

VICTORIA



CULTURAL
EDUCATION
PROGRAMS
2020

Welcome to 2020



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, 2019

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our artist-led and designed programs give students meaningful and experiential connection to our diverse cultural communities reaching students of all ages. Aboriginal and Torres Strait Islander voices, perspectives and histories are being increasingly centered across curriculum areas. Our partners of 18 years and Australia's leaders in Aboriginal cultural education 'Western Creation' have expanded their incursion offerings from Early Years to Year 12 in response to the ongoing need for students to expand their understanding of the deep history and contemporary identities of Australia's First Peoples.

To support this work we have just launched 'Mungo Explorer' where students learn about the deep history of Lake Mungo from scientific and cultural perspectives through a dynamic digital platform.

We thank you for your ongoing support!



In partnership with
**Australian National
Commission**
for UNESCO

Cultural Infusion Culture Education Program

Cultural Infusion brings culturally diverse artists to schools, early learning centers, libraries and more around Australia. We cater to all metropolitan areas and keep our programs accessible to regional areas through tours and cluster bookings.

Our programs for primary and secondary students are tailored by experienced presenters to suit the age and ability levels of each group they work with. We are flexible and consultative, the program structure and content can be adapted to the specific needs of your organisation, group or event.



In addition to the program fees stated in this brochure, a travel fee may be charged to schools located outside the metropolitan area to cover additional accommodation and transportation costs.



Programs can run for less than the minimum student numbers, however the minimum fee will usually still apply. You are encouraged to combine with other schools in your area in order to boost your numbers. Feel free to call us, and we will endeavour to assist, or to tailor programs to suit your needs, group or event.

Programs details

 Program/Duration	 Price	 Number of Students
50 minutes	\$6 + GST (<i>per student</i>)	250 maximum
Multicultural Half-Day Program	\$13 + GST (<i>per student</i>)	300 maximum
Multicultural All-Day Program	\$13 + GST (<i>per student</i>)	400 maximum
Specialist All-Day Program	\$15 + GST (<i>per student</i>)	250 maximum

HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at info@culturalinfusion.org.au

View all programs at www.culturalinfusion.org.au

Connecting To your Curriculum

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

General Capabilities

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

Cross-curriculum priorities:

Aboriginal and Torres Strait Islander histories and cultures – Across subject areas, students engage in reconciliation, respect and recognition of the world's oldest living cultures.

Asia and Australia's engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 Learning areas/Subjects:

The Arts - Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others through engagement with culturally diverse art forms.

Languages - Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between and across cultures.

