

NEW SOUTH WALES



**CULTURAL**  
EDUCATION  
**PROGRAMS**  
2020/21

# Welcome to 2021



*Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, 2019*

Cultural Infusion is Australia's leading culture-in-education provider and was founded almost two decades ago to encourage intercultural harmony throughout Australia. Our artist-led-and-designed programs give students meaningful and experiential connection to Australia's diverse cultural communities. During 2020 we had the opportunity to create a new way of delivering our cultural programs and ensuring no matter what the circumstances - be it remote learning, students in regional or rural schools - we can continue to deliver cultural programs to students across Australia. Virtual programs are now a standard offering as they have proven so popular. Many schools have found a virtually delivered program a great way for their students to experience a program they wouldn't otherwise have access to, as well as the programs being perfect for remote learning environments.

We thank you for your ongoing support and look forward to working with you in 2021!



In partnership with  
**Australian National  
Commission**  
for UNESCO

# Cultural Infusion Culture Education Program

Cultural Infusion brings culturally diverse artists, performers and teachers into classrooms, early learning centres and libraries - both in person and virtually - all over Australia. We cater to all year levels across metropolitan areas and keep our programs accessible to regional areas through tours, cluster bookings and our recently created virtual delivery option.

Our experienced presenters tailor their programs to suit the age, year level and abilities of students they work with. We can work with you to adapt the content and program structure to the specific needs of your organisation, group or event.

**Virtual Program Delivery** - The pricing of live virtual programs starts at \$700 (+GST) for a 50 minute session. Multicultural half day, all day and Specialist All Day programs are also available with pricing on request.

**Travel Fees** - For in-person programs, a travel fee might be charged to schools located outside metropolitan areas to cover any additional travel and accommodation costs incurred by presenters, in addition to the program fee.

**Minimum Fees** - Programs can be provided for less than the minimum number of students, however the minimum fee will still apply. In these circumstances consider including more classes, combining with other schools or even a virtual program. Please contact us to discuss your situation if you have any concerns.

Program Type	Duration	Price	Number of Students
Pre-Primary	30-40 minutes	\$395 + GST	30 maximum
Single Session	50 minutes	\$7 + GST (per student)	150 minimum
Multicultural Half-Day Program	Half Day	\$15 + GST (per student)	250 minimum
Multicultural All-Day Program	Full Day	\$20 + GST (per student)	300 minimum
Specialist All-Day Program	Full Day	\$20 + GST (per student)	150 minimum
Virtual Program	50 minutes	\$700+ GST	No limit

**TO BOOK**

Contact us at [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)

or call us at **1800 010 069**

View all programs at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

## Connecting To Your Curriculum

Our programs cater to a broad range of curriculum areas and are a fantastic way to celebrate your school's diversity and community. They are perfect for Cultural Diversity Week, Harmony Day, Language Days, NAIDOC week and many other local and national cultural celebrations.

They are a great way to bring colour, variety and engagement to your celebrations, fetes and fundraisers. If you have a specific topic or have any other curriculum requests please feel free to contact us and discuss your requirements.

## General Capabilities

**Intercultural Understanding** - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

## Cross-curriculum priorities:

**Aboriginal and Torres Strait Islander histories and cultures** – Across subject areas students engage in reconciliation, respect and recognition of the world's oldest living cultures.

**Asia and Australia's engagement with Asia** - Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

## F-10 Learning areas/Subjects:

**The Arts** - Reflect on accepted perfectives, sounds, movements, beliefs and practices in their own culture and those others through engagement with culturally diverse art forms

**Languages** - Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between cultures and across cultures.

**Geography, History and HASS** - Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

# Cultural Events Calendar

FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	12 to 22	Lunar New Year/Spring Festival (International)
	26	Lantern Festival (China)
MARCH	6	Independence Day (Ghana)
	8	International Woman's Day (International)
	14	Hari Raya Nyepi Day of Silence (Balinese New Year)
	20	Norouz New Year (Iran)
	21	Harmony Day (Australia)
APRIL	28 to 29	Holi Festival (India)
	1	Kha b-Nisan (Assyrian New Year)
	4	Easter Sunday (International)
	12	Ramadan Begins (International)
	18	National Day (Zimbabwe)
MAY	2	Orthodox Easter (International)
	5	Children's Day (Japan)
	12	Eid al Fitr Festival and End of Ramadan (International)
	27 to 3 Jun	National Reconciliation Week (Australia)
JUNE	20 to 26	Refugee Week (Australia)
JULY	4 to 11	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
	30	Krishna Janmashtami (International, Hindu)
SEP	6 to 8	Rosh Hashanah (International, Jewish)
	16	Independence Day (Mexico)
OCT	24 to 31	Children's Week (Australia)
	31	Day of the Dead (Mexico)
NOV	3	Culture Day (Japan)
	4	Diwali (International, Hindu)
	28 to 6 Dec	Hanukkah (International, Jewish)
DEC	3	UN International Day of Disabled Persons (International)
	25	Christmas Day (International)
	31	New Year's Eve (International)



