

**ACT
NEW SOUTH WALES**

CULTURAL EDUCATION PROGRAMS

2019/2020



ABOUT US



Cultural Infusion launches 'Mungo Explorer' with special guests including Prof. Jim Bowler, September 2019

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our artist-led and designed programs give students meaningful and experiential connection to our diverse cultural communities and are now reaching more students than ever, with development of our Early Years (pre-primary) programs especially.

The education community is increasingly focusing on Indigenous voices, perspectives and histories across curriculum areas. Accordingly, our partners of 18 years and Australia's leaders in Aboriginal cultural education, Western Creation, have further developed and expanded their incursion offerings from Kinder to Year 12 in response to the ongoing need for students to expand their understanding of the deep history and contemporary identities of Australia's First Peoples.

In addition, Cultural Infusion has now launched 'Mungo Explorer' a digital learning resource providing lesson plans and content across subject areas using Lake Mungo and archaeology as a spring board to explore our 40,000+ year Indigenous history and the understanding of Australia's ecological changes.

We thank you for your ongoing support!



In partnership with
**Australian National
Commission**
for UNESCO

OUR PROGRAMS

Cultural Infusion brings culturally diverse artists to schools, early learning centers, libraries and more around Australia. Programs for school students are adjusted by experienced presenters to suit the year level and ability of each group they work with combining skillful performance and interactive activities for an engaging and educational experience.




The pre-primary structure suits the needs of younger learners with small groups, shorter sessions and highly interactive activities. We are consultative and flexible and can adjust programs and structure to the needs of your group or event.

OUR AIMS:

- To provide diverse cultural experiences to pre-primary, primary and secondary school students across Australia regardless of geographical location.
- To engage students in intercultural learning and other subject areas such as languages, history, geography, drama, dance and more.
- Enhance students understanding of different cultures and encourage them to reflect on their own cultural heritages.
- Encourage students, schools and communities to value diverse cultural practices.
- To give presenters, performers and artists a platform to share and develop their skills, talents and knowledge.

"We had a wonderfully engaging, informative and enjoyable day! The students were asking lots of questions and were engaged in every activity. There were a number of great key messages that were delivered to students and we are looking forward to building upon what the students learned today! Thank you again!"

- Yarra Valley Grammar, Vic -

|  Program/Duration |  Price |  Number of Students |
|---|--|---|
| 30 minutes (Pre Primary) | \$350 + GST (per student) | 30 maximum |
| 50 minutes | \$6 + GST (per student) | 150 minimum |
| Half-Day Program | \$13 + GST (per student) | 200 minimum |
| All-Day Program | \$13 + GST(per student) | 300 minimum |

HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at info@culturalinfusion.org.au

View all available programs at www.culturalinfusion.org.au

CONNECTING TO YOUR CURRICULUM

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

GENERAL CAPABILITIES:

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

CROSS-CURRICULUM PRIORITIES:

Aboriginal and Torres Strait Islander histories and cultures – Learn about, celebrate and interact with Aboriginal and Torres Strait Islander cultures. All students get the opportunity to engage in reconciliation, respect and recognition of the world’s oldest continuous living cultures.

Asia and Australia’s engagement with Asia - Recognise the diversity within and between the countries of the Asia region. Gain knowledge and understanding of Asian societies, cultures, beliefs and environments, and explore connections between the peoples of Asia, Australia and the rest of the world.

F-10 LEARNING AREAS/SUBJECTS:

The Arts - Through engagement with culturally diverse art forms reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others.

Languages - Communication between and across cultures is integral in a culturally diverse society. Language learning provides students with an in-depth exploration of culture.

Geography, History and HASS - Exploring a culture’s historical context insights into the shaping of socio-cultural identities. Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