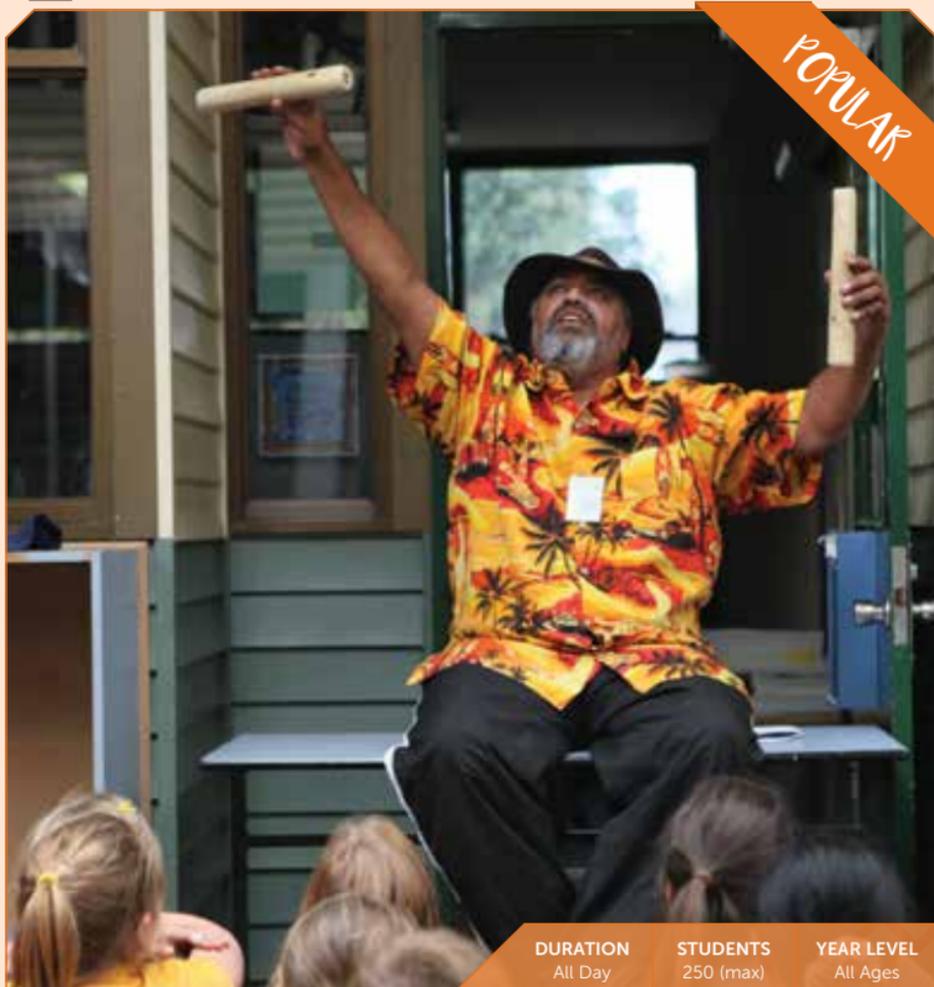
Geography, History and HASS - Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

School Celebrations:

Cultural Infusion's programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

Cultural Events Calendar:

JAN	24-30	Lunar New Year/Spring Festival (International)
FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	8	Lantern Festival (China)
MARCH	21	International Mother Language Day
	6	Independence Day (Ghana)
	9-10	Holi Festival (India)
	20	Norouz New Year (Iran, Kurd)
	21	Harmony Day (Australia)
APRIL	25	Hari Raya Nyepi Day of Silence (Balinese New Year)
	1	Kha b-Nisan (Assyrian New Year)
	12	Easter Sunday (International)
	18	National Day (Zimbabwe)
	19	Orthodox Easter (International)
	23	Ramadan Begins (International)
MAY	5	Children's Day (Japan)
	23	Eid al Fitr Festival and End of Ramadan (International)
	25	Africa Day (International)
	27 to 3 Jun	National Reconciliation Week (Australia)
JUNE	17 to 23	Refugee Week (Australia)
JULY	7 to 14	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
SEP	12	Krishna Janmashtami (International, Hindu)
	16	Independence Day (Mexico)
OCT	1	Mid-Autumn Moon Festival (International, East Asia)
NOV	3	Culture Day (Japan)
	14	Diwali (International, Hindu)
DEC	25	Christmas Day (International)
	31	New Year's Eve (International)



DURATION
All Day

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Aboriginal for a Day

Aboriginal for a Day with Western Creation is an all-day program of rotating sessions on dance, visual art and storytelling. Groups come together for a final performance and ceremony at the end of the day. Noongar Elders Big Al and Leonie along with their sons Pancakes (Tristan) and Aza (Azlan) present this highly engaging and interactive program that has visited schools around the country for over ten years.

TIME	GROUP 1	GROUP 2	GROUP 3
9:00 – 9:50 am	Introduction to the program and welcome ceremony		
10:00 – 10:50 am	Storytelling through Art	Storytelling and cultural history	Dance
10:50 – 11:20 am	Recess		
11:20 – 12:10 am	Dance	Storytelling through Art	Storytelling and cultural history
12:20 – 1:00 pm	Storytelling and cultural history	Dance	Storytelling through Art
1:00 – 2:00 pm	Lunch		
2:00 – 2:30 pm	Closing celebration and dance performance		

Indigenous / Art

Artist in Residence

In this artist-in-residence program, Leonie Harris of Western Creation will work with the entire school community to create a series of original murals co-designed by the students and based on symbols traditionally found in Aboriginal visual arts. The program includes a session of 'Indigenous Storytelling through Art' to learn the symbols and how they combine to tell a visual story. Guided by Leonie, the classes will each develop a design and choose a space for their mural. At the end of the week, the whole school will have a celebratory presentation of the finished artwork.



