, Hindu)
	28 to 6 Dec	Hanukkah (International, Jewish)
DEC	3	UN International Day of Disabled Persons (International)
	25	Christmas Day (International)
	31	New Year's Eve (International)



POPULAR



DURATION

All Day

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Indigenous Storytelling through Art

In this popular program students and educators will learn to draw traditional symbols found in Aboriginal artworks from different cultures around the country. Using symbols for child, woman, man, numerous animals and features of the land as well as paths and footsteps connecting them, they will demonstrate how they can be combined to tell a visual story and guide students to create and draw their own stories and get to share them with the group.

“Great incursion. Informative for educators and for children, especially about why particular symbols are as they are (man, woman, child, etc). The art work was appropriate and children responded well - good opportunities for extension work with children.”

- EAST BURWOOD PRESCHOOL, VIC -



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	Prep - 6

Indigenous / Various

Kinder Dreaming with Sam Roberts

In this specially-tailored program for kinder and pre primary school students, Sam introduces children to Indigenous culture through Dreamtime Stories and art, and uses songs to teach them words in Woiwurrong. Sam can also provide art-focused sessions and language-only sessions on request.

"All our students and staff enjoyed the afternoon."

LAURISTON GIRLS' SCHOOL, VIC



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

Indigenous / Various

Indigenous Infusion with Sam Roberts

Wurundjeri and Dja Dja Wurrung Woman Sam Roberts shares her own culture with children through these engaging and informative sessions. Sessions can be adapted to students of all ages and focus on different aspects on Aboriginal culture, including Dreamtime Stories, artifacts, traditional symbols, art, language and dance.

West Africa / Music

West African Dance & Music

In this high-energy program students will be dancing traditional and contemporary styles of West Africa accompanied by music from Senegal, Ghana and Guinea. Students will learn the stories and cultural significance behind the moves and songs.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

"Excellent! The kids were really engaged and the presenter was fantastic!"

CAMBRIDGE PRIMARY SCHOOL

West Africa / Music

Rhythms and Instruments of West Africa

The musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more! This dynamic program is interactive and highly engaging for students.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages



MultiCultural All-Day (3 to 5 programs)

This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- MICHAEL, LYNBROOK PRIMARY SCHOOL -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- CAIT, KUNYUNG PRIMARY SCHOOL -



HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 3:30 pm	Flamenco Fiesta	



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Music

Chinese Music With Ting

Brilliant musician and ethnomusicologist Zheng Ting Wang's presentation uses stories to convey and engage students in the cultural landscape and musical history of China. He will demonstrate different wind, percussion and string instruments including the sheng or Chinese mouth organ. Finally, students will learn percussion accompaniment and play Chinese folk song alongside Ting.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Dance

Story of the Silk Road

Focussing on the historical Silk Road trading route in China, this program mixes Kung Fu movements and classical dance to depict the art and architectural styles around Dunhuang. Born of the mix of cultures and religions on the Silk Road, Sindy preserves the stories and art found in ancient caves of northwest China through her dance and presentation.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Dance

Mulan Fan Dance

The Mulan Fan Dance blends a graceful folk dance influenced historically by Kung Fu moves that students learn in this interactive program. Sindy Mu explains the true story of the legendary female warrior Mulan (as depicted in the Disney film) and why this ancient story is still so significant in Chinese culture.

"The audience were amazed with her dance skills."

TRINITY GRAMMAR SCHOOL



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Martial Arts

Chinese Martial Arts Workshop

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment.

China / Dance

Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

"All our students and staff enjoyed the afternoon."

LAURISTON GIRLS' SCHOOL, VIC

China / Art

Chinese Lantern Making and Calligraphy

Paper lantern making has an ancient history in China. Join Ting in this hands on workshop where students will make their own colourful paper lanterns and practice Chinese calligraphy to decorate them. Students will learn about the history, symbolism and uses of lanterns in festivals and celebrations across China.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	Prep - 6

China / Dance

Chinese Classical Dance

This program engages students with an incredible performance of classical folk dances from across China such as the Lantern Dance, Ribbon Dance and Fan Dance. Students will practice a short routine using some of the moves they've seen, performed to both traditional and contemporary Chinese music. Presenters will supply symbolic props such as ribbons, fans and lanterns for students too!



