

SOUTH AUSTRALIA

CULTURAL EDUCATION PROGRAMS

2019/2020



ABOUT US



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, September 2019

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our artist-led and designed programs give students meaningful and experiential connection to our diverse cultural communities and are now reaching more students than ever, with development of our Early Years (pre-primary) programs especially.

The education community is increasingly focusing on Indigenous voices, perspectives and histories across curriculum areas. Accordingly, our partners of 18 years and Australia's leaders in Aboriginal cultural education, Western Creation, have further developed and expanded their incursion offerings from Kinder to Year 12 in response to the ongoing need for students to expand their understanding of the deep history and contemporary identities of Australia's First Peoples.

In addition, Cultural Infusion has now launched 'Mungo Explorer' a digital learning resource providing lesson plans and content across subject areas using Lake Mungo and archaeology as a spring board to explore our 40,000+ year Indigenous history and the understanding of Australia's ecological changes.

We thank you for your ongoing support!



In partnership with
**Australian National
Commission**
for UNESCO

OUR PROGRAMS

Cultural Infusion brings culturally diverse artists to schools, early learning centers, libraries and more around Australia. Programs for school students are adjusted by experienced presenters to suit the year level and ability of each group they work with combining skillful performance and interactive activities for an engaging and educational experience.




The pre-primary structure suits the needs of younger learners with small groups, shorter sessions and highly interactive activities. We are consultative and flexible and can adjust programs and structure to the needs of your group or event.

OUR AIMS:

- To provide diverse cultural experiences to pre-primary, primary and secondary school students across Australia regardless of geographical location.
- To engage students in intercultural learning and other subject areas such as languages, history, geography, drama, dance and more.
- Enhance students understanding of different cultures and encourage them to reflect on their own cultural heritages.
- Encourage students, schools and communities to value diverse cultural practices.
- To give presenters, performers and artists a platform to share and develop their skills, talents and knowledge.

"We had a wonderfully engaging, informative and enjoyable day! The students were asking lots of questions and were engaged in every activity. There were a number of great key messages that were delivered to students and we are looking forward to building upon what the students learned today! Thank you again!"

- Yarra Valley Grammar, Vic -

 Program/Duration	 Price	 Number of Students
30 minutes (Pre Primary)	\$350 + GST (per student)	30 maximum
50 minutes	\$6 + GST (per student)	150 minimum
Half-Day Program	\$13 + GST (per student)	200 minimum
All-Day Program	\$13 + GST(per student)	300 minimum

HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at info@culturalinfusion.org.au

View all available programs at www.culturalinfusion.org.au

CONNECTING TO YOUR CURRICULUM

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

GENERAL CAPABILITIES:

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

CROSS-CURRICULUM PRIORITIES:

Aboriginal and Torres Strait Islander histories and cultures – Learn about, celebrate and interact with Aboriginal and Torres Strait Islander cultures. All students get the opportunity to engage in reconciliation, respect and recognition of the world’s oldest continuous living cultures.

Asia and Australia’s engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain knowledge and understanding of Asian societies, cultures, beliefs and environments, and explore connections between the peoples of Asia, Australia and the rest of the world.

F-10 LEARNING AREAS/SUBJECTS:

The Arts - Through engagement with culturally diverse art forms reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others.

Languages - Communication between and across cultures is integral in a culturally diverse society. Language learning provides students with an in-depth exploration of culture.

