

NEW SOUTH WALES



**CULTURAL
EDUCATION
PROGRAMS
2020**

Welcome to 2020



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, 2019

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our artist-led and designed programs give students meaningful and experiential connection to our diverse cultural communities reaching students of all ages. Aboriginal and Torres Strait Islander voices, perspectives and histories are being increasingly centered across curriculum areas. Our partners of 18 years and Australia's leaders in Aboriginal cultural education 'Western Creation' have expanded their incursion offerings from Early Years to Year 12 in response to the ongoing need for students to expand their understanding of the deep history and contemporary identities of Australia's First Peoples.

To support this work we have just launched 'Mungo Explorer' where students learn about the deep history of Lake Mungo from scientific and cultural perspectives through a dynamic digital platform.

We thank you for your ongoing support!



In partnership with
**Australian National
Commission**
for UNESCO

Cultural Infusion Culture Education Program

Cultural Infusion brings culturally diverse artists to schools, early learning centers, libraries and more around Australia. We cater to all metropolitan areas and keep our programs accessible to regional areas through tours and cluster bookings.

Our programs for primary and secondary students are tailored by experienced presenters to suit the age and ability levels of each group they work with. We are flexible and consultative, the program structure and content can be adapted to the specific needs of your organisation, group or event.






In addition to the program fees stated in this brochure, a travel fee may be charged to schools located outside the metropolitan area to cover additional accommodation and transportation costs.



Programs can run for less than the minimum student numbers, however the minimum fee will usually still apply. You are encouraged to combine with other schools in your area in order to boost your numbers. Feel free to call us, and we will endeavour to assist, or to tailor programs to suit your needs, group or event.

Programs details

 Program/Duration	 Price	 Number of Students
50 minutes	\$6 + GST (per student)	250 maximum
Multicultural Half-Day Program	\$13 + GST (per student)	300 maximum
Multicultural All-Day Program	\$13 + GST (per student)	400 maximum
Specialist All-Day Program	\$15 + GST (per student)	250 maximum

HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at info@culturalinfusion.org.au

View all programs at www.culturalinfusion.org.au

Connecting To your Curriculum

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

General Capabilities

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

Cross-curriculum priorities:

Aboriginal and Torres Strait Islander histories and cultures – Across subject areas, students engage in reconciliation, respect and recognition of the world's oldest living cultures.

Asia and Australia's engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain understanding of Asian societies, cultures, beliefs and environments and explore the connections between the people of Asia, Australia and the world.

F-10 Learning areas/Subjects:

The Arts - Reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others through engagement with culturally diverse art forms.

Languages - Language learning provides students with an in-depth exploration of a people and culture. They can understand how communication works between and across cultures.

Geography, History and HASS - Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

School Celebrations:

Cultural Infusion's programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

Cultural Events Calendar

JAN	24-30	Lunar New Year/Spring Festival (International)
FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	8	Lantern Festival (China)
MARCH	21	International Mother Language Day
	6	Independence Day (Ghana)
	9-10	Holi Festival (India)
	20	Norouz New Year (Iran, Kurd)
	21	Harmony Day (Australia)
APRIL	25	Hari Raya Nyepi Day of Silence (Balinese New Year)
	1	Kha b-Nisan (Assyrian New Year)
	12	Easter Sunday (International)
	18	National Day (Zimbabwe)
	19	Orthodox Easter (International)
	23	Ramadan Begins (International)
MAY	5	Children's Day (Japan)
	23	Eid al Fitr Festival and End of Ramadan (International)
	25	Africa Day (International)
	27 to 3 Jun	National Reconciliation Week (Australia)
JUNE	17 to 23	Refugee Week (Australia)
JULY	7 to 14	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
SEP	12	Krishna Janmashtami (International, Hindu)
	16	Independence Day (Mexico)
OCT	1	Mid-Autumn Moon Festival (International, East Asia)
NOV	3	Culture Day (Japan)
	14	Diwali (International, Hindu)
DEC	25	Christmas Day (International)
	31	New Year's Eve (International)

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Indigenous / Various

Indigenous Infusion with Walangari

The multi-talented Walangari Karntawarra is an Arrernte Aboriginal elder from Alice Springs who lives and works in Sydney. In this informative and entertaining program, Walangari introduces students to Aboriginal culture through indigenous languages, art, bush foods, and traditional medicines, as well as music, dance and history.

