

**WESTERN AUSTRALIA** 

## CULTURAL EDUCATION PROGRAMS

2019/2020





Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, September 2019

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our artist-led and designed programs give students meaningful and experiential connection to our diverse cultural communities and are now reaching more students than ever, with development of our Early Years (pre-primary) programs especially.

The education community is increasingly focusing on Indigenous voices, perspectives and histories across curriculum areas. Accordingly, our partners of 18 years and Australia's leaders in Aboriginal cultural education, Western Creation, have further developed and expanded their incursion offerings from Kinder to Year 12 in response to the ongoing need for students to expand their understanding of the deep history and contemporary identities of Australia's First Peoples.

In addition, Cultural Infusion has now launched 'Mungo Explorer' a digital learning resource providing lesson plans and content across subject areas using Lake Mungo and archaeology as a spring board to explore our 40,000+ year Indigenous history and the understanding of Australia's ecological changes.

We thank you for your ongoing support!





### SCHOOL PROGRAMS

Cultural Infusion brings culturally diverse artists to schools, early learning centers, libraries and more around Australia. Programs for school students are adjusted by experienced presenters to suit the year level and ability of each group they work with combining skillful performance and interactive activities for an engaging and educational experience.

The pre-primary structure suits the needs of younger learners with small groups, shorter sessions and highly interactive activities. We are consultative and flexible and can adjust programs and structure to the needs of your group or event.

#### OUR AIMS: ...

- To provide diverse cultural experiences to pre-primary, primary and secondary school students across Australia regardless of geographical location.
- To engage students in intercultural learning and other subject areas such as languages, history, geography, drama, dance and more.
- Enhance students understanding of different cultures and encourage them to reflect on their own cultural heritages.
- Encourage students, schools and communities to value diverse cultural practices.
- To give presenters, performers and artists a platform to share and develop their skills, talents and knowledge.

"We had a wonderfully engaging, informative and enjoyable day! The students were asking lots of questions and were engaged in every activity. There were a number of great key messages that were delivered to students and we are looking forward to building upon what the students learned today! Thank you again!"

- Yarra Valley Grammar, Vic -

Program/Duration	Price	Number of Students
30 minutes (Pre Primary)	\$350 + GST (per student)	30 maximum
50 minutes	\$6 + GST (per student)	150 minimum
Half-Day Program	\$13 + GST (per student)	200 minimum
All-Day Program	\$13 + GST(per student)	300 minimum

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Call our toll free number 1800 010 069

Email us at info@culturalinfusion.org.au

View all available programs at www.culturalinfusion.org.au

### **CONNECTING TO YOUR CURRICULUM**

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

#### GENERAL CAPABILITIES: . .

**Intercultural Understanding** - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

#### CROSS-CURRICULUM PRIORITIES: ...

Aboriginal and Torres Strait Islander histories and cultures – Learn about, celebrate and interact with Aboriginal and Torres Strait Islander cultures. All students get the opportunity to engage in reconciliation, respect and recognition of the world's oldest continuous living cultures.

**Asia and Australia's engagement with Asia -** Recognise the diversity within and between the countries of the Asia region. Gain knowledge and understanding of Asian societies, cultures, beliefs and environments, and explore connections between the peoples of Asia, Australia and the rest of the world.

#### F-10 LEARNING AREAS/SUBJECTS: ...

**The Arts** - Through engagement with culturally diverse art forms reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others.

**Languages** - Communication between and across cultures is integral in a culturally diverse society. Language learning provides students with an indepth exploration of culture.

**Geography, History and HASS** - Exploring a culture's historical context insights into the shaping of socio-cultural identities. Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