Geography, History and HASS - Exploring a culture’s historical context insights into the shaping of socio-cultural identities. Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

SCHOOL CELEBRATIONS:

Cultural Infusion’s programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

CULTURAL EVENTS

JAN	24-30	Lunar New Year/Spring Festival (International)
FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	8	Lantern Festival (China)
	21	International Mother Language Day
MARCH	6	Independence Day (Ghana)
	9-10	Holi Festival (India)
	20	Norouz New Year (Iran, Kurd)
	21	Harmony Day (Australia)
APRIL	25	Hari Raya Nyepi Day of Silence (Balinese New Year)
	1	Kha b-Nisan (Assyrian New Year)
	12	Easter Sunday (International)
	18	National Day (Zimbabwe)
	19	Orthodox Easter (International)
MAY	23	Ramadan Begins (International)
	5	Children's Day (Japan)
	23	Eid al Fitr Festival and End of Ramadan (International)
	25	Africa Day (International)
JUNE	27 to 3 Jun	National Reconciliation Week (Australia)
JUNE	17 to 23	Refugee Week (Australia)
JULY	7 to 14	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
SEP	12	Krishna Janmashtami (International, Hindu)
	16	Independence Day (Mexico)
OCT	1	Mid-Autumn Moon Festival (International, East Asia)
NOV	3	Culture Day (Japan)
	14	Diwali (International, Hindu)
DEC	25	Christmas Day (International)
	31	New Year's Eve (International)



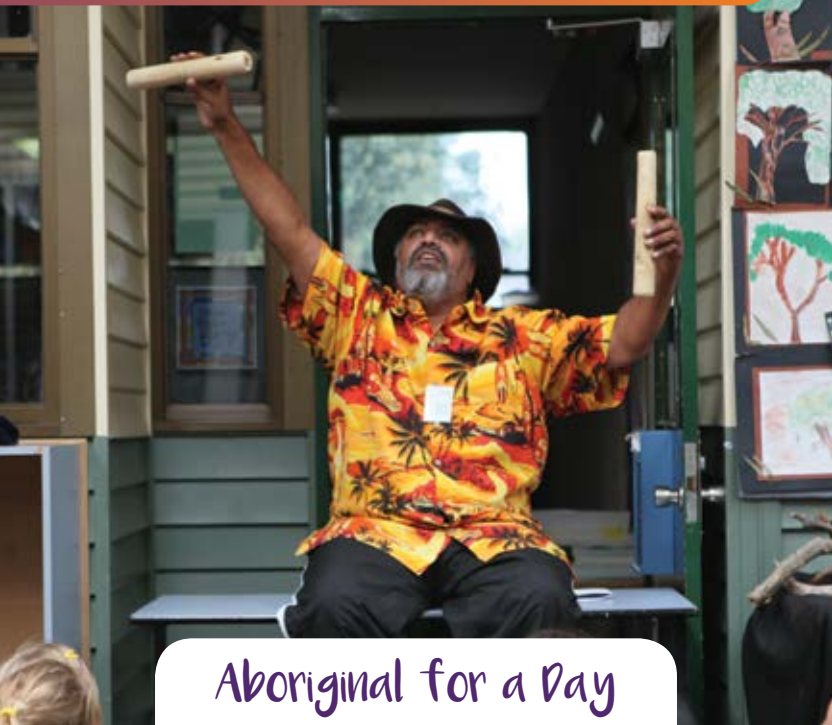
About Western Creation

Western Creation have traveled Australia and the world promoting reconciliation and educating people about the cultures and history of Australia's First Peoples. Western Creation was founded by Big Al (Alan Harris), Noongar and Wongatha Elder and Custodian from Western Australia near Margret River, following his experiences as a teacher in the 1980s and 90s and as a survivor of the Stolen Generation.

Big Al has been working in Aboriginal Cultural Education and as a performing artist for 27 years, he is joined by fellow educators and family including his partner Leonie Harris and his sons and nephews. Through storytelling, truth telling, dance, visual art and history Western Creation aims to open the eyes of students and connect them to the deep history of this country.

“ Ethics, pride, passion and vision are a result of a good education. Western Creation aims to continually deliver this concept for all Australians while using the Indigenous histories of this land as its vehicle.”