"His use of music, dance and storytelling as well as the incorporation of language into the activities created a session that was fun, engaging and informative for our students."

BATES DRIVE SCHOOL, NSW

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Indigenous / Storytelling

Indigenous Infusion with Larry Brandy

Larry Brandy is an Aboriginal storyteller with thirty years of experience. He has an engaging and interactive style incorporating movement, history and artefacts. He introduces students to his Wiradjuri culture with a focus on the significance of family, the environment and everyday life. This program can be adjusted to three hours for a more in depth experience.

"Thank you to Larry and staff at Cultural Infusion. Larry made a perfect connection with the staff and students all the way from Kindergarten."

HENRY FULTON PRIMARY SCHOOL, NSW

**DURATION**

30m

STUDENTS

30 (max)

YEAR LEVEL

Kinder

Indigenous / Storytelling

Kinder Dreamtime with Larry Brandy

Larry Brandy is an Aboriginal storyteller of thirty years of experience. In this program tailored to younger students he introduces his Wiradjuri culture. Masks and artefacts are shown to the children to explain how Aboriginal people hunted in traditional times. Students learn a dance with clapsticks and boomerangs and dance in a small Corroboree.

"Larry made a perfect connection with the staff and students all the way from Kindergarten to Year Six and the information he presented provided a critical element to the NAIDOC celebrations!"

HENRY FULTON PRIMARY SCHOOL, NSW

Indigenous / Various

Kinder Dreamtime with Keeden Blow

In this interactive program Keeden will give students an insight into his Aboriginal heritage and culture. He begins by demonstrating the Didgeridoo and explaining its origin and true name. He will tell stories of the Dreaming with content adjusted for a younger age group, teach sit-down dances which illustrate how stories are presented through movement and introduce symbolic art to demonstrate how stories are presented visually. Each of these activities can be extended to suit your classroom.

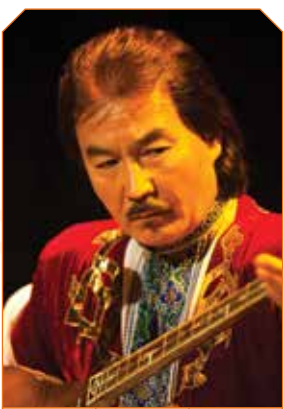


DURATION	STUDENTS	YEAR LEVEL
30m	30 (max)	Kinder

World / Music

Shohrat Tursun Trio, Sound of Multicultural Australia

The Shohrat Tursun Trio is a dynamic combination of ancient Uyghur melodies and African chants and rhythms woven into contemporary compositions that could only have been forged in Australia. The multi-lingual ensemble is a vision of this country's future musical horizons. Be inspired by the sound of multicultural Australia! Shohrat Tursun – Vocals, Dutar (two string Lute) Yaw Derkyi – African percussion and vocals Richard Petkovic - Guitar, mandolin, harmonium & vocals.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

Iraq / Music

Assyrian-Iraqi Band Azadoota

Azadoota's front man Robin Zirwanda comes from Iraq, where the Assyrians trace their ancestors back 7000 years. Recognised throughout the diaspora as a goodwill ambassador for his little-known nation, Robin sings catchy originals in his native Assyrian Aramaic language. Azadoota's goal is to break down stereotypes and promote tolerance and harmony. Azadoota means "Freedom".