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

Indigenous / Various

## Indigenous Infusion with Walangari

The multi-talented Walangari Karntawarra is an Arrernte Aboriginal elder from Alice Springs who lives and works in Sydney. In this informative and entertaining program, Walangari introduces students to Aboriginal culture through indigenous languages, art, bush foods, and traditional medicines, as well as music, dance and history.

*"His use of music, dance and storytelling as well as the incorporation of language into the activities created a session that was fun, engaging and informative for our students."*

BATES DRIVE SCHOOL, NSW



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

Indigenous / Storytelling

## Indigenous Infusion with Larry Brandy

Larry Brandy is an Aboriginal storyteller with thirty years of experience. He has an engaging and interactive style incorporating movement, history and artefacts. He introduces students to his Wiradjuri culture with a focus on the significance of family, the environment and everyday life. This program can be adjusted to three hours for a more in depth experience.

*"Thank you to Larry and staff at Cultural Infusion. Larry made a perfect connection with the staff and students all the way from Kindergarten."*

HENRY FULTON PRIMARY SCHOOL, NSW



**DURATION**  
30m

**STUDENTS**  
30 (max)

**YEAR LEVEL**  
Kinder

Indigenous / Storytelling

## Kinder Dreamtime with Larry Brandy

Larry Brandy is an Aboriginal storyteller of thirty years of experience. In this program tailored to younger students he introduces his Wiradjuri culture. Masks and artefacts are shown to the children to explain how Aboriginal people hunted in traditional times. Students learn a dance with clapsticks and boomerangs and dance in a small Corroboree.

*"Larry made a perfect connection with the staff and students all the way from Kindergarten to Year Six and the information he presented provided a critical element to the NAIDOC celebrations!"*

HENRY FULTON PRIMARY SCHOOL, NSW



Indigenous / Various

## Kinder Dreamtime with Keeden Blow

In this interactive program Keeden will give students an insight into his Aboriginal heritage and culture. He begins by demonstrating the Didgeridoo and explaining its origin and true name. He will tell stories of the Dreaming with content adjusted for a younger age group, teach sit-down dances which illustrate how stories are presented through movement and introduce symbolic art to demonstrate how stories are presented visually. Each of these activities can be extended to suit your classroom.



DURATION	STUDENTS	YEAR LEVEL
30m	30 (max)	Kinder

World / Music

## Shorat Tursun Trio, Sound of Multicultural Australia

The Shohrat Tursun Trio is a dynamic combination of ancient Uyghur melodies and African chants and rhythms woven into contemporary compositions that could only have been forged in Australia. The multi-lingual ensemble is a vision of this country's future musical horizons. Be inspired by the sound of multicultural Australia! Shohrat Tursun – Vocals, Dutar (two string Lute) Yaw Derkyi – African percussion and vocals Richard Petkovic – Guitar, mandolin, harmonium & vocals.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

Iraq / Music

## Assyrian-Iraqi Band Azadoota

Azadoota's front man Robin Zirwanda comes from Iraq, where the Assyrians trace their ancestors back 7000 years. Recognised throughout the diaspora as a goodwill ambassador for his little-known nation, Robin sings catchy originals in his native Assyrian Aramaic language. Azadoota's goal is to break down stereotypes and promote tolerance and harmony. Azadoota means "Freedom".



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

*"The students thoroughly enjoyed Azadoota, especially where they were able to dance and the musical aspects of the day. It was really enjoyable for the students."*

PARRAMATTA EAST PRIMARY SCHOOL, NSW



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

German / Dance

## Tirol Dancing

Join Rowan for an incredible performance of high energy, intricate Bavarian folk dances. He will demonstrate various German and Austrian traditional and folk dances such as the Waltz, Polka and Zwiefacher. He will also have students up and dancing as they learn how to do the very energetic Schuhplatter - the famous German slap dance.



