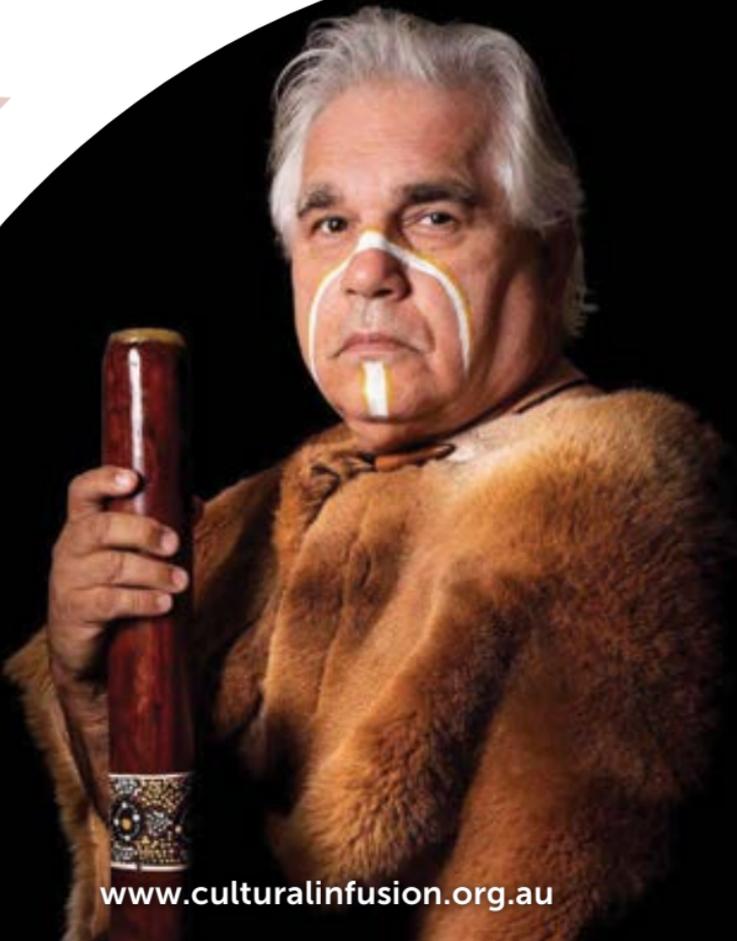


QUEENSLAND

# CULTURAL EDUCATION PROGRAMS

2019/2020



# ABOUT US



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, September 2019

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our artist-led and designed programs give students meaningful and experiential connection to our diverse cultural communities and are now reaching more students than ever, with development of our Early Years (pre-primary) programs especially.

The education community is increasingly focusing on Indigenous voices, perspectives and histories across curriculum areas. Accordingly, our partners of 18 years and Australia's leaders in Aboriginal cultural education, Western Creation, have further developed and expanded their incursion offerings from Kinder to Year 12 in response to the ongoing need for students to expand their understanding of the deep history and contemporary identities of Australia's First Peoples.

In addition, Cultural Infusion has now launched 'Mungo Explorer' a digital learning resource providing lesson plans and content across subject areas using Lake Mungo and archaeology as a spring board to explore our 40,000+ year Indigenous history and the understanding of Australia's ecological changes.

We thank you for your ongoing support!



In partnership with  
**Australian National  
Commission**  
for UNESCO

# SCHOOL PROGRAMS

Cultural Infusion brings culturally diverse artists to schools, early learning centers, libraries and more around Australia. Programs for school students are adjusted by experienced presenters to suit the year level and ability of each group they work with combining skillful performance and interactive activities for an engaging and educational experience.

The pre-primary structure suits the needs of younger learners with small groups, shorter sessions and highly interactive activities. We are consultative and flexible and can adjust programs and structure to the needs of your group or event.

## OUR AIMS:

- To provide diverse cultural experiences to pre-primary, primary and secondary school students across Australia regardless of geographical location.
- To engage students in intercultural learning and other subject areas such as languages, history, geography, drama, dance and more.
- Enhance students understanding of different cultures and encourage them to reflect on their own cultural heritages.
- Encourage students, schools and communities to value diverse cultural practices.
- To give presenters, performers and artists a platform to share and develop their skills, talents and knowledge.