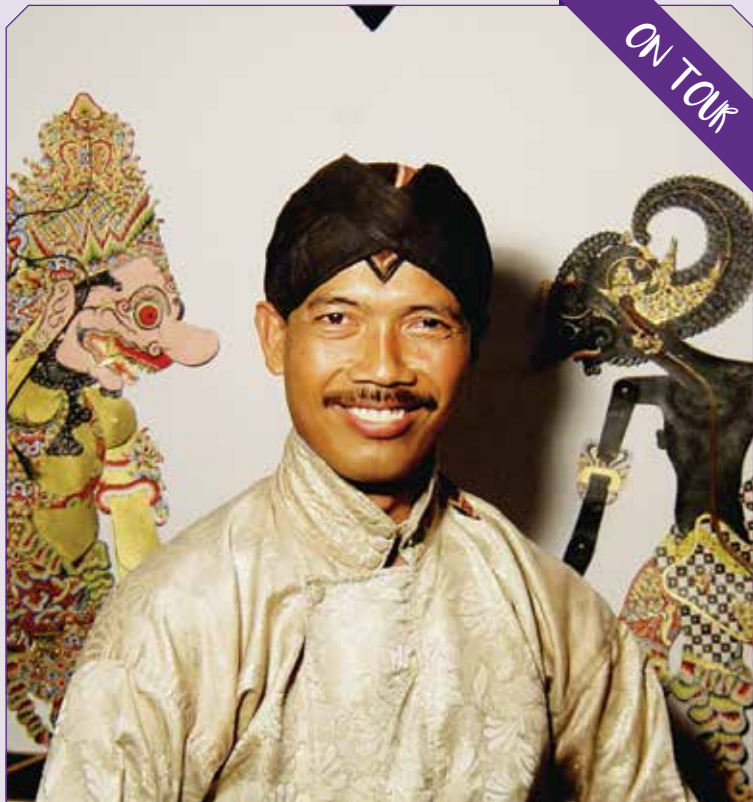


DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

"The students thoroughly enjoyed Azadoota, especially wherethey were able to dance and the musical aspects of the day. It was really enjoyable for the students."

PARRAMATTA EAST PRIMARY SCHOOL, NSW

ON TOUR



Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi! Originally from Sragen (Central Java), Sumardi was just eleven years old when he began his nine years of study to become an Indonesian Master Puppeteer. Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

"The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"

- RUTH, MONTE SANT' ANGELO MERCY COLLEGE -

Taking expressions of interest for March 2021

Regional and rural schools encouraged

Search on google for "Sumardi Master Puppeteer" to know more

CELEBRATE

Indigenous Culture

Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week

27 May to 3 June

NAIDOC Week

6 to 12 July

Book a program at www.culturalinfusion.org.au



MultiCultural All-Day (3 to 5 programs)

This program allows a choice of **three** or **five** programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- MICHAEL, LYNBROOK PRIMARY SCHOOL -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- CAIT, KUNYUNG PRIMARY SCHOOL -



HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 3:30 pm	Flamenco Fiesta	



Fools in Progress

Founded in 2006 by Bianca Bonino, Fools In Progress Theatre Company is a Sydney based group of professionally trained actors, teachers and artists who have come together from diverse paths to showcase traditional Commedia dell'Arte performances and workshops.

Bianca and Ben, the main performers, extensively trained in Italy at the International School of Comic Acting founded and directed by Antonio Fava. They create original performances with a mission to preserve this classic tradition of Western theatre – the birthplace of slapstick, stand-up and satirical comedy. Their performances and workshops highlight Commedia dell'Arte's cultural significance on the stage today.

Fools in Progress can tailor a series of workshops for students of Drama to explore comedic and satirical elements or Italian language to explore dialogue, culture and history from masters in their field.

Italy / Theater

Commedia dell'Arte Workshops

Whether you teach literacy, drama, Italian language or humanities in primary or secondary school Fools in Progress can tailor a workshop or series of workshops to suit your needs. With authentic masks provided, students will be immersed in this significant artistic tradition and will collaborate to create performances that are imaginative, energetic and full of classic improvised comedy.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

Italy / Theater

Commedia dell'Arte - Hey Pantalone...it's pay day!