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

Mexico / Music

## Viva Mexico - A Journey to Mexico through Music & Culture

Victor Valdes performs with instruments including the Mexican harp, Mexican and Spanish guitars, violin and trumpet. Students will learn folk dances and meanings of Spanish lyrics found in La Bamba and other popular songs. Victor will explain the cultural history of the instruments and the Charro suit worn by the Mariachis.



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

Italy / Music

## Music of Southern Italy

In this interactive workshop, students will discover the rhythms and sounds of the traditional music styles of southern Italy. The castanettes, the diatonic accordion, the tamburello, the putipu and the ciaramella are some of the instruments that bring energy and melody to this program! Then, with the infectious live music backing them, students will practice the lively folk dance the Tarantella.



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

Middle Eastern / Dance

## Middle Eastern Bellydance

Middle Eastern Bellydance Introduce your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical music to modern pop and dance styles from Egypt to the Arabian Gulf! The music and dances can be tailored to a specific region or style by our expert presenters.





CELEBRATE

# Indigenous Culture

Celebrate and learn more about  
Aboriginal and Torres Strait Islander  
cultures, histories and contributions

## Reconciliation Week

27 May to 3 June

## NAIDOC Week

6 to 12 July

Book a program at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)



## MultiCultural All-Day (3 to 5 programs)

This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

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***"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"***

- MICHAEL, LYNBROOK PRIMARY SCHOOL -

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***"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"***

- CAIT, KUNYUNG PRIMARY SCHOOL -

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**HALF-DAY PROGRAM:** 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

**ALL-DAY PROGRAM:** 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 3:30 pm	Flamenco Fiesta	



POPULAR



DURATION

All Day

STUDENTS

250 (max)

YEAR LEVEL

All Ages

## Chinese Culture for a Day

Chinese Culture for a Day is a lively, exciting and educational insight to the ancient world of Chinese culture. This all-day program involves three rotating sessions that celebrate the diversity of Chinese culture. May Wang and her team can tailor a program to include Chinese Lion Dance, Martial Arts, Traditional Dance, a drumming workshop, folk dancing, calligraphy or lantern making. Let your students be astonished by the vivid displays of colour and creativity through an ensemble of music, dancing, martial arts and more.

*Example timetable:*

TIME	GROUP 1	GROUP 2
10:00 – 10:30 am	Chinese Lion Dance	
10:30 – 11:00 am	Recess	
11:00 – 11:50 am	Traditional Music & Dance	Martial Arts Workshop
12:00 – 12:50 pm	Martial Arts Workshop	Traditional Music & Dance
12:50 – 1:50 pm	Lunch	
1:50 – 2:30 pm	Traditional Dance Presentation	



## China / Martial Arts

**Chinese Martial Arts**

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment.



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

## China / Dance

**Chinese Dance and Arts**

Experience a mix of Chinese arts in one program. Lively, interactive and educational this program can be tailored to any age group and ability. Students will gain insight into cultural practices such as national folk dance and music, Northern Lion Dance and Martial Arts. These performances provide an insight into the ancient world of Chinese culture, through their vivid display of colour, music and creativity.



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

## China / Dance

**Chinese Lion Dance**

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up and learn how it is operated.



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

*"All our students and staff enjoyed the afternoon."*

LAURISTON GIRLS' SCHOOL, VIC

## China / Music

**Chinese Drumming**

The earliest known drums in China date back to four thousand years ago! Drums are still an important part of public celebration and students will love the rhythm and colour of the performance. In this interactive drumming workshop students will learn about each instrument that makes up the soundtrack to a Lion Dance or Kung Fu training session and try playing the music themselves!



**DURATION**  
30m

**STUDENTS**  
30 (max)

**YEAR LEVEL**  
Kinder



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

Mongolia / Music

## Bukhu Mongolian Throat Singer

Bukhchuluun Ganburged (Bukhu) is a master student of the Music and Dance Conservatory of Ulaanbaatar in Mongolia and a powerful cultural ambassador for Mongolia. In this unique program he weaves storytelling with the music of the Morin Khuur (Horse Head Fiddle) and Khuumii (harmonic throat singing). Bukhu layers contemporary compositions and techniques with Mongolian folk musics and stories to create a special experience not to be missed.