*"We had a wonderfully engaging, informative and enjoyable day! The students were asking lots of questions and were engaged in every activity. There were a number of great key messages that were delivered to students and we are looking forward to building upon what the students learned today! Thank you again!"*

- Yarra Valley Grammar, Vic -

 Program/Duration	 Price	 Number of Students
30 minutes (Pre Primary)	\$350 + GST (per student)	30 maximum
50 minutes	\$6 + GST (per student)	150 minimum
Half-Day Program	\$13 + GST (per student)	200 minimum
All-Day Program	\$13 + GST(per student)	300 minimum

## HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)

View all available programs at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

# CONNECTING TO YOUR CURRICULUM

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

## GENERAL CAPABILITIES: .....

**Intercultural Understanding** - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

## CROSS-CURRICULUM PRIORITIES: .....

**Aboriginal and Torres Strait Islander histories and cultures** – Learn about, celebrate and interact with Aboriginal and Torres Strait Islander cultures. All students get the opportunity to engage in reconciliation, respect and recognition of the world’s oldest continuous living cultures.

**Asia and Australia’s engagement with Asia** - Recognise the diversity within and between the countries of the Asia region. Gain knowledge and understanding of Asian societies, cultures, beliefs and environments, and explore connections between the peoples of Asia, Australia and the rest of the world.

## F-10 LEARNING AREAS/SUBJECTS: .....

**The Arts** - Through engagement with culturally diverse art forms reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others.

**Languages** - Communication between and across cultures is integral in a culturally diverse society. Language learning provides students with an in-depth exploration of culture.

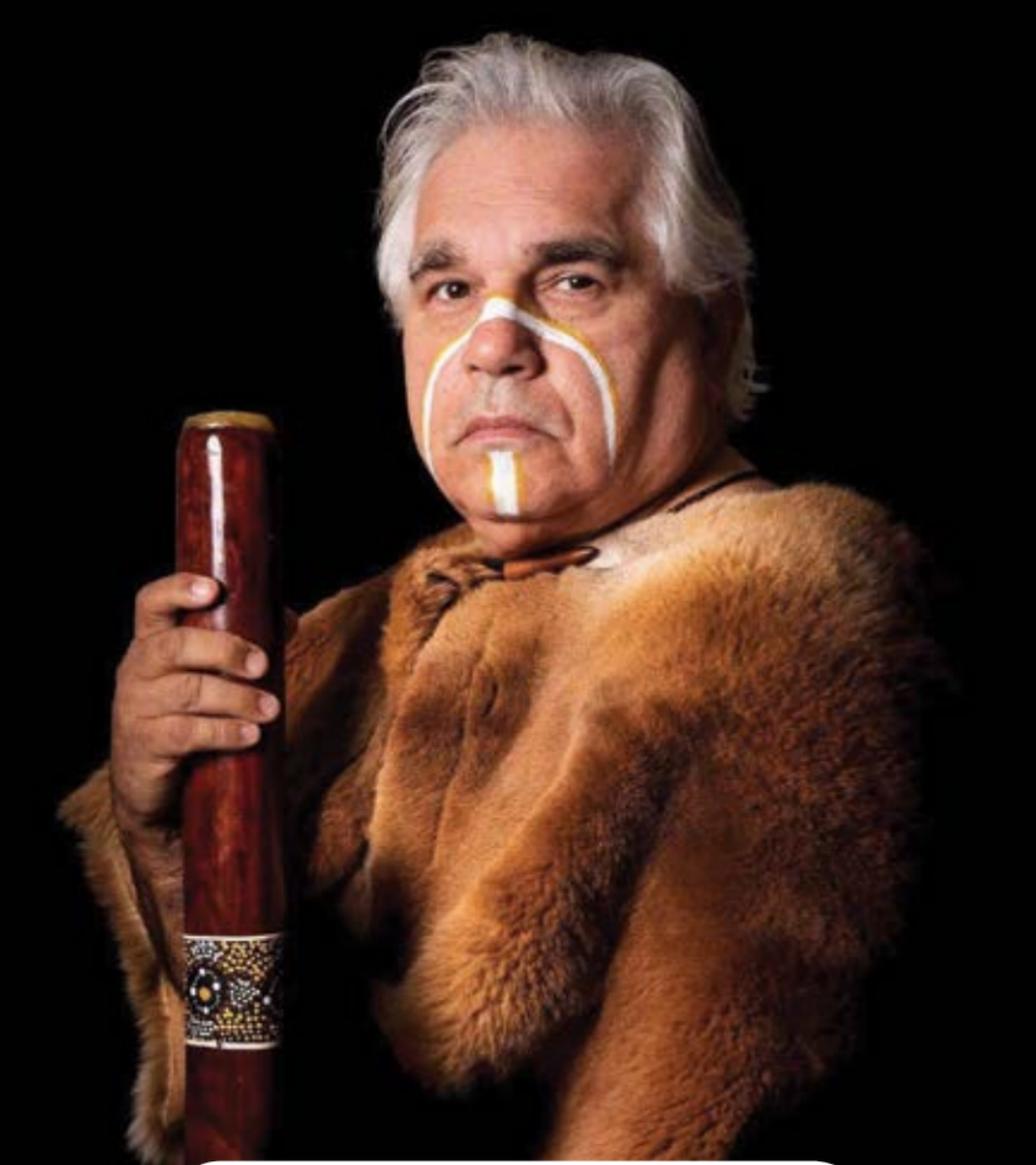
**Geography, History and HASS** - Exploring a culture’s historical context insights into the shaping of socio-cultural identities. Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