DURATION	STUDENTS	YEAR LEVEL
4 Days	400 (max)	All Ages

Indigenous / Various

Indigenous Infusion

Flexible sessions which can be adapted by Western Creation for different year levels and curriculum areas for schools, universities, libraries, holiday programs and more. Sessions can consist of visual art, storytelling, dance or didgeridoo. For secondary students up to year 12 Alan Harris presents a series of in-depth talks and discussions on aspects of First Nations cultures, histories, identities and experiences.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

"Feedback from the students, they felt they really learnt something that you cannot learn from a textbook."

SACRED HEART COLLEGE - GEELONG

Indigenous / Storytelling

Indigenous Storytelling through Art

In this practical workshop students learn symbols for man, woman, child, the land and numerous animals commonly found in Aboriginal visual arts. The presenter will demonstrate how the symbols can be combined to create a narrative landscape story and guide students to create their own original artwork and share their work with the group.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	Prep - 6

"Our ELC students loved having a visit from Auntie Monie and couldn't wait to make picture stories of their own. They were engaged and enthusiastic through the whole program!"

KOROWA ANGLICAN GIRLS' SCHOOL, VIC



French & Italian Theater

This talented duo offers a choice of four high-energy performances from French and Italian cultures including Les Batons Francais and Commedia dell'Arte. Crowd favourites for the last six years, they have performed shows infused with music, dance and laugh out loud comedy to hundreds of schools across Australia. Learning about different cultures has never been this much fun.

"Thank you to the Vive La France performers! They demonstrated flair and understood how to consistently engage our Year 7 students, of which many had never experienced a live theatrical performance before. Many students commented how much fun the performance was and no doubt, their appreciation of French language and culture would have been enhanced by this terrific experience! Merci beaucoup!"

- DEBORAH, PAKENHAM SECONDARY COLLEGE -

France / Theater

Vive La France

This program provides a humorous and irreverent look at French culture through the exploration of famous events and people in history. In this sketch two soldiers, one English and one French, attempt to find a way out of the Hundred Years' War, journey through the French Revolution, delve inside the Moulin Rouge and meet historical icons along the way!



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	5-12

France / Theater

Les Batons Francais

This program follows the characters of Jacques and Pierre as they journey across France looking for true love! Designed to be fun and zany, this theatrical comedy touches on French icons and literature keeping students engaged and excited for the expedition ahead!



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	1-8

"The humour was pitched at both children and adults. Perfect for our French Immersion day!"

ST FRANCIS OF ASSISI PRIMARY SCHOOL WODONGA

France / Theater

Commedia Dell'Arte – Il Capitano

Returning from war a hero, Il Capitano is offered the hand of wealthy Pantalone's daughter. Yet is Il Capitano the man that Pantalone believes him to be? And what about the love-struck servant who also loves the beautiful Columbina? Students will be introduced to the traditional masks and characters of this historical Italian theatre form in this clever comedy.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