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

China / Music

Chinese Drumming

The earliest known drums in China date back to four thousand years ago! Drums are still an important part of public celebration and students will love the rhythm and colour of the performance. In this interactive drumming workshop students will learn about each instrument that makes up the soundtrack to a Lion Dance or Kung Fu training session and try playing the music themselves!



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

India / Dance

Bollywood Infusion

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins or the dances and the symbolism of some of the moves. Students will learn a short dance routine backed by awesome Bollywood tunes.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

India / Music

Indian Instruments

Discover the most significant instruments of Indian classical and contemporary music with this interactive program presented by some of India's foremost award winning musicians, now based in Melbourne. Presented are the Tabla, which consists of a pair of drums and is the fastest played percussion instrument in the world, and the Bansuri, the bamboo flute played by Krishna.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Middle East / Dance

Middle Eastern Bellydance

Middle Eastern Bellydance Introduce your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical music to modern pop and dance styles from Egypt to the Arabian Gulf! The music and dances can be tailored to a specific region or style by our expert presenters.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Middle East / Music

Middle Eastern Drumming

Percussion is central to traditional and contemporary music of the Middle East and Arabian Gulf. Complex rhythms create uplifting beats which accompany fast paced folk dances. In this workshop students will learn some rhythms themselves and learn to clap along to the music as well as try out some dances from different regions.

Japan / Music

Taiko Drumming

Ayako and Ayako present traditional and original Japanese music in this program combining an amazing performance and interactive workshop. Students are introduced to an array of Japanese instruments before the room shakes with the sound of the Taiko drums!

"They were really engaging performers and students enjoyed playing the drums."

SPRINGSIDE P-9 COLLEGE

Japan / Music

Exploring Koto Music

The Koto is a string instrument that was introduced to Japan in the 7th to 8th century from China. Over the centuries, the instrument and playing style changed into something uniquely Japanese. Now the harp-like sounds of the Koto are synonymous with Japanese traditional music and culture and the Koto is considered Japan's national instrument

Korea / Martial Arts

Korean Taekwondo Workshop

This program incorporates dynamic displays of Taekwondo with active participation by students. Students will learn empowering values and fostering of qualities such as confidence, positive outlook, safety and cultural awareness in an engaging, fun and safe environment. Students will also learn the meanings of basic Korean words and engage in Korean etiquette.

Indonesia / Dance

Spirit of Indonesia

Acting as an introduction to Indonesian culture, this program explores the customs, language, dance styles and traditional dress of the island cultures. Drawing on historic events and tying into the current day, Maria takes students on an exploration of the islands of Bali and Java.

"Thank you and Maria for providing us with a little taste of Indonesia!"

PERANBIN PRIMARY COLLEGE - STRATHBOGIE CAMPUS



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
4 - 12

Iran / Music

Iranian Voices

This program features the voices of women from Iran and the Iranian diaspora. Iranian-Australian musician Gelareh Pour will present stories and cultures of musicians in Iran through the exploration of Iranian women singers before and after the 1979 Revolution in Iran. Throughout the storytelling Gelareh plays the Kamancheh, an ancient Iranian string instrument, ancestor of the European violin.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
Prep - 6

World / Theater

Jungle Shimmy

Hailed by parents, and teachers as a one-woman-multicultural-rock-concert-for-kids, Jungle Shimmy is a dynamic music and dance adventure across the world! With colourful props and fun, easy-to-follow dances including Belly Dance, Bollywood, Bhangra, Turkish, Egyptian, Gulf and Lebanese folk styles, everybody is up on their feet dancing.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
2 - 8

World / Theater

Rhythm Empire

Rhythm Empire is a theatrical multicultural music and dance extravaganza featuring rhythms, dances, instruments, language and costumes from across the ancient world. The colourful history and cultures of the Silk Road come to life when audiences join the performance, to barter, trade, and perform in a rollicking world music jam!



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

India / Dance

Yoga and Mindfulness

Accredited Yoga teacher and academic Valli is on a mission to reconnect the wonderful practices of Yoga and mindfulness to their Indian cultural origin. Students practice postures and techniques adjusted for age and ability as Valli explains the symbols and stories behind them. Students will be energised and focused as they engage in this ancient practice.

CELEBRATE

Indigenous Culture

Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week

27 May to 3 June

NAIDOC Week

6 to 12 July

Book a program at www.culturalinfusion.org.au



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
5 - 12

Italy / Theater

Ciao! Migrating to Australia

Emilio Ricciuti breaths life into the true story of Pasquale at the time of his first arrival to Australia as a migrant in 1950. This unique story is based on Emilio's father and is told through dance and drama, and reveals historical and cultural aspects. The presentation includes introducing students to a traditional Italian folk dance – the Tarantella!



