

VICTORIA

CULTURAL EDUCATION PROGRAMS

2019/2020



ABOUT US



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, September 2019

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our artist-led and designed programs give students meaningful and experiential connection to our diverse cultural communities and are now reaching more students than ever, with development of our Early Years (pre-primary) programs especially.

The education community is increasingly focusing on Indigenous voices, perspectives and histories across curriculum areas. Accordingly, our partners of 18 years and Australia's leaders in Aboriginal cultural education, Western Creation, have further developed and expanded their incursion offerings from Kinder to Year 12 in response to the ongoing need for students to expand their understanding of the deep history and contemporary identities of Australia's First Peoples.

In addition, Cultural Infusion has now launched 'Mungo Explorer' a digital learning resource providing lesson plans and content across subject areas using Lake Mungo and archaeology as a spring board to explore our 40,000+ year Indigenous history and the understanding of Australia's ecological changes.

We thank you for your ongoing support!



In partnership with
**Australian National
Commission**
for UNESCO

OUR PROGRAMS

Cultural Infusion brings culturally diverse artists to schools, early learning centers, libraries and more around Australia. We cater to all metropolitan areas and keep our programs accessible to regional areas through tours and cluster bookings.

Our programs for primary and secondary students are tailored by experienced presenters to suit the age and ability levels of each group they work with. We are flexible and consultative, the program structure and content can be adapted to the specific needs of your organisation, group or event.

OUR AIMS:

- To provide diverse cultural experiences to pre-primary, primary and secondary school students across Australia regardless of geographical location.
- To engage students in intercultural learning and other subject areas such as languages, history, geography, drama, dance and more.
- Enhance students understanding of different cultures and encourage them to reflect on their own cultural heritages.
- Encourage students, schools and communities to value diverse cultural practices.
- To give presenters, performers and artists a platform to share and develop their skills, talents and knowledge.

"We had a wonderfully engaging, informative and enjoyable day! The students were asking lots of questions and were engaged in every activity. There were a number of great key messages that were delivered to students and we are looking forward to building upon what the students learned today! Thank you again!"

- Yarra Valley Grammar, Vic -



Program/Duration

50 minutes

Half-Day Program

All-Day Program



Price

\$6 + GST (per student)

\$13 + GST (per student)

\$13 + GST (per student)



Number of Students

150 minimum

200 minimum

300 minimum

HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at info@culturalinfusion.org.au

View all available programs at www.culturalinfusion.org.au

CONNECTING TO YOUR CURRICULUM

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

GENERAL CAPABILITIES:

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

CROSS-CURRICULUM PRIORITIES:

Aboriginal and Torres Strait Islander histories and cultures – Learn about, celebrate and interact with Aboriginal and Torres Strait Islander cultures. All students get the opportunity to engage in reconciliation, respect and recognition of the world’s oldest continuous living cultures.

Asia and Australia’s engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain knowledge and understanding of Asian societies, cultures, beliefs and environments, and explore connections between the peoples of Asia, Australia and the rest of the world.

F-10 LEARNING AREAS/SUBJECTS:

The Arts - Through engagement with culturally diverse art forms reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others.

Languages - Communication between and across cultures is integral in a culturally diverse society. Language learning provides students with an in-depth exploration of culture.

Geography, History and HASS - Exploring a culture’s historical context insights into the shaping of socio-cultural identities. Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

SCHOOL CELEBRATIONS:

Cultural Infusion’s programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

CULTURAL EVENTS

JAN	24-30	Lunar New Year/Spring Festival (International)
FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	8	Lantern Festival (China)
	21	International Mother Language Day
MARCH	6	Independence Day (Ghana)
	9-10	Holi Festival (India)
	20	Norouz New Year (Iran, Kurd)
	21	Harmony Day (Australia)
APRIL	25	Hari Raya Nyepi Day of Silence (Balinese New Year)
	1	Kha b-Nisan (Assyrian New Year)
	12	Easter Sunday (International)
	18	National Day (Zimbabwe)
	19	Orthodox Easter (International)
MAY	23	Ramadan Begins (International)
	5	Children's Day (Japan)
	23	Eid al Fitr Festival and End of Ramadan (International)
	25	Africa Day (International)
JUNE	27 to 3 Jun	National Reconciliation Week (Australia)
	17 to 23	Refugee Week (Australia)
JULY	7 to 14	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
SEP	12	Krishna Janmashtami (International, Hindu)
	16	Independence Day (Mexico)
OCT	1	Mid-Autumn Moon Festival (International, East Asia)
NOV	3	Culture Day (Japan)
	14	Diwali (International, Hindu)
DEC	25	Christmas Day (International)
	31	New Year's Eve (International)