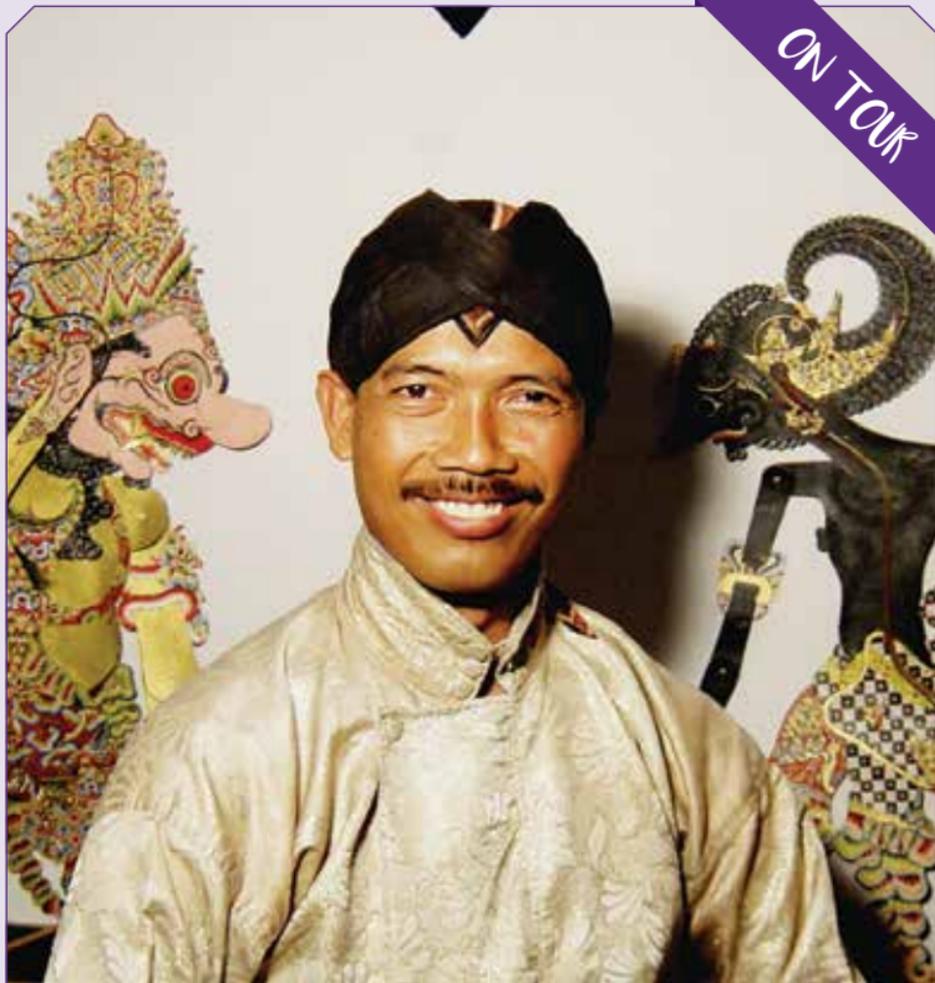
France / Theater

Commedia dell'Arte – The Greatest Pie in the World

'The Greatest Pie In The World' has been crafted by proud baker Pantalone for his love interest Columbina. This comedy follows clumsy servant Arlecchino as he attempts to deliver the pie under the attentive eye of Scaramouche the thief! This program features music, dance, slapstick and iconic Commedia dell'Arte characters.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages



ON TOUR

Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi! Originally from Sragen (Central Java), Sumardi was just eleven years old when he began his nine years of study to become an Indonesian Master Puppeteer. Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

"The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"

- RUTH, MONTE SANT' ANGELO MERCY COLLEGE -

Taking expressions of interest for March 2021

Regional and rural schools encouraged

Search on google for "Sumardi Master Puppeteer" to know more

CELEBRATE

Indigenous Culture

Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week

27 May to 3 June

NAIDOC Week

6 to 12 July

Book a program at www.culturalinfusion.org.au



MultiCultural All-Day (3 to 5 programs)

This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- MICHAEL, LYNBROOK PRIMARY SCHOOL -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- CAIT, KUNYUNG PRIMARY SCHOOL -



HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 3:30 pm	Flamenco Fiesta	

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

China / Music

Chinese Music With Ting

Brilliant musician and ethnomusicologist Zheng Ting Wang's presentation uses stories to convey and engage students in the cultural landscape and musical history of China. He will demonstrate different wind, percussion and string instruments including the sheng or Chinese mouth organ. Finally, students will learn percussion accompaniment and play Chinese folk song alongside Ting.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

