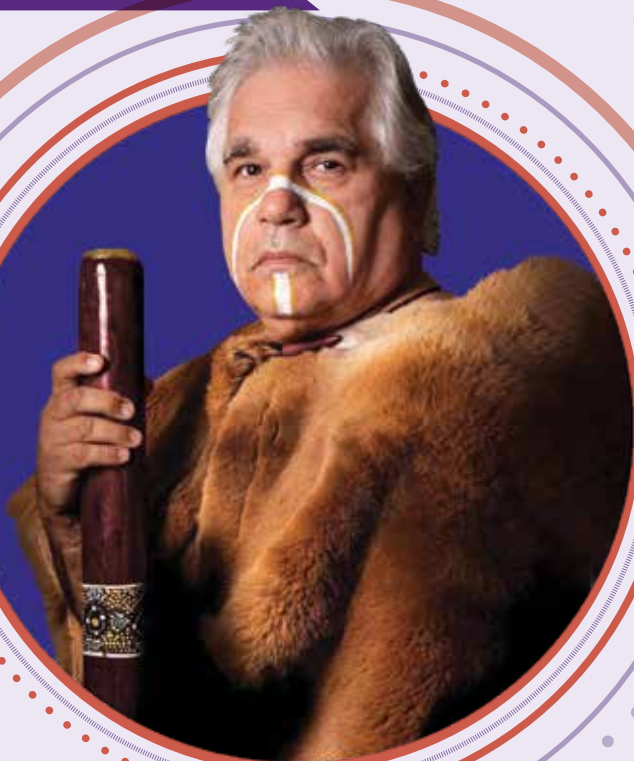


QUEENSLAND



CULTURAL
EDUCATION
PROGRAMS
2020

Welcome to 2020



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, 2019

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our artist-led and designed programs give students meaningful and experiential connection to our diverse cultural communities reaching students of all ages. Aboriginal and Torres Strait Islander voices, perspectives and histories are being increasingly centered across curriculum areas. Our partners of 18 years and Australia's leaders in Aboriginal cultural education 'Western Creation' have expanded their incursion offerings from Early Years to Year 12 in response to the ongoing need for students to expand their understanding of the deep history and contemporary identities of Australia's First Peoples.

To support this work we have just launched 'Mungo Explorer' where students learn about the deep history of Lake Mungo from scientific and cultural perspectives through a dynamic digital platform.

We thank you for your ongoing support!



In partnership with
**Australian National
Commission**
for UNESCO

Cultural Infusion Culture Education Program

Cultural Infusion brings culturally diverse artists to schools, early learning centers, libraries and more around Australia. We cater to all metropolitan areas and keep our programs accessible to regional areas through tours and cluster bookings.

Our programs for primary and secondary students are tailored by experienced presenters to suit the age and ability levels of each group they work with. We are flexible and consultative, the program structure and content can be adapted to the specific needs of your organisation, group or event.






In addition to the program fees stated in this brochure, a travel fee may be charged to schools located outside the metropolitan area to cover additional accommodation and transportation costs.



Programs can run for less than the minimum student numbers, however the minimum fee will usually still apply. You are encouraged to combine with other schools in your area in order to boost your numbers. Feel free to call us, and we will endeavour to assist, or to tailor programs to suit your needs, group or event.

Programs details

|  Program/Duration |  Price |  Number of Students |
|---|--|---|
| 50 minutes | \$6 + GST (<i>per student</i>) | 250 maximum |
| Multicultural Half-Day Program | \$13 + GST (<i>per student</i>) | 300 maximum |
| Multicultural All-Day Program | \$13 + GST (<i>per student</i>) | 400 maximum |
| Specialist All-Day Program | \$15 + GST (<i>per student</i>) | 250 maximum |

HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at info@culturalinfusion.org.au

View all programs at www.culturalinfusion.org.au

Connecting To your Curriculum

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

General Capabilities

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

Cross-curriculum priorities:

Aboriginal and Torres Strait Islander histories and cultures – Across subject areas, students engage in reconciliation, respect and recognition of the world's oldest living cultures.