## SCHOOL CELEBRATIONS: .....

Cultural Infusion’s programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

# CULTURAL EVENTS

JAN	24-30	Lunar New Year/Spring Festival (International)
FEBRUARY	1-7	World Interfaith Harmony Week (International, UN)
	6	Waitangi Day (Aotearoa, New Zealand)
	8	Lantern Festival (China)
	21	International Mother Language Day
MARCH	6	Independence Day (Ghana)
	9-10	Holi Festival (India)
	20	Norouz New Year (Iran, Kurd)
	21	Harmony Day (Australia)
APRIL	25	Hari Raya Nyepi Day of Silence (Balinese New Year)
	1	Kha b-Nisan (Assyrian New Year)
	12	Easter Sunday (International)
	18	National Day (Zimbabwe)
	19	Orthodox Easter (International)
MAY	23	Ramadan Begins (International)
	5	Children's Day (Japan)
	23	Eid al Fitr Festival and End of Ramadan (International)
	25	Africa Day (International)
JUNE	27 to 3 Jun	National Reconciliation Week (Australia)
	17 to 23	Refugee Week (Australia)
JULY	7 to 14	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Indonesian Independence Day (Indonesia)
SEP	12	Krishna Janmashtami (International, Hindu)
	16	Independence Day (Mexico)
OCT	1	Mid-Autumn Moon Festival (International, East Asia)
NOV	3	Culture Day (Japan)
	14	Diwali (International, Hindu)
DEC	25	Christmas Day (International)
	31	New Year's Eve (International)



## Aboriginal Culture for a Day

Immerse your students in Australian Indigenous culture with three rotating sessions of cultural programs led by Elder and culture worker Gene Blow, a Noonuccal man from Minjerribah (North Stradbroke Island) with over 20 years' experience sharing his heritage with students.

### Example timetable:

TIME	GROUP 1	GROUP 2	GROUP 3
10:00 – 10:30 am	Introduction to the program and welcome ceremony		
10:40 – 11:30 am	Aboriginal Art	Storytelling and cultural history	Didgeridoo and Dance
11:30 – 12:00 pm	Recess		
12:00 – 12:50 pm	Didgeridoo and Dance	Aboriginal Art	Storytelling and cultural history
1:00 – 1:50 pm	Storytelling and cultural history	Didgeridoo and Dance	Aboriginal Art
2:00 – 2:50 pm	Lunch		
2:50 – 3:30 pm	Closing celebration and dance performance		

# INDIGENOUS PROGRAMS



## **Kinder Dreaming With Gene Blow**

In this program for younger learners Gene demonstrates the didgeridoo and explains its origin and true name. He tells stories of the Dreaming with content adjusted for the age group, teaches sit-down dances which illustrate how stories are presented through movement and introduces symbolic art with original picture books.



## **Indigenous Infusion With Gene Blow**

Elder and culture worker Gene Blow has over 20 years' experience sharing and teaching about his Aboriginal heritage. He demonstrates the didgeridoo and explains its origin and true name. He tells stories of the Dreaming and teaches sit-down dances which illustrate how stories are told through movement and introduces symbols found in Aboriginal visual art.



