

**SOUTH
AUSTRALIA**



**CULTURAL
EDUCATION
PROGRAMS
2020/21**

Welcome to 2021



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, 2019

Cultural Infusion is Australia's leading culture-in-education provider and was founded almost two decades ago to encourage intercultural harmony throughout Australia. Our artist-led-and-designed programs give students meaningful and experiential connection to Australia's diverse cultural communities. During 2020 we had the opportunity to create a new way of delivering our cultural programs and ensuring no matter what the circumstances - be it remote learning, students in regional or rural schools - we can continue to deliver cultural programs to students across Australia. Virtual programs are now a standard offering as they have proven so popular. Many schools have found a virtually delivered program a great way for their students to experience a program they wouldn't otherwise have access to, as well as the programs being perfect for remote learning environments.

We thank you for your ongoing support and look forward to working with you in 2021!



In partnership with
**Australian National
Commission**
for UNESCO

Cultural Infusion Culture Education Program

Cultural Infusion brings culturally diverse artists, performers and teachers into classrooms, early learning centres and libraries - both in person and virtually - all over Australia. We cater to all year levels across metropolitan areas and keep our programs accessible to regional areas through tours, cluster bookings and our recently created virtual delivery option.

Our experienced presenters tailor their programs to suit the age, year level and abilities of students they work with. We can work with you to adapt the content and program structure to the specific needs of your organisation, group or event.

Virtual Program Delivery - The pricing of live virtual programs starts at \$700 (+GST) for a 50 minute session. Multicultural half day, all day and Specialist All Day programs are also available with pricing on request.

Travel Fees - For in-person programs, a travel fee might be charged to schools located outside metropolitan areas to cover any additional travel and accommodation costs incurred by presenters, in addition to the program fee.

Minimum Fees - Programs can be provided for less than the minimum number of students, however the minimum fee will still apply. In these circumstances consider including more classes, combining with other schools or even a virtual program. Please contact us to discuss your situation if you have any concerns.

Program Type	Duration	Price	Number of Students
Pre-Primary	30-40 minutes	\$395 + GST	30 maximum
Single Session	50 minutes	\$7 + GST (per student)	150 minimum
Multicultural Half-Day Program	Half Day	\$15 + GST (per student)	250 minimum
Multicultural All-Day Program	Full Day	\$20 + GST (per student)	300 minimum
Specialist All-Day Program	Full Day	\$20 + GST (per student)	150 minimum
Virtual Program	50 minutes	\$700+ GST	No limit

TO BOOK

Contact us at info@culturalinfusion.org.au

or call us at **1800 010 069**

View all programs at www.culturalinfusion.org.au

Connecting To your Curriculum

Our programs cater to a broad range of curriculum areas and are a fantastic way to celebrate your school's diversity and community. They are perfect for Cultural Diversity Week, Harmony Day, Language Days, NAIDOC week and many other local and national cultural celebrations.

They are a great way to bring colour, variety and engagement to your celebrations, fetes and fundraisers. If you have a specific topic or have any other curriculum requests please feel free to contact us and discuss your requirements.

General Capabilities

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

Cross-curriculum priorities:

Aboriginal and Torres Strait Islander histories and cultures – Across subject areas students engage in reconciliation, respect and recognition of the world's oldest living cultures.

Asia and Australia's engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 Learning areas/Subjects:

The Arts - Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those others through engagement with culturally diverse art forms

Languages - Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between cultures and across cultures.

Geography, History and HASS - Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

Cultural Events Calendar:

FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	12 to 22	Lunar New Year/Spring Festival (International)
	26	Lantern Festival (China)
MARCH	6	Independence Day (Ghana)
	8	International Woman's Day (International)
	14	Hari Raya Nyepi Day of Silence (Balinese New Year)
	20	Norouz New Year (Iran)
	21	Harmony Day (Australia)
	28 to 29	Holi Festival (India)
APRIL	1	Kha b-Nisan (Assyrian New Year)
	4	Easter Sunday (International)
	12	Ramadan Begins (International)
	18	National Day (Zimbabwe)
MAY	2	Orthodox Easter (International)
	5	Children's Day (Japan)
	12	Eid al Fitr Festival and End of Ramadan (International)
	27 to 3 Jun	National Reconciliation Week (Australia)
JUNE	20 to 26	Refugee Week (Australia)
JULY	4 to 11	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
	30	Krishna Janmashtami (International, Hindu)
SEP	6 to 8	Rosh Hashanah (International, Jewish)
	16	Independence Day (Mexico)
OCT	24 to 31	Children's Week (Australia)
	31	Day of the Dead (Mexico)
NOV	3	Culture Day (Japan)
	4	Diwali (International, Hindu)
	28 to 6 Dec	Hanukkah (International, Jewish)
DEC	3	UN International Day of Disabled Persons (International)
	25	Christmas Day (International)
	31	New Year's Eve (International)



MultiCultural All-Day (3 to 5 programs)

This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- MICHAEL, LYNBROOK PRIMARY SCHOOL -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- CAIT, KUNYUNG PRIMARY SCHOOL -

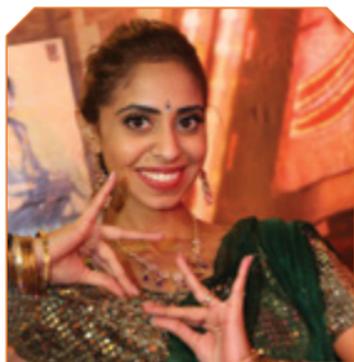


HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 3:30 pm	Flamenco Fiesta	



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

India / Dance

Bollywood Infusion

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins dances. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too.