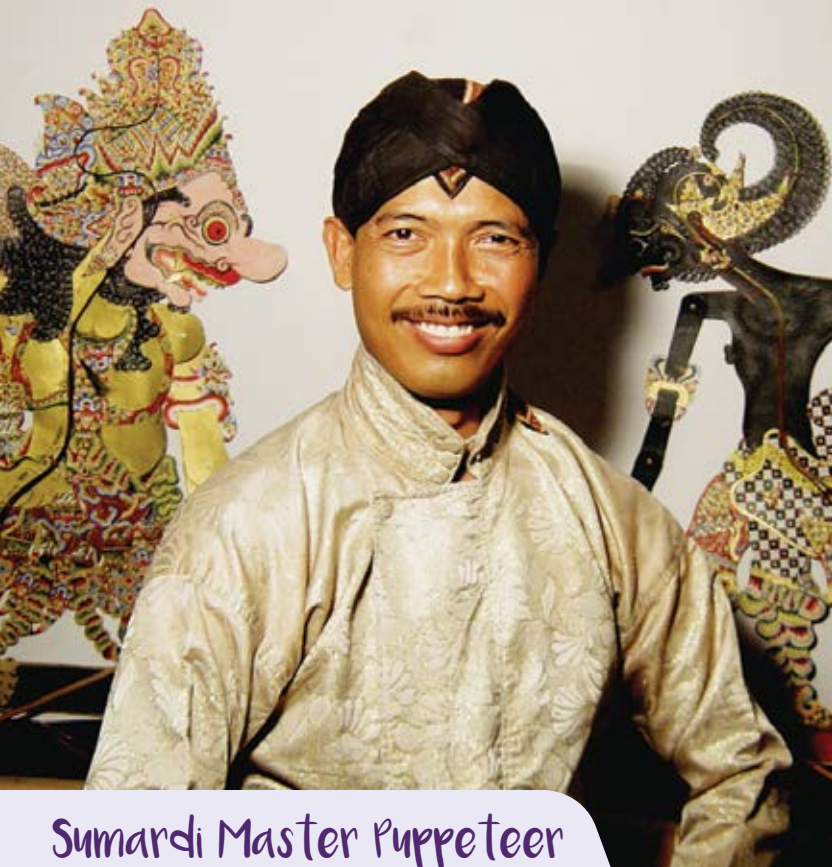
SCHOOL CELEBRATIONS:

Cultural Infusion’s programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

CULTURAL EVENTS

| | | |
|----------|-------------|--|
| JAN | 24-30 | Lunar New Year/Spring Festival (International) |
| FEBRUARY | 1-7 | World Interfaith Harmony Week (International, UN) |
| | 6 | Waitangi Day (Aotearoa, New Zealand) |
| | 8 | Lantern Festival (China) |
| | 21 | International Mother Language Day |
| MARCH | 6 | Independence Day (Ghana) |
| | 9-10 | Holi Festival (India) |
| | 20 | Norouz New Year (Iran, Kurd) |
| | 21 | Harmony Day (Australia) |
| APRIL | 25 | Hari Raya Nyepi Day of Silence (Balinese New Year) |
| | 1 | Kha b-Nisan (Assyrian New Year) |
| | 12 | Easter Sunday (International) |
| | 18 | National Day (Zimbabwe) |
| | 19 | Orthodox Easter (International) |
| MAY | 23 | Ramadan Begins (International) |
| | 5 | Children's Day (Japan) |
| | 23 | Eid al Fitr Festival and End of Ramadan (International) |
| | 25 | Africa Day (International) |
| JUNE | 27 to 3 Jun | National Reconciliation Week (Australia) |
| | 17 to 23 | Refugee Week (Australia) |
| JULY | 7 to 14 | NAIDOC Week (Australia) |
| | 14 | Bastille Day (France) |
| | 18 | Nelson Mandela Day (International) |
| AUGUST | 4 | National Aboriginal and Torres Strait Islander Children's Day (Aus.) |
| | 9 | International Day of the World's Indigenous People (International) |
| | 13 to 15 | Obon (Japan) |
| | 17 | Indonesian Independence Day (Indonesia) |
| SEP | 12 | Krishna Janmashtami (International, Hindu) |
| | 16 | Independence Day (Mexico) |
| OCT | 1 | Mid-Autumn Moon Festival (International, East Asia) |
| NOV | 3 | Culture Day (Japan) |
| | 14 | Diwali (International, Hindu) |
| DEC | 25 | Christmas Day (International) |
| | 31 | New Year's Eve (International) |

TOURING PROGRAM



Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi! Originally from Sragen (Central Java), Sumardi was just eleven years old when he began his nine years of study to become an Indonesian Master Puppeteer. Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

Taking expressions of interest for **March 2020**
Regional and rural schools encouraged

"This is the third time Pak Sumardi has performed here at our College. It gets better each time! The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"

- Ruth, Monte Sant' Angelo Mercy College -



The Wayang Golek Wooden Puppetry

Give students a wonderful insight into the myths and legends of Indonesian history and culture. The stories are presented through wooden puppet dolls in colourful costumes who serve as symbols of Indonesian art. The story telling activity features the Hindu folklore and the epic story of the 'Legend of Ramayana and Mahabharata'.



The Wayang Kulit Shadow Puppetry

A theatrical shadow play presentation based on the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic, as well as learn the skills and techniques behind these ancient art forms.