## **Indigenous Symbolic Art With Gene Blow**

Elder and culture worker Gene Blow has over 20 years' experience sharing and teaching about his Aboriginal heritage. In this incursion Gene will work with your students to create an artwork using traditional techniques, explaining the meaning behind colours and symbols that help them tell stories such as Man, Woman, Child, Water Hole, River and Meeting place.

CELEBRATE

# Indigenous Culture

Celebrate and learn more about  
Aboriginal and Torres Strait Islander  
cultures, histories and contributions

Reconciliation Week  
27 May to 3 June

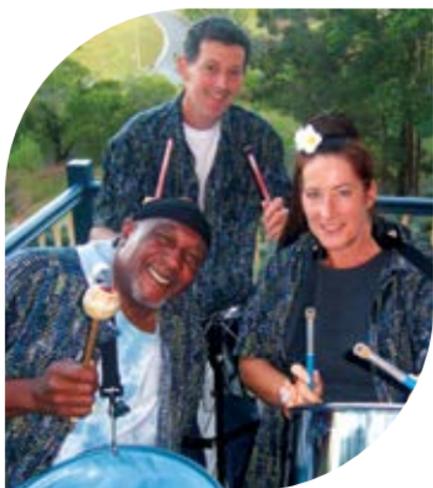
NAIDOC Week  
6 to 12 July

Book a program at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)



## **Songs of Uganda**

This workshop from Joseph centres on his heritage from the Baganda tribe in Uganda. He begins by performing traditional songs in the Baganda language accompanied by the Bakisimba dance and Kidigida rhythms. Students accompany Joseph by singing and learning the rhythms. Instruments used include Engoma (drums), Endingidi (tube fiddle), Amadinda (xylophone) and Adungu (harp).



## **Steelpans of Trinidad and Tobago**

Matthew and his fellow presenters from PANSchool will take students on a journey to explore the music of the Caribbean islands of Trinidad and Tobago, and their national instrument - the steelpan. Students will have the opportunity to perform clapping rhythms and dances to Caribbean musical styles like calypso and reggae.



## **Rhythms and Instruments of West Africa**

Tunde Solanke has been an amazing force for bringing African music to Queensland. He presents this highly interactive program centering on the music and storytelling traditions of Nigeria. Students will be introduced to the talking drums and Djembe and learn to play themselves from this inspiring teacher.

# ALL DAY PROGRAM



## Multicultural Day

This program allows a choice of three or five programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

*"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"*

**- Michael, Lynbrook Primary School -**

*"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"*

**- Cait, Kunyung Primary School -**



**HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:25 pm	Flamenco Fiesta	

**ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:00 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	<i>Lunch</i>	
1:40 – 2:30 pm	Flamenco Fiesta	

# TOURING PROGRAM



## Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi! Originally from Sragen (Central Java), Sumardi was just eleven years old when he began his nine years of study to become an Indonesian Master Puppeteer. Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

Taking expressions of interest for **March 2020**  
Regional and rural schools encouraged

*"This is the third time Pak Sumardi has performed here at our College. It gets better each time! The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"*

- Ruth, Monte Sant' Angelo Mercy College -



### **The Wayang Golek Wooden Puppetry**

Give students a wonderful insight into the myths and legends of Indonesian history and culture. The stories are presented through wooden puppet dolls in colourful costumes who serve as symbols of Indonesian art. The story telling activity features the Hindu folklore and the epic story of the 'Legend of Ramayana and Mahabharata'.



### **The Wayang Kulit Shadow Puppetry**

A theatrical shadow play presentation based on the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic, as well as learn the skills and techniques behind these ancient art forms.



### **The Wayang Kulit Shadow Puppetry + Shadow Puppet making workshop**

Sumardi will guide students through this 2-hour workshop where they have the opportunity to make their own shadow puppets. The students will learn about the usage of specific characters and colours, as well as their symbolic meanings. Includes the 50-minute Wayang Kulit program.



## Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.



## Chinese Kite Making

Did you know that kites were invented in China? Tom Lo and his team present this hands-on program where students will make their own colourful paper kites. Students will learn about the symbolism of different shapes and animals used in this ancient craft, as well as practice Chinese calligraphy to decorate their kites.