China / Dance

Story of the Silk Road

Focussing on the historical Silk Road trading route in China, this program mixes Kung Fu movements and classical dance to depict the art and architectural styles around Dunhuang. Born of the mix of cultures and religions on the Silk Road, Sindy preserves the stories and art found in ancient caves of northwest China through her dance and presentation.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

China / Dance

Mulan Fan Dance

The Mulan Fan Dance blends a graceful folk dance influenced historically by Kung Fu moves that students learn in this interactive program. Sindy Mu explains the true story of the legendary female warrior Mulan (as depicted in the Disney film) and why this ancient story is still so significant in Chinese culture.

"The audience were amazed with her dance skills."

TRINITY GRAMMAR SCHOOL

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

China / Martial Arts

Chinese Martial Arts Workshop

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment.

China / Dance

Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

"All our students and staff enjoyed the afternoon."

LAURISTON GIRLS' SCHOOL, VIC

China / Art

Chinese Lantern Making and Calligraphy

Paper lantern making has an ancient history in China. Join Ting in this hands on workshop where students will make their own colourful paper lanterns and practice Chinese calligraphy to decorate them. Students will learn about the history, symbolism and uses of lanterns in festivals and celebrations across China.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	Prep - 6

China / Dance

Chinese Classical Dance

This program engages students with an incredible performance of classical folk dances from across China such as the Lantern Dance, Ribbon Dance and Fan Dance. Students will practice a short routine using some of the moves they've seen, performed to both traditional and contemporary Chinese music. Presenters will supply symbolic props such as ribbons, fans and lanterns for students too!



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

China / Music

Chinese Drumming

The earliest known drums in China date back to four thousand years ago! Drums are still an important part of public celebration and students will love the rhythm and colour of the performance. In this interactive drumming workshop students will learn about each instrument that makes up the soundtrack to a Lion Dance or Kung Fu training session and try playing the music themselves!



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

India / Dance

Bollywood Infusion

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins or the dances and the symbolism of some of the moves. Students will learn a short dance routine backed by awesome Bollywood tunes.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

India / Music

Indian Instruments

Discover the most significant instruments of Indian classical and contemporary music with this interactive program presented by some of India's foremost award winning musicians, now based in Melbourne. Presented are the Tabla, which consists of a pair of drums and is the fastest played percussion instrument in the world, and the Bansuri, the bamboo flute played by Krishna.



DURATION
50m

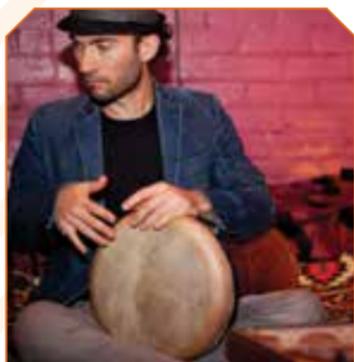
STUDENTS
250 (max)

YEAR LEVEL
All Ages

Middle East / Dance

Middle Eastern Bellydance

Middle Eastern Bellydance Introduce your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical music to modern pop and dance styles from Egypt to the Arabian Gulf! The music and dances can be tailored to a specific region or style by our expert presenters.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Middle East / Music

Middle Eastern Drumming

Percussion is central to traditional and contemporary music of the Middle East and Arabian Gulf. Complex rhythms create uplifting beats which accompany fast paced folk dances. In this workshop students will learn some rhythms themselves and learn to clap along to the music as well as try out some dances from different regions.

Japan / Music

Taiko Drumming

Ayako and Ayako present traditional and original Japanese music in this program combining an amazing performance and interactive workshop. Students are introduced to an array of Japanese instruments before the room shakes with the sound of the Taiko drums!

"They were really engaging performers and students enjoyed playing the drums."