The Wayang Kulit Shadow Puppetry + Shadow Puppet making workshop

Sumardi will guide students through this 2-hour workshop where they have the opportunity to make their own shadow puppets. The students will learn about the usage of specific characters and colours, as well as their symbolic meanings. Includes the 50-minute Wayang Kulit program.

INDIGENOUS PROGRAMS



Indigenous Infusion – Walangari

The multi-talented Walangari Karntawarra is an Arrernte Aboriginal elder from Alice Springs who lives and works in Sydney. In this informative and entertaining program, Walangari introduces students to Aboriginal culture through indigenous languages, art, bush foods, and traditional medicines, as well as music, dance and history.

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“As usual, Walangari put on a fantastic presentation. He incorporated a variety of activities which had the students’ engaged from the start. His use of music, dance and storytelling as well as the incorporation of language into the activities created a session that was fun, engaging and informative for our students with quite diverse needs and behaviours. Thanks for a great session Walangari!”

Bates Drive School, NSW



Indigenous Infusion – Larry

Larry Brandy is an Aboriginal storyteller with thirty years of experience. He has an engaging and interactive style incorporating movement, history and artefacts. He introduces students to his Wiradjuri culture with a focus on the significance of family, the environment and everyday life. This program can be adjusted to three hours for a more in depth experience.

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“ Thank you to Larry and staff at Cultural Infusion. Larry made a perfect connection with the staff and students all the way from Kindergarten to Year Six and the information he presented provided a critical element to the NAIDOC celebrations held at our school. ”

Henry Fulton Primary School, NSW

“ Larry is an incredible presenter. We asked if he could add some extra information to his program about what it means to belong to country and he presented the information perfectly for a young audience. The best Indigenous presenter or performer I have ever seen. ”

Darlinghurst Public School, NSW

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Follow Your Dreaming

Follow Your Dreaming aims to inspire young people to develop an aspiration to follow their dreams and passions. In this program singer-song writer Thaylia gives students insight into her unique Aboriginal-Greek heritage. Thaylia also shares her journey and passion for music through motivational talks, fun and interactive song workshops, performances and music activities to cater for all ages.

"Children this week were treated to a singing class as part of the School's focus on Aboriginal cultures during NAIDOC week. Thaylia taught them the welcome song "Wanjoo" followed by a Dreamtime story of the Brolga bird and how it followed its passion for dancing. They also sang "Heads and shoulders, knees and toes" in the language of the Wiradjuri nation and a good morning song in Darug. Amazing!"

- International Grammar School, NSW -

CELEBRATE

Indigenous Culture

Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week
27 May to 3 June

NAIDOC Week
6 to 12 July

Book a program at www.culturalinfusion.org.au

NEW PROGRAMS



Fools in Progress

Founded in 2006 by Bianca Bonino, Fools In Progress Theatre Company is a Sydney based group of professionally trained actors, teachers and artists who have come together from diverse paths to showcase traditional Commedia dell'Arte performances and workshops.

Bianca and Ben, the main performers, extensively trained in Italy at the International School of Comic Acting founded and directed by Antonio Fava.

They create original performances with a mission to preserve this classic tradition of Western theatre – the birthplace of slapstick, stand-up and satirical comedy. Their performances and workshops highlight Commedia dell'Arte's cultural significance on the stage today.



Commedia dell' Arte – Pantalone's lucky lesson

Join your favourite Commedia dell' Arte characters Pantalone, Capitano, Brighella, Arlecchino and Colombina on an adventure that teaches greedy, grumpy and miserly Pantalone a lesson or two about the significance of showing a little kindness and compassion to those less fortunate than himself!



Commedia dell' Arte - Hey Pantalone...it's pay day!

Brighella excitedly reminds Pantalone of his solemn promise to Esmeldina to finally pay all his servants. Pantalone begrudgingly agrees but only if Brighella gets all of his servants there at the same time. This sends Brighella into a panic and comedy ensues as he tries to find Arlecchino, who Pantalone has sent off into the countryside!



Commedia dell' Arte - The Elusive Scarf

Pantalone is infatuated with the beautiful Isabella who in turn loves Patrizio, Pantalone's son! Patrizio decides on Valentine's Day that he is going to declare his undying love and ask her to marry him. However, Pantalone begins courting Isabella first by sending her a silk scarf with his initial 'P' on it. The journey of the elusive scarf begins when Arlecchino is tasked with delivering the scarf.