## Chinese Martial Arts

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment.



### **Toko Ton Taiko Drumming**

Toko-Ton's program includes a Taiko drumming performance of classic and original music followed by an interactive workshop. They will showcase different sizes and styles of drums as well as other instruments like Japanese flutes and cymbals. Japanese language is incorporated into the workshop, and is adjusted to the student levels.



### **Japanese Dance With Junko**

Teacher, choreographer and art director Junko and her dance group combine different traditional Japanese dance styles into their own unique cultural experience. This program is a balance of dance performance set to unique Japanese instrumentals and interactive dance workshop. Junko wears amazing Kimonos and will demonstrate the strict art of Kimono dressing for students.



### **Exploring Koto Music**

Founder of 'Koto Brisbane' Takako Nishibori brings the sounds of Japan alive through her mastery of the Koto. She performs classical Japanese pieces while exploring new boundaries and creating new styles fusing the Koto with other instruments. She is passionate about sharing her music and Japanese culture with students.



## **Bollywood Infusion**

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! In this high energy program instructors from ‘Dance Masala’ pay homage to Indian culture through dance. Students learn a short routine which demonstrates regionally specific folk-dance and creates exciting fusions with high energy dance music.



## **Rhythm of Nepal**

Nepalese percussion instrument the Madal is the backbone of Nepalese folk music and often played while hiking in the mountains of the Himalayas! Dheeraj Shrestha is a traditional percussionist who will demonstrate Nepalese-Indian rhythms and hip-hop vocal percussion. He will also introduce the fastest percussion instrument in the world - the Tabla!



## **Indian Instrumental Infusion – Sitar**

Deeply rooted in Indian classical music traditions, Sudha Manian started her training in Indian classical music and dance: Sitar and Bharatnatyam at the age of nine with her Gurus in Hyderabad, India. Sudha is wholeheartedly committed to her art and her passion is contagious as she performs amazing music and gives students insight into the most recognizable Indian instrument – the Sitar.



## **Journey through Ancient Persia**

Experience ancient Persia through the traditional and mystical instruments of the Santoor, Sufi drum, Darabooka and Tonbak. Students are given the opportunity to participate and play the instruments, exploring rhythm and sound. The music in this program will give the students insight into an ancient civilization!



## **Cool Capoeira**

Capoeira is a unique African-Brazilian cultural practice that fuses acrobatics, body expression, tradition, music playing and song singing. Capoeira is an exciting high-energy martial arts disguised as dance that was originally developed by enslaved Africans in Brazil. Students will be introduced to the instruments and songs of Capoeira, see an athletic display and try some moves themselves.



## **Hip-Hop Infusion**

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop.



## Les Chansons Francais

Pauline Maudy shares stories of her Parisienne childhood in an interactive vocal session with songs that explore intercultural understanding. Depending on the age group Pauline will teach students a popular children's song or a catchy chorus from the Yé-Yé era of the 1960s which they'll sing accompanied by the band. Students will hear and speak French throughout the workshop and end the session learning to waltz!