Alan Harris, Founder and Director of Western Creation



Aboriginal for a Day

Aboriginal for a Day with Western Creation is an all-day program of rotating sessions on dance, visual art and storytelling. Groups come together for a final performance and ceremony at the end of the day. Noongar Elders Big Al and Leonie along with their sons Pancakes (Tristan) and Aza (Azlan) present this highly engaging and interactive program that has visited schools around the country for over ten years.

Tour filling fast for November 2019!

Example timetable:

TIME	GROUP 1	GROUP 2	GROUP 3
9:00 – 9:50 am	Introduction to the program and welcome ceremony		
10:00 – 10:50 am	Storytelling through Art	Storytelling and cultural history	Dance
10:50 – 11:20 am	Recess		
11:20 – 12:10 am	Dance	Storytelling through Art	Storytelling and cultural history
12:20 – 1:00 pm	Storytelling and cultural history	Dance	Storytelling through Art
1:00 – 2:00 pm	Lunch		
2:00 – 2:30 pm	Closing celebration and dance performance		

TOURING PROGRAM



Kinder Dreaming

Running for over ten years now, this immensely popular program is a fantastic introduction to Aboriginal cultures of Australia, tailored especially for younger learners. The talented presenters from Western Creation use live Didgeridoo, face-painting, dance, games and storytelling elements to engage the whole room.

Tour filling fast for November 2019!

“Tristan had an amazing rapport with the children and made his presentation humorous and they were really engaged with what he was saying. The second day that he came, there were some children who already had seen his performance from the day before and Tristan was able to adapt it and teach them new things.

Trish, Sara Court Kindergarten, VIC

“Pancakes delivered a fantastic program at our Pre-school Storytime session. Full of energy and good humour. Extremely positive feedback from the parents.”

Avondale Heights Library, VIC

CELEBRATE

Indigenous Culture

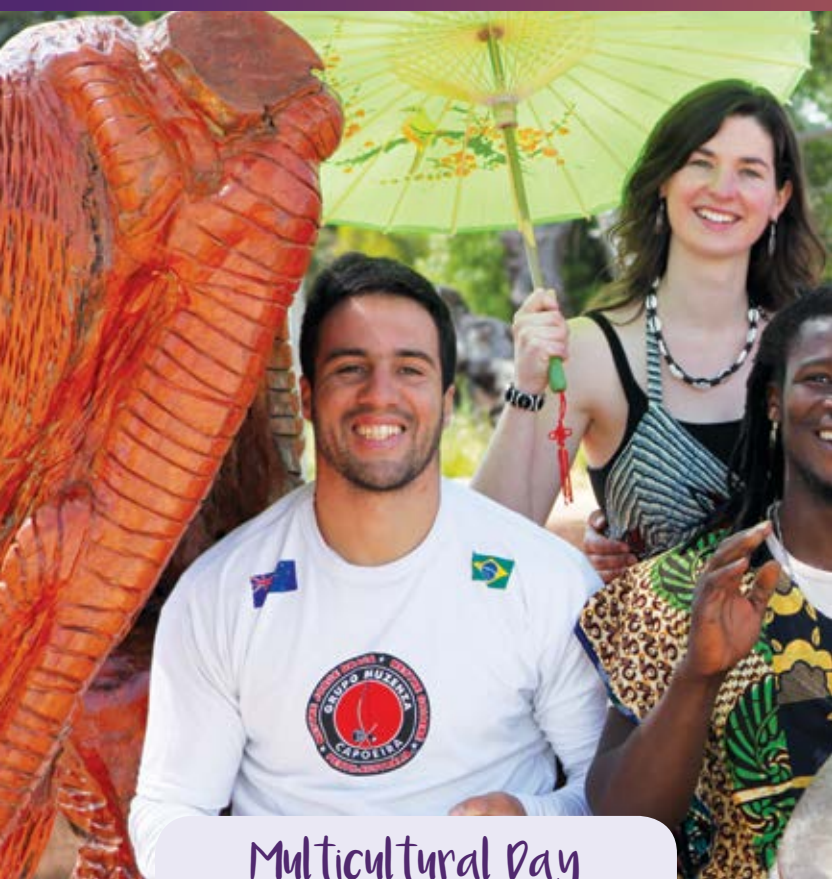
Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week
27 May to 3 June