ALL DAY PROGRAM



Multicultural Day

This program allows a choice of three or five programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- Michael, Lynbrook Primary School -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- Cait, Kungung Primary School -



HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

| TIME | GROUP 1 | GROUP 2 |
|------------------|-------------------------|-------------------------|
| 10:00 – 10:25 am | Classical Indian Dance | Middle Eastern Infusion |
| 10:35 – 11:00 am | Middle Eastern Infusion | Classical Indian Dance |
| 11:00 – 11:30 am | <i>Recess</i> | |
| 11:35 – 12:25 pm | Flamenco Fiesta | |

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

| TIME | GROUP 1 | GROUP 2 |
|------------------|-------------------------|-------------------------|
| 10:00 – 10:25 am | Chinese Harpist | Classical Indian Dance |
| 10:35 – 11:00 am | Classical Indian Dance | Chinese Harpist |
| 11:00 – 11:30 am | <i>Recess</i> | |
| 11:35 – 12:00 pm | Middle Eastern Infusion | Hip Hop Infusion |
| 12:10 – 12:35 pm | Hip Hop Infusion | Middle Eastern Infusion |
| 12:35 – 1:35 pm | <i>Lunch</i> | |
| 1:40 – 2:30 pm | Flamenco Fiesta | |



CELEBRATE

Lunar New Year

Celebration Day

24 January

Book a program at www.culturalinfusion.org.au



Bukhu Mongolian Throat Singer

Derived from Mongolian folk religion and the legend of the Shaman, Bukhu presents traditional throat singing from his homeland.

Alongside the Mongolian horse head fiddle, the singing is skillfully crafted into an exciting and engaging performance using contemporary loop pedals and modern beats!

“An amazing performance. The students were very interested and engaged in the performance and the cultural information.”

Bomaderry High School, NSW



Chinese Culture for a Day

Chinese Culture for a Day is a lively, exciting and educational insight to the ancient world of Chinese culture. This all-day program involves three rotating sessions that celebrate the diversity of Chinese culture. May Wang and her team can tailor a program to include Chinese Lion Dance, Martial Arts, Traditional Dance, a drumming workshop, folk dancing, calligraphy or lantern making. Let your students be astonished by the vivid displays of colour and creativity through an ensemble of music, dancing, martial arts and more.

Example timetable:

| TIME | GROUP 1 | GROUP 2 |
|------------------|--------------------------------|---------------------------|
| 10:00 – 10:30 am | Chinese Lion Dance | |
| 10:30 – 11:00 am | Recess | |
| 11:00 – 11:50 am | Traditional Music & Dance | Martial Arts Workshop |
| 12:00 – 12:50 pm | Martial Arts Workshop | Traditional Music & Dance |
| 12:50 – 1:50 pm | Lunch | |
| 1:50 – 2:30 pm | Traditional Dance Presentation | |



Chinese Classical Dance

This program engages students with classical folk dances from across China such as the Lantern Dance, Ribbon Dance and Fan Dance. Students will practice a short routine, performed to both traditional and contemporary Chinese music. Presenters will supply symbolic props such as ribbons, fans and lanterns for students to dance with too!



Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up and learn how it is operated.



Chinese Drumming

The earliest known drums in China date back to four thousand years ago! Drums are still an important part of public celebration in China and students will love the rhythm and colour of the performance. In this interactive drumming workshop students will learn about Chinese culture through music by playing it!



Bali In Motion

The myths and legends of Balinese culture are explored in this program that draws upon music, dance and the visual arts! These cultural practices form the foundation of traditional Balinese life and are an enticing and fun way to introduce students to the Indonesian island!

“ We really enjoyed this program by Sisca. The students were delighted with the angklung experience and were amazed by their own ability to play the instrument. Sisca’s cendrawasih dance and the outfit itself were visually entrancing. I appreciated the opportunity for the students to actually get involved in dancing, playing music and practising their language skills. ”

Anne, Central Coast Grammar School, NSW



Chinese Martial Arts

A high energy workshop where presenters will discuss the history and philosophy of martial arts in China and demonstrate different styles of Kung-Fu and Tai-Chi. This workshop can be adapted to different ages and physical abilities. For larger groups or demonstrations our presenters can organise a live Chinese drumming accompaniment.



Bollywood Infusion

Bollywood is an important part of modern Indian culture. This program presents a vibrant Bollywood Dance workshop where students will learn about the folk and classical origins of the dances. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too.



Classical Indian Dance

Immerse your students in the culture of ancient India that is still practiced to this day. After an amazing performance set to the sound of classical instruments and Sanskrit chants, students will learn some of the symbolic gestures and movements and the stories they tell of India's mythological past.