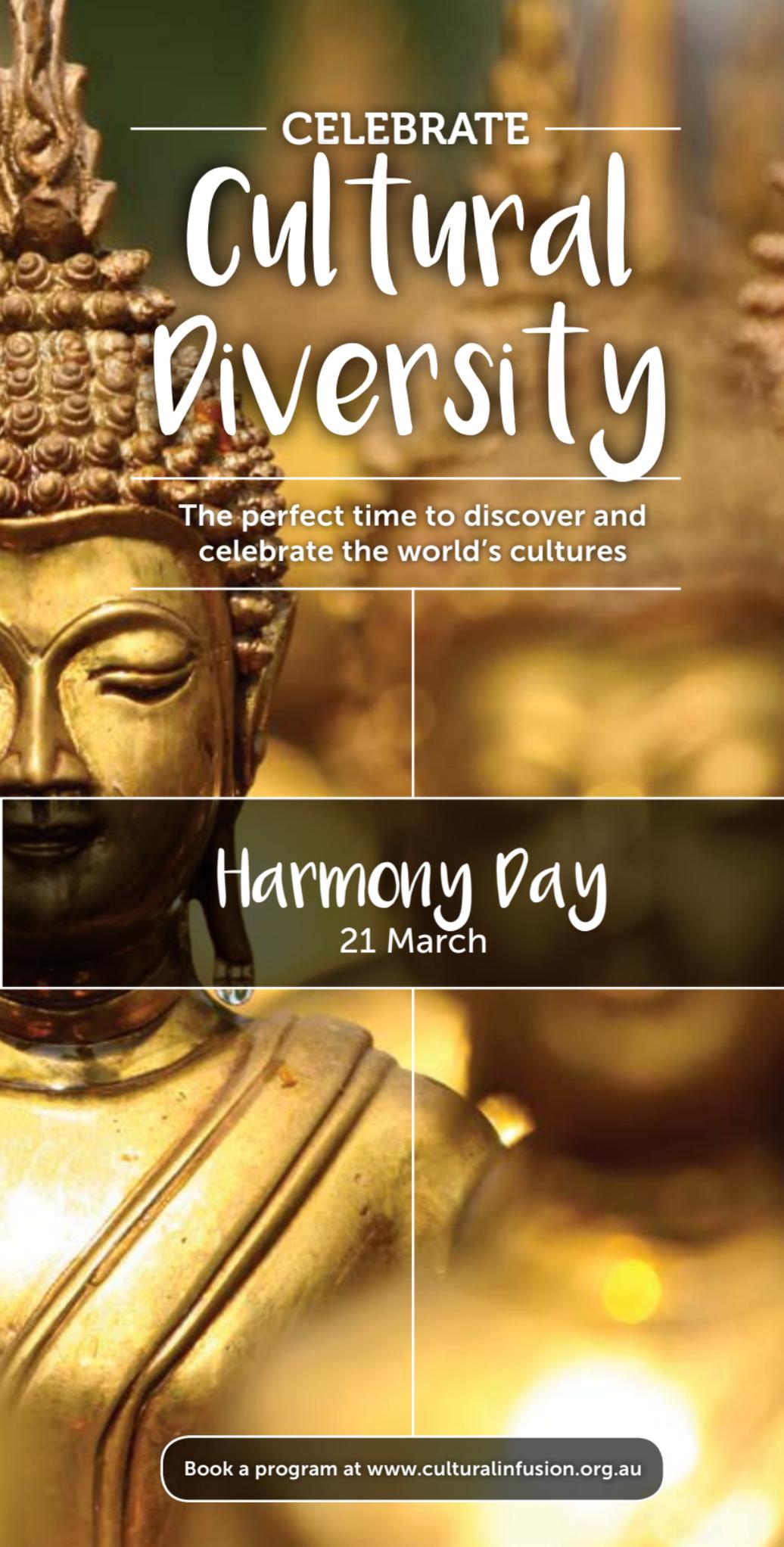
## Folkloric to Flamenco

Born in France to French and Sephardic-Moroccan parents Pauline Maudy teaches Jewish Sephardic songs with influences from Turkey, Greece and the Balkans reflecting the widespread geography of the diaspora. Flamenco guitarist John accompanies the songs and teaches 'palmas', the clapping part of Flamenco music. This program can be tailored to Spanish language students.



## Balkan Beats

Embark on a musical journey to Southeastern Europe with an interactive music program suitable for all ages. Students can join in with whatever percussion instruments they have available—Darabuka, Djembe, Bendir, or just clap their hands!—as they learn the rhythms of the Turkish gypsies, Bulgarian dancers and Macedonian maestros.



CELEBRATE

# Cultural Diversity

The perfect time to discover and  
celebrate the world's cultures

Harmony Day  
21 March

Book a program at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

**BOOK NOW**

**1 800 010 069**

**info@culturalinfusion.org.au**

[www.culturalinfusion.org.au/cultural-education-programs](http://www.culturalinfusion.org.au/cultural-education-programs)

## Contact

**T.** 1800 010 069

**F.** 1800 010 269

**P.** +61 3 9412 6666

**E.** [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)

49 Vere Street

Collingwood, VIC 3066

PO Box 218

Abbotsford, VIC 3067



[youtube/culturalinfusion](https://youtube.com/culturalinfusion)



[twitter/culturalinf](https://twitter.com/culturalinf)



[facebook/culturalinfusion](https://facebook.com/culturalinfusion)

Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

## Supporters



Education  
and Training



An Initiative of the Qatar Foundation