TOURING PROGRAM



Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi! Originally from Sragen (Central Java), Sumardi was just eleven years old when he began his nine years of study to become an Indonesian Master Puppeteer. Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

Taking expressions of interest for **March 2020**
Regional and rural schools encouraged

"This is the third time Pak Sumardi has performed here at our College. It gets better each time! The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"

- Ruth, Monte Sant' Angelo Mercy College -



The Wayang Golek Wooden Puppetry

Give students a wonderful insight into the myths and legends of Indonesian history and culture. The stories are presented through wooden puppet dolls in colourful costumes who serve as symbols of Indonesian art. The story telling activity features the Hindu folklore and the epic story of the 'Legend of Ramayana and Mahabharata'.



The Wayang Kulit Shadow Puppetry

A theatrical shadow play presentation based on the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic, as well as learn the skills and techniques behind these ancient art forms.



The Wayang Kulit Shadow Puppetry + Shadow Puppet making workshop

Sumardi will guide students through this 2-hour workshop where they have the opportunity to make their own shadow puppets. The students will learn about the usage of specific characters and colours, as well as their symbolic meanings. Includes the 50-minute Wayang Kulit program.



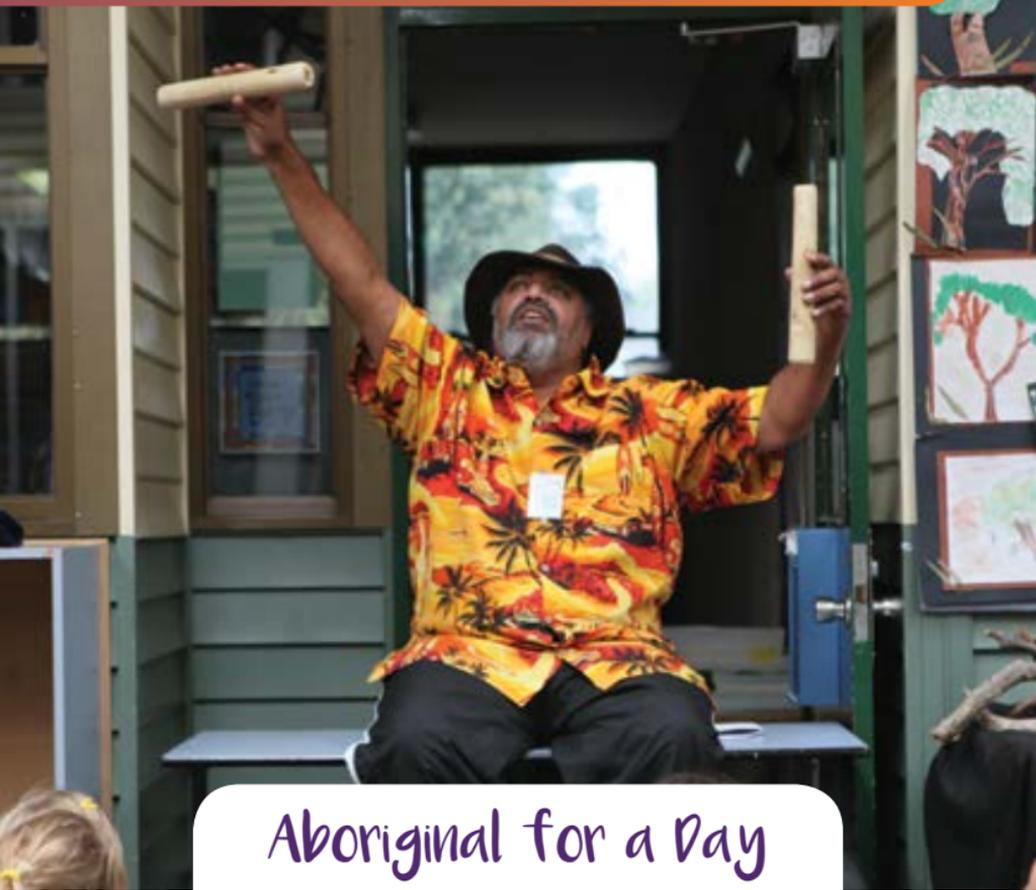
About Western Creation

Western Creation have traveled Australia and the world promoting reconciliation and educating people about the cultures and history of Australia's First Peoples. Western Creation was founded by Big Al (Alan Harris), Noongar and Wongatha Elder and Custodian from Western Australia near Margret River, following his experiences as a teacher in the 1980s and 90s and as a survivor of the Stolen Generation.

Big Al has been working in Aboriginal Cultural Education and as a performing artist for 27 years, he is joined by fellow educators and family including his partner Leonie Harris and his sons and nephews. Through storytelling, truth telling, dance, visual art and history Western Creation aims to open the eyes of students and connect them to the deep history of this country.

“ Ethics, pride, passion and vision are a result of a good education. Western Creation aims to continually deliver this concept for all Australians while using the Indigenous histories of this land as its vehicle. ”

Alan Harris, Founder and Director of Western Creation



Aboriginal for a Day

Aboriginal for a Day with Western Creation is an all-day program of rotating sessions on dance, visual art and storytelling. Groups come together for a final performance and ceremony at the end of the day. Noongar Elders Big Al and Leonie along with their sons Pancakes (Tristan) and Aza (Azlan) present this highly engaging and interactive program that has visited schools around the country for over ten years.