Brighella excitedly reminds Pantalone of his solemn promise to Esmeldina to finally pay all his servants. Pantalone begrudgingly agrees but only if Brighella gets all of his servants there at the same time. This sends Brighella into a panic and comedy ensues as he tries to find Arlecchin, who Pantalone has sent off into the countryside!



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

Italy / Theater

Commedia dell'Arte - The Elusive Scarf

Pantalone begins courting the beautiful Isabella first by sending her a silk scarf with his initial 'P' on it. However she loves Pantalone's son Patrizio, who is also on a mission to propose to Isabella. The journey of the elusive scarf begins when clumsy Arlecchino is tasked with delivering the scarf by Pantalone. A three actor play suitable for secondary students and adults.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	7-12

Italy / Theater

Commedia dell'Arte – Pantalone's lucky lesson

Brighella excitedly reminds Pantalone of his solemn promise to Esmeldina to finally pay all his servants. Pantalone begrudgingly agrees but only if Brighella gets all of his servants there at the same time. This sends Brighella into a panic and comedy ensues as he tries to find Arlecchin, who Pantalone has sent off into the countryside!



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	Prep - 6

POPULAR


DURATION
All Day

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Chinese Culture for a Day

Chinese Culture for a Day is a lively, exciting and educational insight to the ancient world of Chinese culture. This all-day program involves three rotating sessions that celebrate the diversity of Chinese culture. May Wang and her team can tailor a program to include Chinese Lion Dance, Martial Arts, Traditional Dance, a drumming workshop, folk dancing, calligraphy or lantern making. Let your students be astonished by the vivid displays of colour and creativity through an ensemble of music, dancing, martial arts and more.

Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:30 am	Chinese Lion Dance	
10:30 - 11.00 am	Recess	
11.00 - 11.50 am	Traditional Music & Dance	Martial Arts Workshop
12.00 – 12:50 pm	Martial Arts Workshop	Traditional Music & Dance
12.50 – 1:50 pm	Lunch	
1.50 – 2.30 pm	Traditional Dance Presentation	

China / Martial Arts

Chinese Martial Arts

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Dance

Chinese Dance and Arts

Experience a mix of Chinese arts in one program. Lively, interactive and educational this program can be tailored to any age group and ability. Students will gain insight into cultural practices such as national folk dance and music, Northern Lion Dance and Martial Arts. These performances provide an insight into the ancient world of Chinese culture, through their vivid display of colour, music and creativity.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

China / Dance

Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up and learn how it is operated.



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

"All our students and staff enjoyed the afternoon."

LAURISTON GIRLS' SCHOOL, VIC

China / Music

Chinese Drumming

The earliest known drums in China date back to four thousand years ago! Drums are still an important part of public celebration and students will love the rhythm and colour of the performance. In this interactive drumming workshop students will learn about each instrument that makes up the soundtrack to a Lion Dance or Kung Fu training session and try playing the music themselves!



DURATION
30m

STUDENTS
30 (max)

YEAR LEVEL
Kinder

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Mongolia / Music

Bukhu Mongolian Throat Singer

Bukhchuluun Ganburged (Bukhu) is a master student of the Music and Dance Conservatory of Ulaanbaatar in Mongolia and a powerful cultural ambassador for Mongolia. In this unique program he weaves storytelling with the music of the Morin Khuur (Horse Head Fiddle) and Khuumii (harmonic throat singing). Bukhu layers contemporary compositions and techniques with Mongolian folk musics and stories to create a special experience not to be missed.

"The students were very interested and engaged in the performance and the cultural information."

BOMADERRY HIGH SCHOOL, NSW

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

Indonesia / Dance

Bali In Motion

Music, dance and the visual arts form the foundation of traditional Balinese life and will engage students in the life and history of this unique island culture. In this long-running program presenter Sisca performs the Cendrawasih (Peacock) dance and a greeting song with students. The interactive program includes activities such as a dance workshop, Angklung (bamboo instrument) playing and Kecak (vocal percussion).