#### SCHOOL CELEBRATIONS:...

Cultural Infusion's programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

## **CULTURAL EVENTS**

JAN	24-30	Lunar New Year/Spring Festival (International)		
	1-7	World Interfaith Harmony Week (International, UN)		
FEBUARY	6	Waitangi Day (Aotearoa, New Zealand)		
EBU	8	Lantern Festival (China)		
_	21	International Mother Language Day		
_	6	Independence Day (Ghana)		
	9-10	Holi Festival (India)		
AARCH	20	Norouz New Year (Iran, Kurd)		
¥	21	Harmony Day (Australia)		
	25	Hari Raya Nyepi Day of Silence (Balinese New Year)		
	1	Kha b-Nisan (Assyrian New Year)		
,	12	Easter Sunday (International)		
APRIL	18	National Day (Zimbabwe)		
⋖	19	Orthodox Easter (International)		
	23	Ramadan Begins (International)		
	5	Children's Day (Japan)		
≽	23	Eid al Fitr Festival and End of Ramadan (International)		
MAY	25	Africa Day (International)		
	27 to 3 Jun	National Reconciliation Week (Australia)		
JUNE	17 to 23	Refugee Week (Australia)		
	7 to 14	NAIDOC Week (Australia)		
JULY	14	Bastille Day (France)		
	18	Nelson Mandela Day (International)		
4 National Aboriginal and Torres		National Aboriginal and Torres Strait Islander Children's Day (Aus.)		
UST	9	International Day of the World's Indigenous People (International)		
AUGUST	13 to 15	Obon (Japan)		
	17	Indonesian Independence Day (Indonesia)		
SEP	12	Krishna Janmashtami (International, Hindu)		
S	16	Independence Day (Mexico)		
OCT	1	Mid-Autumn Moon Festival (International, East Asia)		
NOV	3	Culture Day (Japan)		
ž	14	Diwali (International, Hindu)		
DEC	25	Christmas Day (International)		
D	31	New Year's Eve (International)		



Multi-talented cultural educator Josh Kelly presents this introduction to First Nations cultures and his Noongar heritage. Josh is the nephew of Alan Harris or 'Big Al' who founded Western Creation and will lead their education work in Perth and surrounds. The program is tailored for each booking to suit the year level and curriculum focus. Josh presents on dance, symbolic art, Dreaming stories, Didgeridoo, language, history and identity.

For larger groups, multiple dancers, musicians and presenters may be available.

Fantastic performance! The children were entranced for the entire time. Thank you.

Jackie, Jarrahdale Primary School, WA

### **CELEBRATE**

## Indigenous Culture

Celebrate and learn more about **Aboriginal and Torres Strait Islander** cultures, histories and contributions

## Reconciliation Week

27 May to 3 June

## NAIDOC Week

6 to 12 July

Book a program at www.culturalinfusion.org.au



Josh Kelly presents this introduction to Aboriginal Cultures and his Noongar heritage tailored especially for young learners. Josh plays the didgeridoo and will give students and insight into how it works and its history. He will also demonstrate different animal dances such as the Emu and Kangaroo and get the students up and dancing with him! This program can be extended to include face-painting and storytelling on request.

All my educators couldn't speak highly enough about Josh and his presentation of Kinder Dreaming. All the children thoroughly enjoyed the music, movement and dancing. We would be more than happy to have Josh back again and will be recommending the program to other centres.

Blue Gum Early Learning Centre, WA

# Cultural Viversity

The perfect time to discover and celebrate the world's cultures

## Harmony Vay

Book a program at www.culturalinfusion.org.au

## **ALL DAY PROGRAM**



This program allows a choice of three or five programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- Michael, Lynbrook Primary School -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- Cait, Kunyung Primary School -

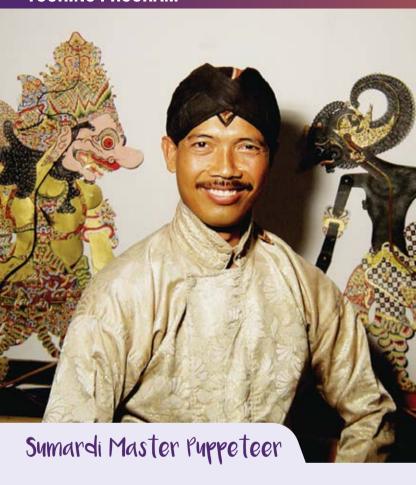


HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

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TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Flamenco Fiesta	

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	Recess	
11:35 – 12:00 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 am	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Flamenco Fiesta	

### **TOURING PROGRAM**



Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi! Originally from Srayen (Central Java), Sumardi was just eleven years old when he began his nine years of study to become an Indonesian Master Puppeteer. Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

Taking expressions of interest for **March 2020**Regional and rural schools encouraged

"This is the third time Pak Sumardi has performed here at our College. It gets better each time! The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"

- Ruth, Monte Sant' Angelo Mercy College -



## The Wayang Golek Wooden Puppetry

Give students a wonderful insight into the myths and legends of Indonesian history and culture. The stories are presented through wooden puppet dolls in colourful costumes who serve as symbols of Indonesian art. The story telling activity features the Hindu folklore and the epic story of the 'Legend of Ramayana and Mahabharata'.



#### The Wayang Kulit Shadow Puppetry

A theatrical shadow play presentation based on the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic, as well as learn the skills and techniques behind these ancient art forms.