Example timetable:

TIME	GROUP 1	GROUP 2	GROUP 3
9:00 – 9:50 am	Introduction to the program and welcome ceremony		
10:00 – 10:50 am	Storytelling through Art	Storytelling and cultural history	Dance
10:50 – 11:20 am	Recess		
11:20 – 12:10 pm	Dance	Storytelling through Art	Storytelling and cultural history
12:20 – 1:00 pm	Storytelling and cultural history	Dance	Storytelling through Art
1:00 – 2:00 pm	Lunch		
2:00 – 2:30 pm	Closing celebration and dance performance		

INDIGENOUS PROGRAMS



Artist in Residence

In this artist-in-residence program, Leonie Harris of Western Creation will work with the entire school community to create a series of original murals co-designed by the students and based on symbols traditionally found in Aboriginal artwork. Students will have a session of 'Indigenous Storytelling through Art' to learn the symbols and how they combine to tell a visual story which they will use to each create an original drawing.

Guided by Leonie, the classes will each develop a design and choose a space for their mural. At the end of the week, the whole school can participate in the 'Aboriginal for a Day' program ending with a whole school celebration and viewing of the finished artwork.

Example timetable for the week:

DAY	ACTIVITY
Monday	Prep/Foundation (Create Artwork)
Tuesday	Year 1 and Year 2 (Create Artwork)
Wednesday	Year 3 and 4 (Create Artwork)
Thursday	Year 5 and 6 (Create Artwork)
Friday	Whole school Aboriginal for a Day, celebration and ceremony



Indigenous Infusion

Flexible sessions which can be adapted by Western Creation for different year levels and curriculum areas for schools, universities, libraries, holiday programs and more. Sessions can consist of visual art, storytelling, dance or didgeridoo. For secondary students up to year 12 Alan Harris presents a series of in-depth talks and discussions on aspects of First Nations cultures, histories, identities and experiences, including his own history and experience as a victim of the Stolen Generation.



Aboriginal artefacts and art with Heather Kennedy

In this program Aboriginal Artefacts and Art visual artist Heather works with small groups throughout the day on rotating activities. She will present a collection of cultural artifacts to students while others work on decorating Australian animal templates that will inform their work on a collaborative painting on canvas which will be contributed to by each group throughout the day.



Indigenous Storytelling Through Art

In this practical workshop students learn symbols for man, woman, child, the land and numerous animals commonly found in Aboriginal visual arts. The presenter will demonstrate how the symbols can be combined to create a narrative landscape story and guide students to create their own original artwork and share their work with the group.