DURATION
50m

STUDENTS
300 (max)

YEAR LEVEL
All Ages

India / Music

Classical Indian Song

This program introduces students to the vast musical tradition of India in an accessible and fun way. Priya is a trained Hindustani classical singer and Indian music teacher. She regularly performs at events around Adelaide and in this new program she introduces basic musical notations from India and will have children singing in Indian languages accompanied by her trusty flute!



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Middle East / Dance

Middle Eastern Bellydance

Middle Eastern Bellydance Introduce your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical music to modern pop and dance styles from Egypt to the Arabian Gulf! The music and dances can be tailored to a specific region or style by our expert presenters.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Music

The Chinese Harpist

Zhao Liang is a Chinese Harpist from The School of Chinese Music and Arts, established in 2005 to teach the Guzheng or Chinese Harp. This workshop presents the origins of the harp and introduces traditional Chinese music. This is followed by a beautiful performance and an interactive workshop where students learn a traditional song.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

Spain / Dance

Flamenco Fiesta

Experienced teachers and performers of Flamenco company 'Alma Flamenca' present this vibrant performance and workshop including all the elements of Flamenco – dance, guitar, singing and 'Jaleo'! Students will discover the historical and cultural meaning of Flamenco, an Andalusian art form. Students learn footwork, percussion and 'palmas'.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	Prep -7

World / Theater

A Nomadic Journey

This musical and theatrical performance takes students on a cross-continental journey to learn about the origins of Roma culture. Using theatre, storytelling, puppetry and interactive workshops students will learn how the Roma influenced the music, dance, dress and language from India, across the Middle East and all the way to Spain!

"Great belly dancing and music."

WYNN VALE SCHOOL



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

Italy / Dance

Bella Italia

Explore the unique and vibrant culture of Naples in Italy! Napoli native Mira takes students through her childhood to learn about this ancient city. Students will sing along to Neapolitan folk songs and practice traditional folk dances. The Italian language level can be adjusted to the ability of the students.

"Props were well set out and effective."

WYNN VALE SCHOOL

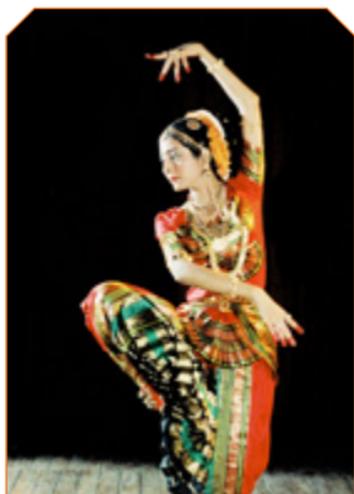


DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

World / Dance

Hip Hop Infusion

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop.



India / Dance

Classical Indian Dance

Dr. Khurshid Shroff is an accomplished dancer, choreographer, researcher and teacher who has studied and trained in India but now teaches classical Indian Dance in Australia. In interactive workshops Khurshid teaches dance movements, explains their stories and symbolism and the multi-facets of Indian art and philosophy with the help of statues, artefacts, colourful costumes, jewellery and spice boxes.

"The performance was excellent . All the students were able to be part of the dancing which provided them with real significance for the day."

ANYNOMOUS PRIMARY SCHOOL, SA

DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages



Latin America / Dance

Latino Grooves

Colombian musician Hugo Salcedo teams with Latin dance instructor Julia Gonzalez to present this fun introduction to Latin dance styles like Salsa, Bachata and Brazilian Samba. Using traditional as well as contemporary instruments, the duo provide an energetic and insightful music and dance program and can incorporate Spanish language to suit the level of students.

"Great energy and fun with dancing. Would have been great if dancers modelled their skills for every group as they did for the final group and it was amazing!"

WYNN VALE SCHOOL

DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages



Mexico / Music

Mexican Mariachi Music

Elio is a musician and entertainer with 26 years' experience performing and teaching Mexican Mariachi music around Australia. With guitar, percussion, singing and dancing this program will engage students in Mexican music and culture. Elio can incorporate Spanish language adjusted to the ability of students but even total beginners will be singing catchy Mexican folk songs after this visit!

"I will highly recommend your session to schools, libraries and parent groups. Thank you again Elio and I wish you well for your continued success."

ROSALIE, PORT BROUGHTON SCHOOL, SA

DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

CELEBRATE

Indigenous Culture

Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week

27 May to 3 June

NAIDOC Week

6 to 12 July

Book a program at www.culturalinfusion.org.au

BOOK NOW

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Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

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