#### The Wayang Kulit Shadow Puppetry + Shadow Puppet making workshop

Sumardi will guide students through this 2-hour workshop where they have the opportunity to make their own shadow puppets. The students will learn about the usage of specific characters and colours, as well as their symbolic meanings. Includes the 50-minute Wayang Kulit program.



Astit and her team offer this all day program to immerse students in Indonesian culture and language and showcase the amazing diversity of the Indonesian community in Perth. Two groups of students rotate through practical workshops before coming together for a performances featuring presenters and students together. Educators can choose workshops on Indonesian Dance, Language, Gamelan music and the Angklung, Batik print making, traditional games, Balinese offering making or an Indonesian Cooking Class!

TIME	GROUP 1	GROUP 2
9.30 – 10:10 am	Introduction to the program and welcome ceremony	
Recess		
10.40 – 11.30 am	Indonesian Dance	Balinese Offering Making
11.40 - 12.30 am	Balinese Offering Making	Indonesian Dance
Lunch		
13.30 - 14.10pm	Dance and Gamelan group performance	

### **PROGRAMS**



#### Indonesian Dance

This vibrant program introduces contemporary and traditional Indonesian dances from diverse regions of Indonesia Bali, Java or Sumatra. Astit leads a group of experienced Indonesian dancers and artists who use Indonesian language, traditional and modern music and colourful outfits to teach students the significance of music and dance in Indonesian life.



#### Indonesian Infusion

Astit and her group will show students the amazing diversity of the Indonesian community through dance and music from Sumatra, Java, Bali and more. Or, choose to focus a workshop on Gamelan music and the Angklung, Batik print making, traditional games, Balinese Offerings or even an Indonesian Cooking Class!



#### Spirit of Bali

This is an immersive experience where students learn about the mythology of Balinese culture through music and dance. Students will learn the origins of symbolic movement in different dances and try the steps for themselves. The program can also introduce rice basket weaving, Balinese singing and Balinese language learning on request.



## Indonesian Culture

## Eid al Fitr Festival

23 May

## Independence Pay

17 August

Book a program at www.culturalinfusion.org.au

### **PROGRAMS**



#### Kung Fu with Sifu Siu

Join Sifu Gawain Siu as he presents the cultural significance and history of Kung Fu, Tai Chi and Chinese Lion Dance. Becoming a Kung Fu instructor at just 14 years old, Sifu now has more than 50 years of experience in Martial Arts and will deliver an active workshop promoting respect and harmony giving deep insight into Chinese culture.



#### **Chung Wah Dance**

Formed with the aim of promoting and preserving Chinese culture, the Chung Wah Association's dance troupe are enthusiastic about sharing their heritage with students. Their program includes a performance of classical and contemporary Chinese dances using fans, umbrellas and handkerchiefs. Students participate by learning Chinese dance techniques and routines.



#### **Bollywood Infusion**

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins or the dances and the symbolism of some of the moves. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too.

### **PROGRAMS**



#### Mbira of Zimbabwe

The Mbira, sometimes called the 'thumb piano' is an African instrument. It has been played by the Shona people of Zimbabwe for over a thousand years! George Joe will introduce its origins and history before playing the Mbira and singing some traditional tunes in the Shona language which students will accompany with percussion and singing.



## Rhythms and Instruments of West Africa

In this high-energy program students will be dancing traditional and contemporary styles of West Africa accompanied by music from Senegal, Ghana and Guinea. Students will learn the stories and cultural significance behind the moves and songs, 'call and response' singing and some percussion.



### West African Dance and Music

The musical cultures of West Africa are explored through rhythms and dances from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon with a strong focus on dance! Students will be dancing to the rhythms of drums and other African percussion instruments.



#### La Gioa della Donne

The Joys of Women Choir sings a vibrant blend of traditional and contemporary Italian folk songs with a passion and enthusiasm that is infectious. La Gioie Delle Donne present traditional folk songs sung with passion and enthusiasm. The aim of this remarkable choir is to retain and promote the Italian heritage and culture through music and song.



#### Middle Eastern Bellydance

Introduce your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical music to modern pop and dance styles from Egypt to the Arabian Gulf!



#### Cool Capoeira

The Afro-Brazilian art form Capoeira is part game, part martial art and part dance. The Berimbau, originally an African instrument, is at the heart of Capoeira and is used throughout the presentation to determine the speed and style of the physical performance. This vibrant program is presented by five time world champion Paulo Dias or "Mestre Goioere".



# BOOK NOW 1 800 010 069 info@culturalinfusion.org.au

www.culturalinfusion.org.au/cultural-education-programs

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Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

#### **Supporters**





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