SPRINGSIDE P-9 COLLEGE



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Japan / Music

Exploring Koto Music

The Koto is a string instrument that was introduced to Japan in the 7th to 8th century from China. Over the centuries, the instrument and playing style changed into something uniquely Japanese. Now the harp-like sounds of the Koto are synonymous with Japanese traditional music and culture and the Koto is considered Japan's national instrument



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Korea / Martial Arts

Korean Taekwondo Workshop

This program incorporates dynamic displays of Taekwondo with active participation by students. Students will learn empowering values and fostering of qualities such as confidence, positive outlook, safety and cultural awareness in an engaging, fun and safe environment. Students will also learn the meanings of basic Korean words and engage in Korean etiquette.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Indonesia / Dance

Spirit of Indonesia

Acting as an introduction to Indonesian culture, this program explores the customs, language, dance styles and traditional dress of the island cultures. Drawing on historic events and tying into the current day, Maria takes students on an exploration of the islands of Bali and Java.

"Thank you and Maria for providing us with a little taste of Indonesia!"

PERANBIN PRIMARY COLLEGE - STRATHBOGIE CAMPUS



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
4-12

Iran / Music

Iranian Voices

This program features the voices of women from Iran and the Iranian diaspora. Iranian-Australian musician Gelareh Pour will present stories and cultures of musicians in Iran through the exploration of Iranian women singers before and after the 1979 Revolution in Iran. Throughout the storytelling Gelareh plays the Kamancheh, an ancient Iranian string instrument, ancestor of the European violin.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
Prep - 6

World / Theater

Jungle Shimmy

Hailed by parents, and teachers as a one-woman-multicultural-rock-concert-for-kids, Jungle Shimmy is a dynamic music and dance adventure across the world! With colourful props and fun, easy-to-follow dances including Belly Dance, Bollywood, Bhangra, Turkish, Egyptian, Gulf and Lebanese folk styles, everybody is up on their feet dancing.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
2-8

World / Theater

Rhythm Empire

Rhythm Empire is a theatrical multicultural music and dance extravaganza featuring rhythms, dances, instruments, language and costumes from across the ancient world. The colourful history and cultures of the Silk Road come to life when audiences join the performance, to barter, trade, and perform in a rollicking world music jam!



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

India / Dance

Yoga and Mindfulness

Accredited Yoga teacher and academic Valli is on a mission to reconnect the wonderful practices of Yoga and mindfulness to their Indian cultural origin. Students practice postures and techniques adjusted for age and ability as Valli explains the symbols and stories behind them. Students will be energised and focused as they engage in this ancient practice.

World / Storytelling

Intercultural Values through Storytelling

David Edgren has been telling stories professionally for more than three decades. In this presentation he tells engaging and humorous stories exploring themes such as self-worth, compassion, anti-bullying, inclusion and intercultural understanding. He also shares tips for students to create their own stories to compel and inspire.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
Prep - 3

World / Music

Cajon Drumming Workshop

The Cajon originated in Africa, then travelled to South America, the Philippines and Spain – it's a truly global instrument! Tawanda is an expert Cajon maker and percussionist. In this drumming workshop, students will try different styles of Cajon playing. They also hear how migration and being open to change can lead to innovation and new shared meanings



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
Prep - 8

West Africa / Music

West African Dance & Music

In this high-energy program students will be dancing traditional and contemporary styles of West Africa accompanied by music from Senegal, Ghana and Guinea. Students will learn the stories and cultural significance behind the moves and songs.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

"Excellent! The kids were really engaged and the presenter was fantastic!"

CAMBRIDGE PRIMARY SCHOOL

West Africa / Music

Rhythms and Instruments of West Africa

The musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more! This dynamic program is interactive and highly engaging for students.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

5-12

Italy / Theater

Ciao! Migrating to Australia

Emilio Ricciuti breaths life into the true story of Pasquale at the time of his first arrival to Australia as a migrant in 1950. This unique story is based on Emilio's father and is told through dance and drama, and reveals historical and cultural aspects. The presentation includes introducing students to a traditional Italian folk dance – the Tarantella!