Asia and Australia's engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 Learning areas/Subjects:

The Arts - Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others through engagement with culturally diverse art forms.

Languages - Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between and across cultures.

Geography, History and HASS - Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

School Celebrations:

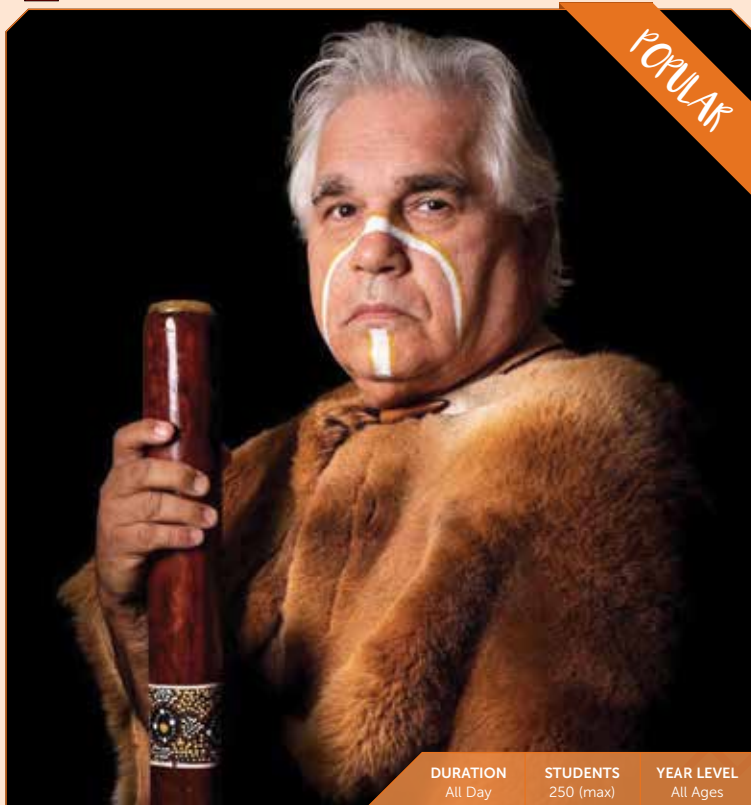
Cultural Infusion's programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

Cultural Events Calendar:

| | | |
|----------|-------------|--|
| JAN | 24-30 | Lunar New Year/Spring Festival (International) |
| FEBRUARY | 1-7 | World Interfaith Harmony Week (International, UN) |
| | 6 | Waitangi Day (Aotearoa, New Zealand) |
| | 8 | Lantern Festival (China) |
| MARCH | 21 | International Mother Language Day |
| | 6 | Independence Day (Ghana) |
| | 9-10 | Holi Festival (India) |
| | 20 | Norouz New Year (Iran, Kurd) |
| | 21 | Harmony Day (Australia) |
| APRIL | 25 | Hari Raya Nyepi Day of Silence (Balinese New Year) |
| | 1 | Kha b-Nisan (Assyrian New Year) |
| | 12 | Easter Sunday (International) |
| | 18 | National Day (Zimbabwe) |
| | 19 | Orthodox Easter (International) |
| | 23 | Ramadan Begins (International) |
| MAY | 5 | Children's Day (Japan) |
| | 23 | Eid al Fitr Festival and End of Ramadan (International) |
| | 25 | Africa Day (International) |
| | 27 to 3 Jun | National Reconciliation Week (Australia) |
| JUNE | 17 to 23 | Refugee Week (Australia) |
| JULY | 7 to 14 | NAIDOC Week (Australia) |
| | 14 | Bastille Day (France) |
| | 18 | Nelson Mandela Day (International) |
| AUGUST | 4 | National Aboriginal and Torres Strait Islander Children's Day (Aus.) |
| | 9 | International Day of the World's Indigenous People (International) |
| | 13 to 15 | Obon (Japan) |
| | 17 | Indonesian Independence Day (Indonesia) |
| SEP | 12 | Krishna Janmashtami (International, Hindu) |
| | 16 | Independence Day (Mexico) |
| OCT | 1 | Mid-Autumn Moon Festival (International, East Asia) |
| NOV | 3 | Culture Day (Japan) |
| | 14 | Diwali (International, Hindu) |
| DEC | 25 | Christmas Day (International) |
| | 31 | New Year's Eve (International) |