NAIDOC Week
6 to 12 July

Book a program at www.culturalinfusion.org.au

ALL DAY PROGRAM



Multicultural Day

This program allows a choice of three or five programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- Michael, Lynbrook Primary School -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- Cait, Kunyung Primary School -



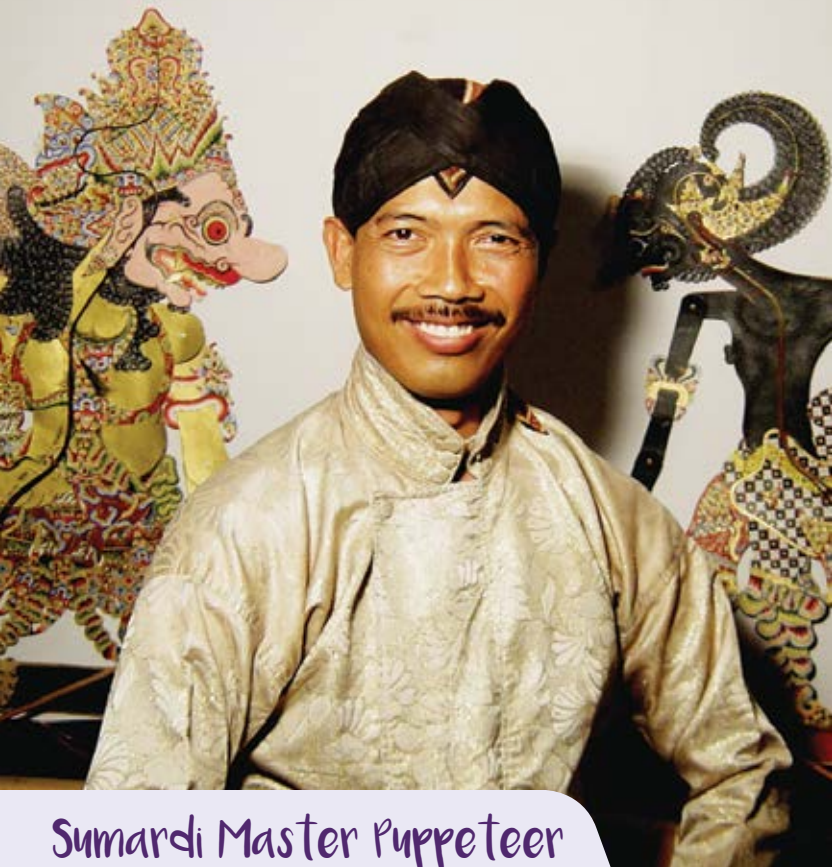
HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:25 pm	Flamenco Fiesta	

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:00 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	<i>Lunch</i>	
1:40 – 2:30 pm	Flamenco Fiesta	

TOURING PROGRAM



Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi! Originally from Sragen (Central Java), Sumardi was just eleven years old when he began his nine years of study to become an Indonesian Master Puppeteer. Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

Taking expressions of interest for **March 2020**
Regional and rural schools encouraged

"This is the third time Pak Sumardi has performed here at our College. It gets better each time! The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"

- Ruth, Monte Sant' Angelo Mercy College -



The Wayang Golek Wooden Puppetry

Give students a wonderful insight into the myths and legends of Indonesian history and culture. The stories are presented through wooden puppet dolls in colourful costumes who serve as symbols of Indonesian art. The story telling activity features the Hindu folklore and the epic story of the 'Legend of Ramayana and Mahabharata'.



The Wayang Kulit Shadow Puppetry

A theatrical shadow play presentation based on the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic, as well as learn the skills and techniques behind these ancient art forms.