CELEBRATE

Indigenous Culture

Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week
27 May to 3 June

NAIDOC Week
6 to 12 July

Book a program at www.culturalinfusion.org.au



Cajon Drumming Workshop

The Cajon originated in Africa, then travelled to South America, the Philippines and Spain – it's a truly global instrument! Tawanda is an expert Cajon maker and percussionist. In this drumming workshop, students will try different styles of Cajon playing. They also hear how migration and being open to change can lead to innovation and new shared meanings.



West African Dance & Music

In this high-energy program students will be dancing traditional and contemporary styles of West Africa accompanied by music from Senegal, Ghana and Guinea. Students will learn the stories and cultural significance behind the moves and songs.



Rhythms and Instruments of West Africa

The musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more! This dynamic program is interactive and highly engaging for students.

THEATER PROGRAM



French & Italian Culture

This talented duo offers a choice of four high-energy performances from French and Italian cultures including Les Batons Francais and Commedia dell'Arte. Crowd favourites for the last six years, they have performed shows infused with music, dance and laugh out loud comedy to hundreds of schools across Australia. Learning about different cultures has never been this much fun.

"Thank you to the Vive La France performers! They demonstrated flair and understood how to consistently engage our Year 7 students, of which many had never experienced a live theatrical performance before. Many students commented how much fun the performance was and no doubt, their appreciation of French language and culture would have been enhanced by this terrific experience! Merci beaucoup!

- Deborah, Pakenham Secondary College -



Vive La France

This program provides a humorous and irreverent look at French culture through the exploration of famous events and people in history. In this sketch two soldiers, one English and one French, attempt to find a way out of the Hundred Years' War, journey through the French Revolution, delve inside the Moulin Rouge and meet historical icons along the way!



Les Batons Francais

This program follows the characters of Jacques and Pierre as they journey across France looking for true love! Designed to be fun and zany, this theatrical comedy touches on French icons and literature keeping students engaged and excited for the expedition ahead!



Commedia Dell'Arte – Il Capitano

Returning from war a hero, Il Capitano is offered the hand of wealthy Pantalone's daughter. Yet is Il Capitano the man that Pantalone believes him to be? And what about the love-struck servant who also loves the beautiful Columbina? Students will be introduced to the traditional masks and characters of this historical Italian theatre form in this clever comedy.

ALL DAY PROGRAM



Multicultural Day

This program allows a choice of three or five programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- Michael, Lynbrook Primary School -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- Cait, Kunyung Primary School -



HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:25 pm	Flamenco Fiesta	

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:00 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	<i>Lunch</i>	
1:40 – 2:30 pm	Flamenco Fiesta	



Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.

“The performers were very professional. The Chinese drum and music were played beautifully with excitement. It went very well with the lion dance. Overall the group did a wonderful job. All our students, staff and parents were entertained and enjoyed the afternoon. Please pass on my big thank you to the troupe!”

Shannon, Lauriston Girls' School, Vic



Chinese Lantern Making and Calligraphy

Paper lantern making has an ancient history in China. Join Ting in this hands on workshop where students will make their own colourful paper lanterns and practice Chinese calligraphy to decorate them. Students will learn about the history, symbolism and uses of lanterns in festivals and celebrations across China.



Chinese Classical Dance

This program engages students with an incredible performance of classical folk dances from across China such as the Lantern Dance, Ribbon Dance and Fan Dance. Students will practice a short routine using some of the moves they've seen, performed to both traditional and contemporary Chinese music. Presenters will supply symbolic props such as ribbons, fans and lanterns for students to dance with too!



Chinese Drumming

The earliest known drums in China date back to four thousand years ago! Drums are still an important part of public celebration and students will love the rhythm and colour of the performance. In this interactive drumming workshop students will learn about Chinese music by playing it!



Chinese Music With Ting

Brilliant musician and ethnomusicologist Zheng Ting Wang's presentation uses stories to convey and engage students in the cultural landscape and musical history of China.

He will demonstrate different wind, percussion and string instruments including the sheng or Chinese mouth organ, a truly magical instrument. Finally, students will learn a percussion accompaniment and play a Chinese folk song alongside Ting.