*"The students were very interested and engaged in the performance and the cultural information."*

BOMADERRY HIGH SCHOOL, NSW



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

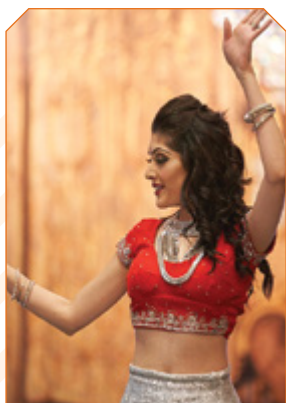
Indonesia / Dance

## Bali In Motion

Music, dance and the visual arts form the foundation of traditional Balinese life and will engage students in the life and history of this unique island culture. In this long-running program presenter Sisca performs the Cendrawasih (Peacock) dance and a greeting song with students. The interactive program includes activities such as a dance workshop, Angklung (bamboo instrument) playing and Kecak (vocal percussion).

*"We really enjoyed this program, the students were delighted with the angklung experience."*

CENTRAL COAST GRAMMAR SCHOOL, NSW



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

India / Dance

## Bollywood Infusion

Bollywood is an important part of modern Indian culture. This program presents a vibrant Bollywood Dance workshop where students will learn about the stories and origins of the dances. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too. This is a dance workshop to get students moving!

*"Our Bollywood Dancer was excellent and had all of the students up and dancing, which was very engaging and kept everyone happy."*

BEACONSFIELD UPPER PRIMARY SCHOOL



Japan / Various

## Japanese Infusion

Aiko brings to life Japanese culture with this beautifully crafted program. She teaches children about Japanese culture, traditions, seasons and celebrations through the use of puppets, songs, games and storytelling. This is an active and engaging program that will have students learning words and numbers in Japanese and, most importantly, having lots of fun.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

China / Dance

## Early Years Chinese Dance

This program engages students with an incredible performance of folk dances from across China such as the Lantern Dance, Ribbon Dance or Kung-Fu based Fan Dance. Students will practice a short routine using some of the moves they've seen, performed to both traditional and contemporary Chinese music. This is a program that can be tailored and enjoyed year after year.



DURATION	STUDENTS	YEAR LEVEL
30m	30 (max)	Kinder

India / Dance

## Classical Indian Dance

Dance is an ancient part of Indian devotional and ceremonial life throughout many regions, created to entertain gods and goddesses. It is also intrinsically related to both Bollywood and Yoga. After an amazing performance set to the sound of classical instruments and Sanskrit chants, students will learn some of the symbolic hand gestures mudras and how they tell stories of India's mythological past.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

India / Dance

## Early Years Bollywood

This program presents a vibrant Bollywood Dance workshop where younger students learn about the folk and classical origins of the dances and the symbolism of some of the moves. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too.



DURATION	STUDENTS	YEAR LEVEL
30m	30 (max)	Kinder

*"10/10, loved that they got us all involved."*

ORANGE GROVE PUBLIC SCHOOL



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

West Africa / Music

## Doudoumba Drumming

Philippe Lincy was born in Guadeloupe and grew up in Guinea and Senegal before moving to Paris and finally Australia. This drumming workshop centres around the Djembe and Dunun from West Africa. Students will learn about different cultural styles of drumming and other instruments like the shekere.

*"Absolutely fantastic! students and staff loved it."*

MATER MARIA CATHOLIC COLLEGE



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

Caribbean / Music

## Caribbean Soul

From laidback melodies to dance beats Errol and Jay from Trinidad and Tobago introduce students to the musical sounds of the Caribbean. They will introduce soca, calypso and reggae music played on their national instrument the steel drums. This interactive program is, essentially, a workshop teaching students the music and dance of this region.



**DURATION**  
30m

**STUDENTS**  
30 (max)

**YEAR LEVEL**  
Kinder

China / Martial Arts

## Let's Kung Fu with Panda

This workshop is perfect for early years students. Highly interactive, the program includes a traditional Kung Fu demonstration, Tai-chi, fan dance and the ancient sword dance! Students will then meet the big cuddly Kung-Fu Panda who will do a fun Kung Fu workshop with them.

*"The children loved the bright colours."*

WOY WOY PUBLIC SCHOOL



**DURATION**  
50m

**STUDENTS**  
250 (max)

**YEAR LEVEL**  
All Ages

World / Dance

## Hip-Hop Infusion

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop.



CELEBRATE

# Cultural Diversity

The perfect time to discover and  
celebrate the world's cultures

Harmony Day  
21 March

Book a program at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

# BOOK NOW

## 1 800 010 069

[info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)

[www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

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[youtube/culturalinfusion](https://youtube.com/culturalinfusion)



[instagram/culturalinfusion](https://instagram.com/culturalinfusion)



[facebook/culturalinfusion](https://facebook.com/culturalinfusion)

Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

## Supporters



Education  
and Training



UNITED RELIGIONS  
INITIATIVE

**Wise**

An Initiative of the Qatar Foundation