POPULAR



DURATION

All Day

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Aboriginal Culture for a Day

Immerse your students in Aboriginal culture for the whole day in this program led by Elder and culture worker Gene Blow, a Noonuccal man from Minjerribah (North Stradbroke Island) with over 20 years' experience in schools. The culture team teaches sessions on dance, symbolic Aboriginal art and stories of the Dreaming and of life growing up Aboriginal in Queensland.

Example timetable:

| TIME | GROUP 1 | GROUP 2 | GROUP 3 |
|------------------|--|-----------------------------------|-----------------------------------|
| 10:00 – 10:30 am | Introduction to the program and welcome ceremony | | |
| 10:40 - 11:30 am | Aboriginal Art | Storytelling and cultural history | Didgeridoo and dance |
| 11:30 - 12:00 pm | Recess | | |
| 12:00 - 12:50 pm | Didgeridoo and dance | Aboriginal Art | Storytelling and cultural history |
| 1:00 - 1:50 pm | Storytelling and cultural history | Didgeridoo and dance | Aboriginal Art |
| 2:00 – 2:50 pm | Lunch | | |
| 2:50 – 3:30 pm | Closing celebration and dance performance | | |

Indigenous / Various

Kinder Dreaming With Gene Blow

In this jam-packed program for early years students Gene introduces and demonstrates the Didgeridoo, tells short stories of the Dreaming using original picture books and hand puppets as visual aids. Students will learn animal movements such as kangaroos, emus and eagles and explore storytelling through movement with sit-down dances accompanied by Indigenous songs.

"Gene was a fantastic presenter - 5 stars! The children thoroughly enjoyed the experience with Gene and he engaged the children beautifully."

POD EARLY SCHOOL



| DURATION | STUDENTS | YEAR LEVEL |
|----------|----------|------------|
| 30m | 30 (max) | Kinder |

Indigenous / Various

Indigenous Infusion With Gene Blow

Elder and culture worker Gene Blow has over 20 years' experience sharing and teaching about his Aboriginal heritage. He demonstrates the didgeridoo and explains its origin and true name. He tells stories of the Dreaming and teaches sit-down dances which illustrate how stories are told through movement and introduces symbols found in Aboriginal visual art.

"Students went home really excited about what they had learnt. It was a valuable incursion that was presented by experienced presenters."

ASPLEY EAST STATE SCHOOL



| DURATION | STUDENTS | YEAR LEVEL |
|----------|-----------|------------|
| 50m | 250 (max) | All Ages |

Indigenous / Art

Indigenous Symbolic Art With Gene Blow

In this incursion Gene will introduce traditional techniques, explaining the meaning behind colours and symbols that combine to tell stories like man, woman, child, water hole, river and meeting place. Gene demonstrates how the symbols can be combined and interpreted and guides students to create their own original artwork and which they can share with the group. This program can be adjusted to all ages, abilities and material types.

"Very good programme run by wonderful people."