The Wayang Kulit Shadow Puppetry + Shadow Puppet making workshop

Sumardi will guide students through this 2-hour workshop where they have the opportunity to make their own shadow puppets. The students will learn about the usage of specific characters and colours, as well as their symbolic meanings. Includes the 50-minute Wayang Kulit program.



Classical Indian Dance

Dr. Khurshid Shroff is a reputed dancer, choreographer, researcher and teacher and was awarded a Doctorate in Fine Arts (Dance) and an Honours Bachelor of Science by the University of Mumbai. Through her performance and interactive workshops, Khurshid teaches dance movements and explains the multi-facets of Indian art and philosophy with the help of statues, artefacts, colourful costumes, jewellery and spice boxes. Students create traditional designs on the floor and learn how to drape a sari. The program suits any year level and enhances the school curriculum.

“The performance was excellent. All the students were able to be part of the dancing which provided them with real significance for the day.”

Anomymous Primary School, SA

PROGRAMS



Classical Indian Song

Priya is a trained Hindustani classical singer and Indian music teacher. She regularly performs at events around Adelaide and in this new program will have children singing in Indian languages accompanied by her trusty flute!



The Chinese Harpist

Zhao Liang is a Chinese Harpist from The School of Chinese Music and Arts, established in 2005 to teach the Guzheng or Chinese Harp. This workshop presents the origins of the harp and introduces traditional Chinese music. This is followed by a beautiful performance and an interactive workshop where students learn a traditional song.



Bollywood Infusion

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins dances. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too.



Mexican Mariachi Music

The sounds of Mexico, Mariachi music is an original style of the Mexican people. Elio is a musician and entertainer with 26 years' experience performing and teaching Mexican music around Australia. With guitar, percussion, singing and dancing this program will engage students in Mexican music and culture. Elio can incorporate Spanish language adjusted to the ability of students but even total beginners will be singing catchy Mexican folk songs!

"You had the children, aged from 0 to 6 eating out of your hands from the outset. Your friendly, active approach provided to all children to join in and take part in activities. You are extremely well organised with numerous visual aids and recorded background music. I will highly recommend your session to schools, libraries and parent groups.

Thank you again Elio and I wish you well for your continued success!"

- Rosalie, Port Broughton School, SA -



A Nomadic Journey

This musical and theatrical performance takes students on a cross-continental journey to learn about the origins of Roma culture. Using theatre, storytelling, puppetry and interactive workshops students will learn how the Roma influenced the music, dance, dress and language from India, across the Middle East and all the way to Spain!



Bella Italia

Explore the unique and vibrant culture of Naples in Italy! Napoli native Mira takes students through her childhood to learn about this ancient city. Students will sing along to Neapolitan folk songs and practice traditional folk dances. The Italian language level can be adjusted to the ability of the students.



Flamenco Fiesta

Experienced teachers and performers of Flamenco company 'Alma Flamenca' present this vibrant performance and workshop including all the elements of Flamenco – dance, guitar, singing and 'Jaleo!' Students will discover the historical and cultural meaning of Flamenco, an Andalusian art form. Students learn footwork, percussion and 'palmas'.



Hip Hop Infusion

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop.



Latino Grooves

Colombian musician Hugo Salcedo teams with Latin dance instructor Julia Gonzalez to present this fun introduction to Latin dance styles like Salsa, Bachata and Brazilian Samba. Using traditional as well as contemporary instruments, the duo provide an energetic and insightful music and dance program and can incorporate Spanish language to suit the level of students.



Middle Eastern Bellydance

Introduce your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical music to modern pop and dance styles from Egypt to the Arabian Gulf!



CELEBRATE

Cultural Diversity

The perfect time to discover and
celebrate the world's cultures

Harmony Day
21 March

Book a program at www.culturalinfusion.org.au

BOOK NOW

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info@culturalinfusion.org.au

www.culturalinfusion.org.au/cultural-education-programs

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Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

Supporters



Education
and Training



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