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

Prep - 8

Languages / Theater

Fairytale Puppetry Exploring Languages

Engage with language and culture through a range of nine classic fairytales and stories told through exquisitely crafted traditional European hand puppets. The performances feature audience participation and are available in French, Italian and German. This program can be tailored to suit different ages or language levels.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Russia / Music

Russian Percussion

Renowned percussionist Sergei performs non-stop entertainment as he dances Cossack style, plays numerous Russian percussion instruments and inspires the audience to join in! Combining both traditional and contemporary Russian melodies with pop, jazz, and Latin music, this program provides students with an insight into the breadth of percussive sounds.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

3-12

World / Storytelling

Emkew - The Third Culture Kid

Pakistani-born Muslim MC Emkew takes students through his family's journey of migration and exploration, and the impacts of growing up in a place that doesn't feel like home - believing in a faith that is shunned by the community. Combining live performance of original hip hop music with inspirational stories with an interactive component for students to explore RAP - Rhythm Assisted Poetry.

Science

The Tragic Genius of Mrs Einstein

Albert Einstein is widely celebrated as the mind behind the Theory of Relativity – but did you know there was another brilliant physicist working with him? Mileva Maric – and together they conducted the experiments that would lead to $E=mc^2$ and the Theory of Relativity. Using authentic letters between the couple, this program explores the human story behind the science.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
7-9

Science

Hero Ladybirds of the Galapagos Islands

Carolina Zuluaga is an ecologist who worked on the project to introduce the Australian Ladybird to the Galapagos Islands with the aim of controlling a feral insect that was destroying the balance in the ecosystem. Through her firsthand experience and the help of cute hand puppets she tells a fabulously quirky story that helps children understand basic ecology.



DURATION
50m

STUDENTS
75 (max)

YEAR LEVEL
Prep - 4

Science

Riding the Waves

Venezuelan engineer Ramileth demonstrates the science of telecommunications with experiments in sound and light waves and the electromagnetic spectrum! This program will help students understand how everyday technology like mobile phones actually work – as well as giving students insight into what a career in engineering involves.



DURATION
50m

STUDENTS
75 (max)

YEAR LEVEL
3 - 10

Science

Osmosis Art

Cielo is an agronomist engineer from Colombia and a visual artist who combines these two fields in a beautiful way. Students will learn about the process of osmosis with images, a simple experiment and a short story about trees and their roots. Students will create osmosis art themselves using watercolour paper and colourful paints to illustrate the process.



DURATION
50m

STUDENTS
75 (max)

YEAR LEVEL
Prep - 4



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Italy / Music

Music of Southern Italy

In this interactive workshop, students will discover the rhythms and sounds of the traditional music styles of southern Italy. The castanettes, the diatonic accordion, the tamburello, the putipu and the ciaramella are some of the instruments that bring energy and melody to this program! This program brings the culture of southern Italy into the classroom.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Spain / Dance

Fire of Flamenco

Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. The music features instrumental guitar, unique vocals, and percussion instruments. Students will have the opportunity to try the accompanying 'palmas' instrument, as well as learn some of the fiery dance moves.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Latin America / Music

Music of the Andes

Inka Marka started busking more than 20 years ago and since then have developed a long and illustrious career as musicians performing at major events around Australia and the Pacific. Students will experience the rhythms of Latin America through dancing and musical performances, and will be introduced to the Inca culture of the Andes Mountains.