LOGAN RESERVE STATE SCHOOL



| DURATION | STUDENTS | YEAR LEVEL |
|----------|-----------|------------|
| 50m | 250 (max) | All Ages |



MultiCultural All-Day (3 to 5 programs)

This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- MICHAEL, LYNBROOK PRIMARY SCHOOL -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- CAIT, KUNYUNG PRIMARY SCHOOL -



HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

| TIME | GROUP 1 | GROUP 2 |
|------------------|-------------------------|-------------------------|
| 10:00 – 10:25 am | Classical Indian Dance | Middle Eastern Infusion |
| 10:35 – 11:00 am | Middle Eastern Infusion | Classical Indian Dance |
| 11:00 – 11:30 am | Recess | |
| 11:35 – 12:25 pm | Flamenco Fiesta | |

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

| TIME | GROUP 1 | GROUP 2 |
|------------------|-------------------------|-------------------------|
| 10:00 – 10:25 am | Chinese Harpist | Classical Indian Dance |
| 10:35 – 11:00 am | Classical Indian Dance | Chinese Harpist |
| 11:00 – 11:30 am | Recess | |
| 11:35 – 12:25 pm | Middle Eastern Infusion | Hip Hop Infusion |
| 12:10 – 12:35 pm | Hip Hop Infusion | Middle Eastern Infusion |
| 12:35 – 1:35 pm | Lunch | |
| 1:40 – 3:30 pm | Flamenco Fiesta | |

CELEBRATE

Indigenous Culture

Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week

27 May to 3 June

NAIDOC Week

6 to 12 July

Book a program at www.culturalinfusion.org.au

East Africa / Music

Songs of Uganda

This workshop involves drumming, singing and dance from Uganda in East Africa presented by the talented Joseph. He shares his Baga heritage from the Baganda tribe in Uganda. He begins by performing traditional songs in the Baganda language accompanied by the Bakisimba dance and Kidigida rhythms. Students accompany Joseph by singing and learning the rhythms. Instruments used include Engoma (drums), Endingidi (tube fiddle), Amadinda (xylophone) and Adungu (harp). Joseph was trained in Uganda and has worked with many traditional drummers in East Africa.



DURATION

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

West Africa / Music

Rhythms and Instruments of West Africa

Tunde Solanke has been an amazing force for bringing African music to Queensland. He presents this highly interactive program centering on the music and storytelling traditions of Nigeria. Students will be introduced to the talking drums and Djembe and learn to play themselves from this inspiring teacher.



DURATION

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

"The presenter was fun, energetic and I am so glad we had the experience as this is a culture which many, if not most children would not have experienced up until this point."

ST PAUL'S KEALBA

Caribbean / Music

Steelpans of Trinidad and Tobago

Matthew and his fellow presenters from PANSchool will take students on a journey to explore the music of the Caribbean islands of Trinidad and Tobago, and their national instrument - the steelpan. Students will have the opportunity to perform clapping rhythms and dances to Caribbean musical styles like calypso and reggae.



DURATION

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

"Refreshing and engaging insight into culture, history and musical influences on this unique part of the world. Great for students to see cultural traditions that are alive and well."

FAIRHOLME COLLEGE



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Dance

Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.

"Excellent, Tom and team did a fantastic job."

MUELLER COLLEGE



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Workshop

Chinese Kite Making

Did you know that kites were invented in China? Tom Lo and his team present this hands-on program where students will make their own colourful paper kites. Students will learn about the symbolism of different shapes and animals used in this ancient craft, as well as practice Chinese calligraphy to decorate their kites.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Martial Arts

Chinese Martial Arts

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Japan / Music

Toko Ton Taiko Drumming

Toko-Ton's program includes a Taiko drumming performance of classic and original music followed by an interactive workshop. They will showcase different sizes and styles of drums as well as other instruments like Japanese flutes and cymbals. Japanese language is incorporated into the workshop, and is adjusted to the student levels

Iran / Music

Journey through Ancient Persia

Experience ancient Persia through the traditional and mystical instruments of the Santoor, Sufi drum, Darabooka and Tonbak. Students are given the opportunity to participate and play the instruments, exploring rhythm and sound. The music in this program will give the students insight into an ancient civilization!



