



**cultural  
infusion**  
building harmony

WESTERN AUSTRALIA

# SCHOOL PROGRAMS

2018/19



Performances  
Artists in Residence  
School Incursions  
Workshops

[www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

# ABOUT US



*Cultural Infusion staff with United Nations Alliance of Civilizations delegates, August 2018*

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our vision is of a world that is culturally and socially cohesive, one that values the richness of our collective cultural heritage.

We have always advocated the importance of intercultural education, a sentiment that is now being echoed across the educational sector through the inclusion of intercultural understanding as a key competency in the Australian Curriculum.

In 2018 Cultural Infusion became the first organisation in Australia to officially partner with the Australian National Commission for UNESCO who have recognised and endorsed our work in education.

Our work has won 15 international awards, including the United Nations Alliance of Civilizations Intercultural Innovation Award. We look forward to furthering our educational impact into 2019.

We thank you for your ongoing support!



United Nations  
Educational, Scientific and  
Cultural Organization

In partnership with  
**Australian National  
Commission**  
for UNESCO

# SCHOOL PROGRAMS




The Cultural Infusion National School's Program brings presenters from diverse cultural and linguistic backgrounds into classrooms. We work with more than one hundred artists and cultural educators to deliver in-school programs to metropolitan, regional and remote areas of Australia.

## Primary and Secondary Programs

Our 50 minute and all-day programs for primary and secondary students are tailored by experienced presenters to suit the age and ability levels of each group they work with. We understand each school has different needs so our booking process is consultative and flexible.

## Pre-primary Programs

Nationwide, Early Years Learning Frameworks encourage the creation of learning opportunities which embrace the cultural and linguistic diversity of Australian communities and celebrate Aboriginal and Torres Strait Islander cultures, people and history. Our 30 minute pre-primary programs are highly interactive. We involve smaller groups and shorter sessions to cater to the needs of pre-primary students. All our school programs in Western Australia are also available as pre-primary programs.

 Program/Duration	 Price	 Number of Students
30 minutes (Pre-Primary)	\$300 + GST (per class)	30 maximum
50 minutes (Primary and Secondary)	\$6 + GST (per student)	150 minimum
Half-Day Program	\$13 + GST (per student)	200 minimum
All-Day Program	\$13 + GST (per student)	300 minimum

## HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)

View all available programs at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

# CONNECTING TO YOUR CURRICULUM

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas on a national level. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

## GENERAL CAPABILITIES: .....

**Intercultural Understanding** - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

## CROSS-CURRICULUM PRIORITIES: .....

**Aboriginal and Torres Strait Islander histories and cultures** – Learn about, celebrate and interact with Aboriginal and Torres Strait Islander cultures. All students get the opportunity to engage in reconciliation, respect and recognition of the world’s oldest continuous living cultures.

**Asia and Australia’s engagement with Asia** - Recognise the diversity within and between the countries of the Asia region and gain knowledge and understanding of Asian societies, cultures, beliefs and environments, and the connections between the peoples of Asia, Australia and the rest of the world.

## F-10 LEARNING AREAS/SUBJECTS: .....

**The Arts** - Through engagement with culturally diverse art forms reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others.

**Languages** - Communication between and across cultures is integral in a culturally diverse society. Language learning provides students with an in-depth exploration of culture.

**Geography, History and HASS** - Exploring a culture’s historical context insights into the shaping of socio-cultural identities. Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