"We really enjoyed this program, the students were delighted with the angklung experience."

CENTRAL COAST GRAMMAR SCHOOL, NSW

**DURATION**

50m

STUDENTS

250 (max)

YEAR LEVEL

All Ages

India / Dance

Bollywood Infusion

Bollywood is an important part of modern Indian culture. This program presents a vibrant Bollywood Dance workshop where students will learn about the stories and origins of the dances. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too. This is a dance workshop to get students moving!

"Our Bollywood Dancer was excellent and had all of the students up and dancing, which was very engaging and kept everyone happy."

BEACONSFIELD UPPER PRIMARY SCHOOL

Japan / Music

Yunion Taiko Drumming

Yu Ni On present this engaging program of Japanese culture and music. They present original and traditional Taiko drumming compositions. A number of students will join the performers on stage to try the drums for themselves. If you would like to book a workshop session where all students will learn to play the drums please let us know and we can tailor the timing and price.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

China / Dance

Early Years Chinese Dance

This program engages students with an incredible performance of folk dances from across China such as the Lantern Dance, Ribbon Dance or Kung-Fu based Fan Dance. Students will practice a short routine using some of the moves they've seen, performed to both traditional and contemporary Chinese music. This is a program that can be tailored and enjoyed year after year.



DURATION	STUDENTS	YEAR LEVEL
30m	30 (max)	Kinder

India / Dance

Classical Indian Dance

Dance is an ancient part of Indian devotional and ceremonial life throughout many regions, created to entertain gods and goddesses. It is also intrinsically related to both Bollywood and Yoga. After an amazing performance set to the sound of classical instruments and Sanskrit chants, students will learn some of the symbolic hand gestures mudras and how they tell stories of India's mythological past.



DURATION	STUDENTS	YEAR LEVEL
50m	250 (max)	All Ages

India / Dance

Early Years Bollywood

This program presents a vibrant Bollywood Dance workshop where younger students learn about the folk and classical origins of the dances and the symbolism of some of the moves. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too.



DURATION	STUDENTS	YEAR LEVEL
30m	30 (max)	Kinder

"10/10, loved that they got us all involved."

ORANGE GROVE PUBLIC SCHOOL



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

West Africa / Music

Doudoumba Drumming

Philippe Lincy was born in Guadeloupe and grew up in Guinea and Senegal before moving to Paris and finally Australia. This drumming workshop centres around the Djembe and Dunun from West Africa. Students will learn about different cultural styles of drumming and other instruments like the shekere.

"Absolutely fantastic! students and staff loved it."

MATER MARIA CATHOLIC COLLEGE



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

Caribbean / Music

Caribbean Soul

From laidback melodies to dance beats Errol and Jay from Trinidad and Tobago introduce students to the musical sounds of the Caribbean. They will introduce soca, calypso and reggae music played on their national instrument the steel drums. This interactive program is, essentially, a workshop teaching students the music and dance of this region.



DURATION
30m

STUDENTS
30 (max)

YEAR LEVEL
Kinder

China / Martial Arts

Let's Kung Fu with Panda

This workshop is perfect for early years students. Highly interactive, the program includes a traditional Kung Fu demonstration, Tai-chi, fan dance and the ancient sword dance! Students will then meet the big cuddly Kung-Fu Panda who will do a fun Kung Fu workshop with them.

"The children loved the bright colours."

WOY WOY PUBLIC SCHOOL



DURATION
50m

STUDENTS
250 (max)

YEAR LEVEL
All Ages

World / Dance

Hip-Hop Infusion

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop.



CELEBRATE

Cultural Diversity

The perfect time to discover and
celebrate the world's cultures

Harmony Day
21 March

Book a program at www.culturalinfusion.org.au

BOOK NOW

1 800 010 069

info@culturalinfusion.org.au

www.culturalinfusion.org.au/cultural-education-programs

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Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

Supporters



Education
and Training