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

India / Music

Indian Instrumental Infusion – Sitar

Deeply rooted in Indian classical music traditions, Sudha Manian started her training in Indian classical music and dance: Sitar and Bharatnatyam at the age of nine with her Gurus in Hyderabad, India. Sudha is wholeheartedly committed to her art and her passion is contagious as she performs amazing music and gives students insight into the most recognizable Indian instrument – the Sitar.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Brazil / Martial Arts

Cool Capoeira

Capoeira is a unique African-Brazilian cultural practice that fuses acrobatics, body expression, tradition, music playing and song singing. Capoeira is an exciting high-energy martial arts disguised as dance that was originally developed by enslaved Africans in Brazil. Students will be introduced to the instruments and songs of Capoeira, see an athletic display and try some moves themselves.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

World / Dance

Hip-Hop Infusion

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Japan / Dance

Japanese Dance With Junko

Teacher, choreographer and art director Junko and her dance group combine different traditional Japanese dance styles into their own unique cultural experience. This program is a balance of dance performance set to unique Japanese instrumentals and interactive dance workshop. Junko wears amazing Kimonos and will demonstrate the strict art of Kimono dressing for students.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Japan / Music

Exploring Koto Music

Founder of 'Koto Brisbane' Takako Nishibori brings the sounds of Japan alive through her mastery of the Koto. She performs classical Japanese pieces while exploring new boundaries and creating new styles fusing the Koto with other instruments. She is passionate about sharing her music and Japanese culture with students.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

India / Dance

Bollywood Infusion

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! In this high energy program instructors from 'Dance Masala' pay homage to Indian culture through dance. Students learn a short routine which demonstrates regionally specific folk-dance and creates exciting fusions with high energy dance music.

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Nepal / Music

Rhythm of Nepal

Nepalese percussion instrument the Madal is the backbone of Nepalese folk music and often played while hiking in the mountains of the Himalayas! Dheeraj Shrestha is a traditional percussionist who will demonstrate Nepalese-Indian rhythms and hip-hop vocal percussion. He will also introduce the fastest percussion instrument in the world - the Tabla!

Europe / Music

Balkan Beats

Two-time Queensland Music Award winners MZAZA are committed to delivering incredible performances to audiences around the world - and at your school! Led by French-Sephardic vocalist Pauline Maudy, this group of musicians from Bosnia, Latvia, Greece, Turkey, France and Australia will take students on a journey through the Balkan region of Europe. These talented multi-instrumentalists will illuminate the many cultures and languages of the region through songs and stories from Turkish roma, Bulgarian dancers, Macedonian maestros and more!



DURATION

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

France / Music

Les Chansons Francais

Pauline Maudy shares stories of her Parisienne childhood in an interactive vocal session with songs that explore intercultural understanding. Depending on the age group Pauline will teach students a popular children's song or a catchy chorus from the Yé-Yé era of the 1960s which they'll sing accompanied by the band. Students will hear and speak French throughout the workshop and end the session learning to waltz!



DURATION

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

"There were able to suitably adapt their content to meet the needs of our beginning and pre-learning french students."

BENOWA STATE SCHOOL

Europe / Music

Folkloric to Flamenco

Born in France to French and Sephardic-Moroccan parents Pauline Maudy teaches Jewish Sephardic songs with influences from Turkey, Greece and the Balkans reflecting the widespread geography of the diaspora. Flamenco guitarist John accompanies the songs and teaches 'palmas', the clapping part of Flamenco music. This program can be tailored to Spanish language students.



DURATION

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

"A band comprised not only of skilled instrumentalists, who truly relish a direct and celebratory connection with their audience."

WEEKEND NOTES

BOOK NOW

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info@culturalinfusion.org.au

www.culturalinfusion.org.au/cultural-education-programs

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[youtube/culturalinfusion](https://youtube.com/culturalinfusion)



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[facebook/culturalinfusion](https://facebook.com/culturalinfusion)

Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

Supporters



Education
and Training