“ Fantastic presentation. The children loved the music and hearing the stories behind the instruments and styles of music! ”

Belinda, Regency Park Primary School, VIC



Mulan Fan Dance

The Mulan Fan Dance blends a graceful folk dance influenced historically by Kung Fu moves that students learn in this interactive program. Sindy Mu explains the true story of the legendary female warrior Mulan (as depicted in the Disney film) and why this ancient story is still so significant in Chinese culture.



Story of the Silk Road

With a focus on the historical Silk Road trading route in China, this program mixes Kung Fu movements and classic Chinese dancing to depict the art and architectural styles around Dunhuang. Born of the mix of cultures and religions on the Silk Road, Sindy preserves the stories and art found in ancient caves of northwest China through her dance and presentation.



Chinese Martial Arts Workshop

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment.



Taiko Drumming

Ayako and Ayako present traditional and original Japanese music in this program combining an amazing performance and interactive workshop. Students are introduced to an array of Japanese instruments before the room shakes with the sound of the Taiko drums!



Exploring Koto Music

The Koto is a string instrument that was introduced to Japan in the 7th to 8th century from China. Over the centuries, the instrument and playing style changed into something uniquely Japanese. Now the harp-like sounds of the Koto are synonymous with Japanese traditional music and culture and the Koto is considered Japan's national instrument



Korean Taekwondo Workshop

This program incorporates dynamic displays of Taekwondo with active participation by students. Students will learn empowering values and fostering of qualities such as confidence, positive outlook, safety and cultural awareness in an engaging, fun and safe environment. Students will also learn the meanings of basic Korean words and engage in Korean etiquette.



Spirit of Indonesia

Acting as an introduction to Indonesian culture, this program explores the customs, language, dance styles and traditional dress of the island cultures. Drawing on historic events and tying into the current day, Maria takes students on an exploration of the islands of Bali and Java. *(This program is also available as an all-day program for a more in depth experience).*



Middle Eastern Bellydance

Introduce your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical music to modern pop and dance styles from Egypt to the Arabian Gulf!



Middle Eastern Drumming

Percussion is central to traditional and contemporary music of the Middle East and Arabian Gulf. Complex rhythms create uplifting beats which accompany fast paced folk dances. In this workshop students will learn some rhythms themselves and learn to clap along to the music as well as try out some dances from different regions.



Bollywood Infusion

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins of the dances and the symbolism of some of the moves. Students will learn a short dance routine backed by awesome Bollywood tunes.