DURATION
50m

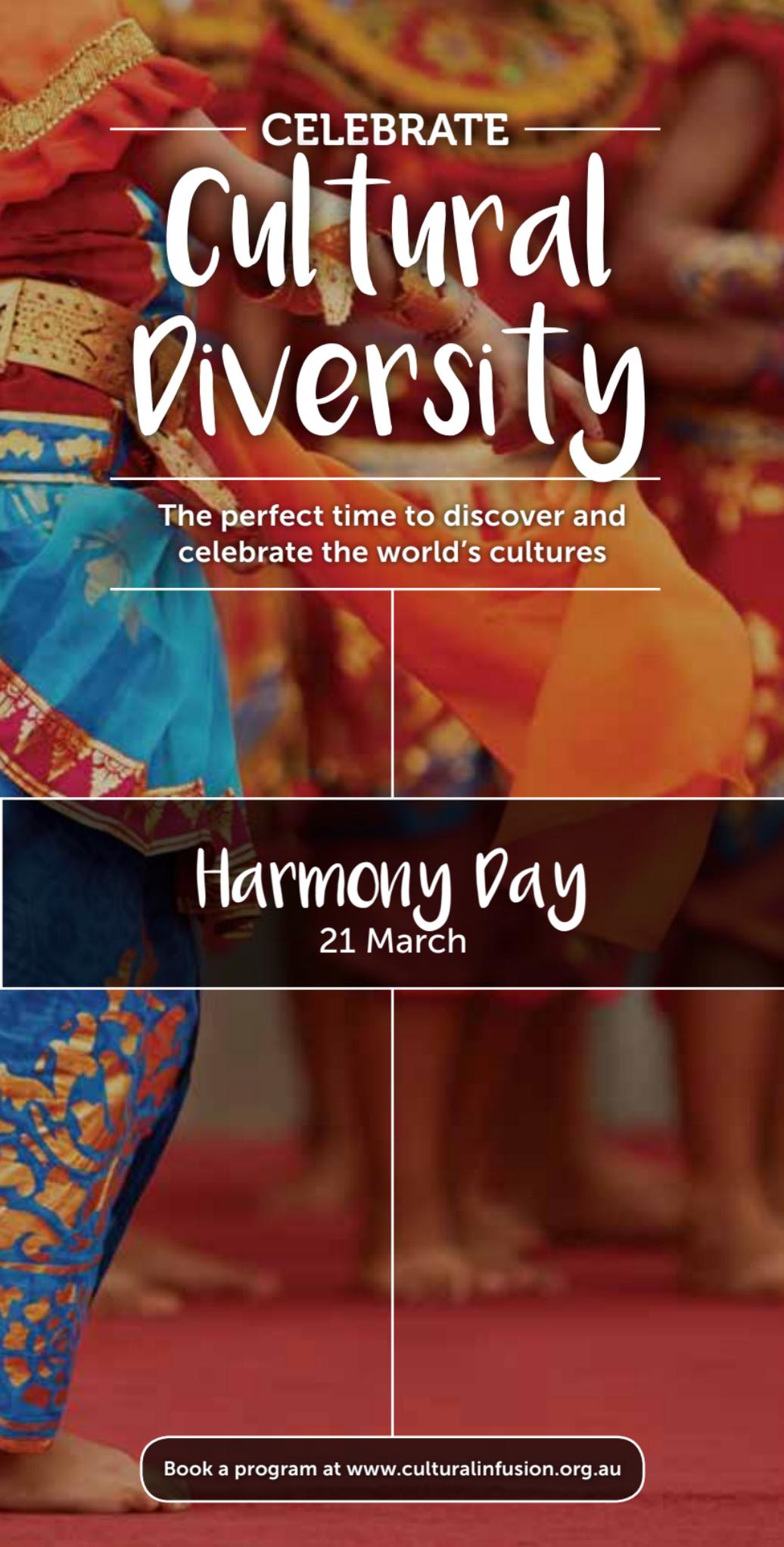
STUDENTS
250 (max)

YEAR LEVEL
All Ages

Greece / Music

Rebetika - The Greek Blues

Con Kalamaras and Wayne Simmons present this program about Rebetika music created when the Ottoman, Byzantine and Greek worlds came together through urban subcultures in 20th century Greece. The lyrics tell stories spanning love, loss, refugee tales and the trials of everyday life and the music is played on guitar-like instruments like the Bouzouki - hence the nickname 'The Greek Blues'!



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Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

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