## SCHOOL CELEBRATIONS: .....

Cultural Infusion’s programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

# CULTURAL EVENTS

FEBRUARY	5	Tet (Vietnamese New Year)
	5	Chinese New Year - Year of the Pig (International)
	5 to 7	Losar (Tibetan New Year)
	6	Waitangi Day (Aotearoa, New Zealand)
	19	Lantern Festival (China)
	21	International Mother Language Day
MARCH	6	Independence Day (Ghana)
	7	Hari Raya Nyepi Day of Silence (Balinese New Year)
	8	International Women's Day
	15	National Close the Gap Day (Australia)
	17 to 25	Victorian Cultural Diversity Week
	25	Independence Day (Greece)
	21	Holi Festival (India)
	21	Norouz New Year (Iran, Kurd)
	21	Harmony Day (Australia)
21	International Day for the Elimination of Racial Discrimination (Int.)	
APRIL	1	Kha b-Nisan (Assyrian New Year)
	18	National Day (Zimbabwe)
	27	Freedom Day (South Africa)
MAY	5	Children's Day (Japan)
	6	Ramadan Begins (International, Islamic)
	25	Africa Day (International)
	27	National Sorry Day (Australia)
	27 to 3 Jun	National Reconciliation Week (Australia)
	29	Vesak or Buddha Day (International, Buddhist)
JUNE	15	Eid al Fitr Festival and End of Ramadan (International, Islamic)
	17 to 23	Refugee Week (Australia)
	20	World Refugee Day (International)
JULY	7 to 14	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Independence Day (Indonesia)
SEP	3	Krishna Janmashtami (International, Hindu)
	13	Mid - Autumn Moon Festival (International, East Asia)
	16	Independence Day (Mexico)
OCT	27	Diwali (International, Hindu)
DEC	3	Culture Day (Japan)

# TOURING PROGRAM



## Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi!

Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

*"This is the third time Pak Sumardi has performed here at our College. It gets better each time! The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"*

**- Ruth Benfiel, Monte Sant' Angelo Mercy College -**

**Dates:** Term 2, 2019. Contact us now to register your interest.



### **The Wayang Golek Wooden Puppetry**

Presented in the form of wooden puppet dolls with colourful costumes and characterised by their symbolical artwork. The story telling features the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'.



### **The Wayang Kulit Shadow Puppetry**

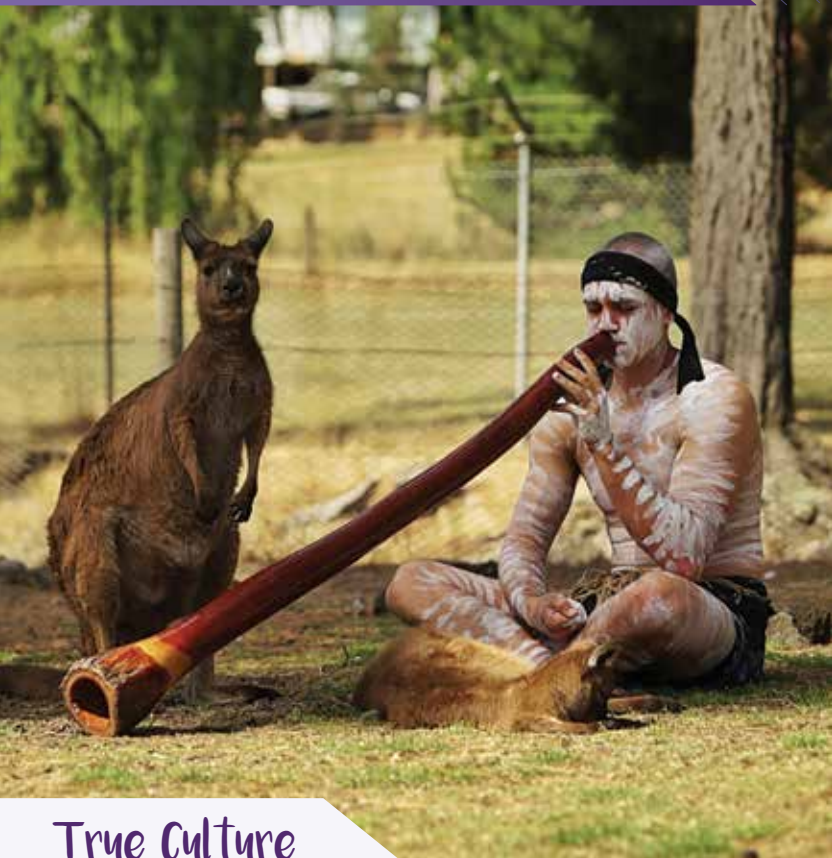
A theatrical shadow play presentation based on the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic, as well as learn the skills and techniques behind these ancient art forms.



### **The Wayang Kulit Shadow Puppetry + Shadow Puppet making workshop**

Sumardi will guide students through this 2 hour workshop where they will make their own shadow puppets. The students will learn about the characters and colors used and their symbolic meaning. Includes the 50 minute Wayang Kulit program.