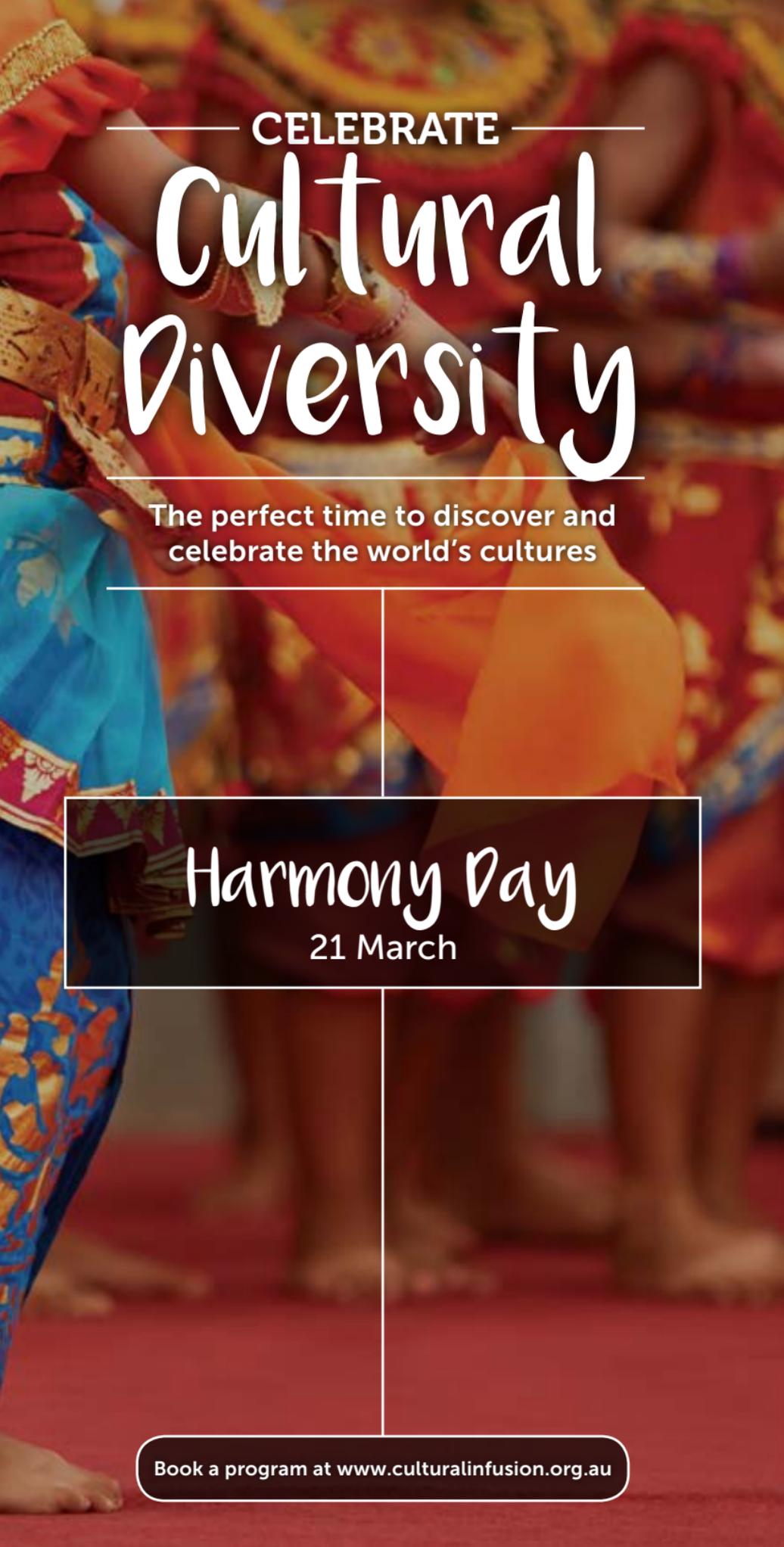
Indian Instruments

Discover the most significant instruments of Indian classical and contemporary music with this interactive program presented by some of India's foremost award winning musicians, now based in Melbourne. Presented are the Tabla, which consists of a pair of drums and is the fastest played percussion instrument in the world, and the Bansuri, the bamboo flute played by Krishna.



Yoga and Mindfulness

Yoga and Bollywood dance teacher Valli will introduce students to the symbolism and cultural history of yoga. She uses flowing yoga postures and classical hand gestures with meditation and breath techniques that are suitable to the age and ability of students. This program energises and engages students in this ancient practice.



CELEBRATE

Cultural Diversity

The perfect time to discover and
celebrate the world's cultures

Harmony Day
21 March

Book a program at www.culturalinfusion.org.au



Iranian Voices

This program features the voices of women from Iran and the Iranian diaspora. Iranian-Australian musician Gelareh Pour will present stories and cultures of musicians in Iran through the exploration of Iranian women singers before and after the 1979 Revolution in Iran. Throughout the storytelling Gelareh plays the Kamancheh, a fascinating and ancient Iranian string instrument which is an ancestor of the European violin.

“*Iranian women have and will produce their music no matter what restrictions are placed upon them, they will always find a way. It does sometimes mean breaking the ‘rules’... but determination is a difficult thing to squash*”

Gelareh Pour, Musician and Cultural Presenter



Jungle Shimmy

Hailed by parents, and teachers as a one-woman-multicultural-rock-concert-for-kids, Jungle Shimmy is a dynamic music and dance adventure across the world! With colourful props and fun, easy-to-follow dances including Belly Dance, Bollywood, Bhangra, Turkish, Egyptian, Gulf and Lebanese folk styles, everybody is up on their feet dancing.