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
Prep - 8

Languages / Theater

Fairytale Puppetry Exploring Languages

Engage with language and culture through a range of nine classic fairytales and stories told through exquisitely crafted traditional European hand puppets. The performances feature audience participation and are available in French, Italian and German. This program can be tailored to suit different ages or language levels.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Russia / Music

Russian Percussion

Renowned percussionist Sergei performs non-stop entertainment as he dances Cossack style, plays numerous Russian percussion instruments and inspires the audience to join in! Combining both traditional and contemporary Russian melodies with pop, jazz, and Latin music, this program provides students with an insight into the breadth of percussive sounds.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
3 - 12

World / Storytelling

Emkew - The Third Culture Kid

Pakistani-born Muslim MC Emkew takes students through his family's journey of migration and exploration, and the impacts of growing up in a place that doesn't feel like home - believing in a faith that is shunned by the community. Combining live performance of original hip hop music with inspirational stories with an interactive component for students to explore RAP - Rhythm Assisted Poetry.



Science

The Tragic Genius of Mrs Einstein

Albert Einstein is widely celebrated as the mind behind the Theory of Relativity – but did you know there was another brilliant physicist working with him? Mileva Maric – and together they conducted the experiments that would lead to $E=mc^2$ and the Theory of Relativity. Using authentic letters between the couple, this program explores the human story behind the science.

DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
7 - 9



Science

Hero Ladybirds of the Galapagos Islands

Carolina Zuluaga is an ecologist who worked on the project to introduce the Australian Ladybird to the Galapagos Islands with the aim of controlling a feral insect that was destroying the balance in the ecosystem. Through her firsthand experience and the help of cute hand puppets she tells a fabulously quirky story that helps children understand basic ecology.

DURATION
50m

STUDENTS
75 (max)

YEAR LEVEL
Prep - 4



Science

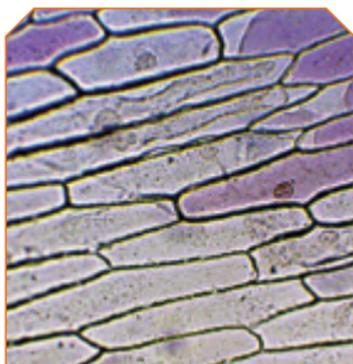
Riding the Waves

Venezuelan engineer Ramileth demonstrates the science of telecommunications with experiments in sound and light waves and the electromagnetic spectrum! This program will help students understand how everyday technology like mobile phones actually work – as well as giving students insight into what a career in engineering involves.

DURATION
50m

STUDENTS
75 (max)

YEAR LEVEL
3 - 10



Science

Osmosis Art

Cielo is an agronomist engineer from Colombia and a visual artist who combines these two fields in a beautiful way. Students will learn about the process of osmosis with images, a simple experiment and a short story about trees and their roots. Students will create osmosis art themselves using watercolour paper and colourful paints to illustrate the process.

DURATION
50m

STUDENTS
75 (max)

YEAR LEVEL
Prep - 4

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

Prep - 8

World / Music**Cajon Drumming Workshop**

The Cajon originated in Africa, then travelled to South America, the Philippines and Spain – it's a truly global instrument! Tawanda is an expert Cajon maker and percussionist. In this drumming workshop, students will try different styles of Cajon playing. They also hear how migration and being open to change can lead to innovation and new shared meanings

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Spain / Dance**Fire of Flamenco**

Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. The music features instrumental guitar, unique vocals, and percussion instruments. Students will have the opportunity to try the accompanying 'palmas' instrument, as well as learn some of the fiery dance moves.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Latin America / Music**Music of the Andes**

Inka Marka started busking more than 20 years ago and since then have developed a long and illustrious career as musicians performing at major events around Australia and the Pacific. Students will experience the rhythms of Latin America through dancing and musical performances, and will be introduced to the Inca culture of the Andes Mountains.