Assyrian-Iraqi Band Azadoota

Azadoota's front man Robin Zirwanda comes from Iraq, where the Assyrians trace their ancestors back 7000 years. Recognised throughout the diaspora as a goodwill ambassador for his little-known nation, Robin sings catchy originals in his native Assyrian Aramaic language. Azadoota's goal is to break down stereotypes and promote tolerance and harmony. Azadoota means "Freedom".

“The students thoroughly enjoyed Azadoota, especially where they were able to dance and the musical aspects of the day. It was really enjoyable for the students and many teachers commented on how excited their students were.”

Parramatta East Primary School, NSW



CELEBRATE

Cultural Diversity

The perfect time to discover and
celebrate the world's cultures

Harmony Day
21 March

Book a program at www.culturalinfusion.org.au



Sound of Multicultural Australia

The Shohrat Tursun Trio is a dynamic combination of ancient Uyghur melodies and African chant and rhythms woven into contemporary compositions that could only have been forged in Australia. The multi-lingual ensemble is a musical experience unlike any your students have had before.

Shohrat Tursun is a world-renowned vocalist/ musician and Uyghur bard who has traveled the world performing the hidden treasures of his culture. A seventh generation musician, Shohrat's soaring vocals and agile Dutar playing provides a foundation for the Trio to meld their diverse sound. Yaw Derkyi is a Ghanaian percussionist who brings a sense of the animistic to the collective through his driving tribal rhythms and chants. Richard Petkovic is the trio's musical director/ producer and provides a deftly modern twist by actively inviting the musicians to share their cultures from fresh perspectives.

Be inspired by the sound of multicultural Australia!



Caribbean Soul

From laidback melodies to exciting dance beats Errol and Jay Renaud from Trinidad and Tobago introduce students to the musical sounds of the Caribbean. They introduce students to soca, calypso and reggae music played on their national instrument the steel drums. This interactive program is, essentially, a workshop teaching students the music and dance of this region.



Yunion Taiko Drumming

Yu Ni On present this engaging program of Japanese culture and music. They present original and traditional Taiko drumming compositions. A number of students will join the performers on stage to try the drums for themselves. If you would like to book a workshop session where all students will learn to play the drums please let us know and we can tailor the timing and price.



Hip-Hop Infusion

In this high-energy interactive program students will discover the significance of hip-hop and urban dance culture around the world. Using a variety of super-danceable beats our presenters will create an atmosphere that will have all students up and dancing. This is the perfect introduction to the expressive, powerful world of hip-hop.



Bollywood Dance

This program presents a vibrant Bollywood Dance workshop where younger students learn about the folk and classical origins of the dances and the symbolism of some of the moves. Students will learn a short routine backed by awesome Bollywood tunes and get to try some colourful props and outfits too.



West African Drumming

This program is designed to introduce pre-primary students to the music of West Africa. In this high-energy program students will be dancing traditional and contemporary styles of West Africa accompanied by music from Senegal, Ghana and Guinea. Students will learn the stories and cultural significance behind the moves and songs.



Chinese Dance and Music

This program engages younger students with an incredible performance of folk dances from across China such as the Lantern Dance, Ribbon Dance or Fan Dance. Students will practice a short routine using some of the moves they've seen, performed to both traditional and contemporary Chinese music.



Kinder Dreamtime with Larry Brandy

Larry Brandy is an Aboriginal storyteller of thirty years of experience. In this program tailored to younger students he introduces his Wiradjuri culture. Masks and artefacts are shown to the children to explain how Aboriginal people hunted in traditional times. Students learn a dance with clapsticks and boomerangs and dance in a small Corroboree.



Kinder Dreamtime with Thaylia

With shared Aboriginal-Greek heritage, Thaylia delivers an interactive program that introduces students to Aboriginal identity with a fun and engaging approach. This program incorporates storytelling, learning songs and music activities especially for young learners.



Let's Kung Fu with Panda

This workshop is perfect for younger students to gain understanding of Chinese culture in a fun format. Highly interactive, the program includes a traditional Kung Fu demonstration, Tai-chi, fan dance and the ancient sword dance! Students will then meet Panda who will do a fun Kung Fu workshop with them.

BOOK NOW

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www.culturalinfusion.org.au/cultural-education-programs

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[facebook/culturalinfusion](https://facebook.com/culturalinfusion)

Cultural Infusion acknowledges the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the country where our office is based in Melbourne. We pay our respects to the past, present and future custodians and elders of the Wurundjeri and in all places where Cultural Infusion works, and to the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander Peoples throughout Australia.

Supporters



Education
and Training



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