Rhythm Empire

Rhythm Empire is a theatrical multicultural music and dance extravaganza featuring rhythms, dances, instruments, language and costumes from across the ancient world. The colourful history and cultures of the Silk Road come to life when audiences join the performance, to barter, trade, and perform in a rollicking world music jam!



Fairytale Puppetry Exploring Languages

Engage with language and culture through a range of nine classic fairytales and stories told through exquisitely crafted traditional European hand puppets. The performances feature audience participation and are available in French, Italian and German. This program can be tailored to suit different ages or language levels.



Music of Southern Italy

In this interactive workshop, students will discover the rhythms and sounds of the traditional music styles of southern Italy. The castanettes, the diatonic accordion, the tamburello, the putipu and the ciaramella are some of the instruments that bring energy and melody to this program! This program brings the culture of southern Italy into the classroom.



Ciao! Migrating to Australia

Emilio Ricciuti breaths life into the true story of Pasquale at the time of his first arrival to Australia as a migrant in 1950. This unique story is based on Emilio's father and is told through dance and drama, and reveals historical and cultural aspects. The presentation includes introducing students to a traditional Italian folk dance – the Tarantella!



Intercultural Values through Storytelling

David Edgren has been telling stories professionally for more than three decades. In this presentation he tells engaging and humorous stories exploring themes such as self-worth, compassion, anti-bullying, inclusion and intercultural understanding. He also shares tips for students to create their own stories to compel and inspire.



Fire of Flamenco

Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. The music features instrumental guitar, unique vocals, and percussion instruments. Students will have the opportunity to try the accompanying 'palmas' instrument, as well as learn some of the fiery dance moves.



Music of the Andes

Inka Marka started busking more than 20 years ago and since then have developed a long and illustrious career as musicians performing at major events around Australia and the Pacific. Students will experience the rhythms of Latin America through dancing and musical performances, and will be introduced to the Inca culture of the Andes Mountains.



Latin Dance Fiesta

Introducing students to dances such as the Salsa, Cha Cha Cha, Merengue, Bachata and Tango, this program explores the history and cultural significance of dance in Latin America. Presenters will use upbeat music and can incorporate the Spanish language as they describe their personal experiences of Latin American cultures while teaching students the dances.



The Tragic Genius of Mrs Einstein

Albert Einstein is widely celebrated as the mind behind the Theory of Relativity – but did you know there was another brilliant physicist working with him? Mileva Maric – and together they conducted the experiments that would lead to $E=mc^2$ and the Theory of Relativity. Using authentic letters between the couple, this program explores the human story behind the science.



Riding the Waves

Venezuelan engineer Ramileth demonstrates the science of telecommunications with experiments in sound and light waves and the electromagnetic spectrum! This program will help students understand how everyday technology like mobile phones actually work – as well as giving students insight into what a career in engineering involves. This program can be targeted appropriately to students from Years 3 to 10.



Hero Ladybirds of the Galapagos Islands

Carolina Zuluaga is an ecologist who worked on the project to introduce the Australian Ladybird to the Galapagos Islands with the aim of controlling a feral insect that was destroying the balance in the ecosystem. Through her firsthand experience and the help of cute hand puppets she tells a fabulously quirky story that helps children understand basic ecology.



Osmosis Art

Cielo is an agronomist engineer from Colombia and a visual artist who combines these two fields in a beautiful way. Students will learn about the process of osmosis with images, a simple experiment and a short story about trees and their roots. Students will create osmosis art themselves using watercolour paper and colourful paints to illustrate the process.



Around the World and Back Again

Two Friends Productions present the story of the world's greatest explorer, Captain, and his jittery first mate, Todd. Visit different continents and meet exciting characters and strange animals, learning all about the various cultures and their history along the way. All aboard for this comedic and fun-filled play!



Russian Percussion

Renowned percussionist Sergei performs non-stop entertainment as he dances Cossack style, plays numerous Russian percussion instruments and inspires the audience to join in! Combining both traditional and contemporary Russian melodies with pop, jazz, and Latin music, this program provides students with an insight into the breadth of percussive sounds.

BOOK NOW

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info@culturalinfusion.org.au

www.culturalinfusion.org.au/cultural-education-programs

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Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

Supporters



Education
and Training



An Initiative of the Qatar Foundation