**DURATION**

50m

STUDENTS

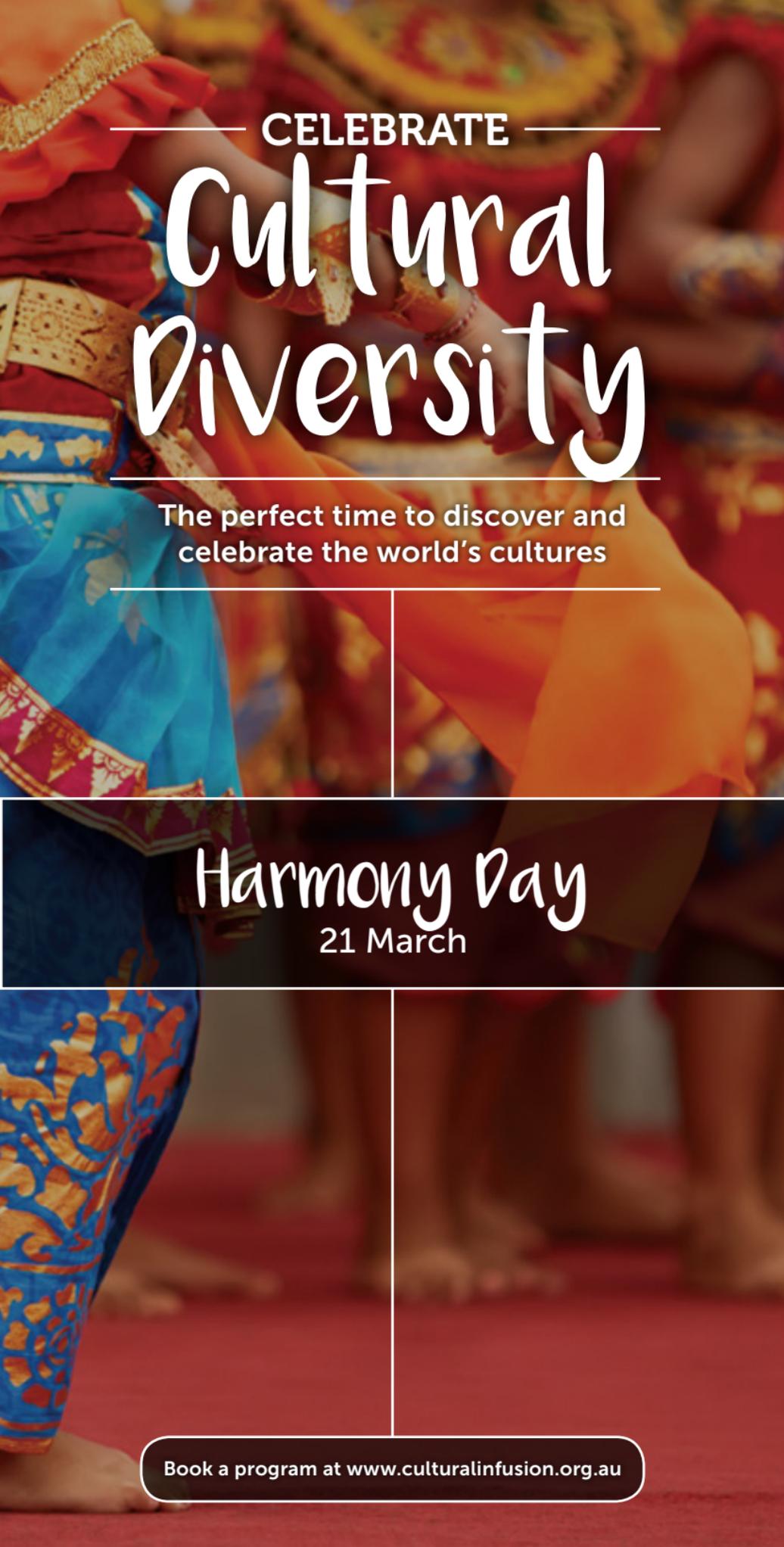
250 (max)

YEAR LEVEL

All Ages

Greece / Music**Rebetika - The Greek Blues**

Con Kalamaras and Wayne Simmons present this program about Rebetika music created when the Ottoman, Byzantine and Greek worlds came together through urban subcultures in 20th century Greece. The lyrics tell stories spanning love, loss, refugee tales and the trials of everyday life and the music is played on guitar-like instruments like the Bouzouki - hence the nickname 'The Greek Blues'!



CELEBRATE

Cultural Diversity

The perfect time to discover and
celebrate the world's cultures

Harmony Day

21 March

Book a program at www.culturalinfusion.org.au

BOOK NOW

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Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

Supporters



Education
and Training



UNITED RELIGIONS
INITIATIVE

WISE

An Initiative of the Qatar Foundation