# TOURING PROGRAM



## True Culture

Didgeridoo player and dancer, Mitch, partners with singer and educator Ian to form True Culture. They present an interactive program driven through a culturally-sensitive framework that aims to empower the participants to engage with identity, self-belief and Aboriginal and Torres Strait Islander cultures. Program highlights include presentation of artefacts, traditional dance, face painting, origins of the didgeridoo and a musical showcase!

*"Mitch was AMAZING. He had the children in the palm of his hand, they were totally engaged and have been able to recall so much of the information he presented. The content fitted perfectly with the learning the children have been doing and the way it was presented had the children begging for more. Mitch is a very talented educator who we will certainly be calling on again. Thank you."*

**- Debra, St Peter Julian Eymard Primary School -**

**Dates:** Term 2, May 2019. Contact us now to register your interest.



CELEBRATE

# Indigenous Culture

Celebrate and learn more about  
Aboriginal and Torres Strait Islander  
cultures, histories and contributions

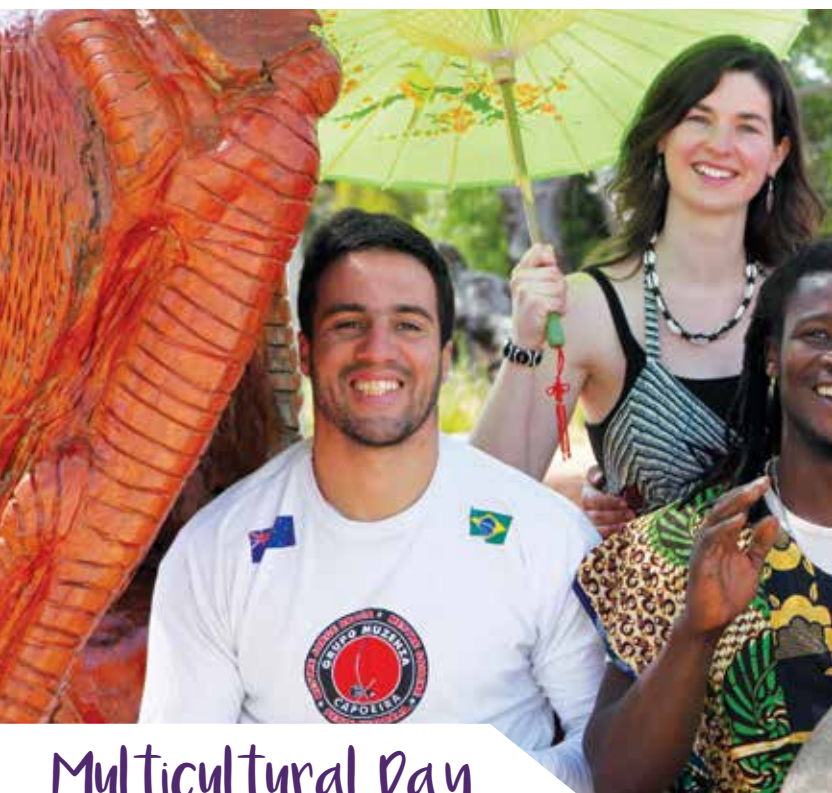
## Reconciliation Week

27 May to 3 June

## NAIDOC Week

7 to 14 July

Book a program at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)



## Multicultural Day

This program allows a choice of three or five programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

*"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"*

**- Michael, Lynbrook Primary School -**

*"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"*

**- Cait, Kunyung Primary School -**



**HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chung Wah Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Chung Wah Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Indonesian Infusion	

**ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chung Wah Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Chung Wah Dance
11:00 – 11:30 am	Recess	
11:35 – 12:00 pm	Indonesian Infusion	Spirit of Bali
12:10 – 12:35 am	Spirit of Bali	Indonesian Infusion
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Chinese Lion Dance	



CELEBRATE

# Cultural Diversity

The perfect time to discover and  
celebrate the world's cultures

Harmony Day  
21 March

Book a program at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)



### **Spirit of Bali**

This is an immersive experience where students learn about the mythology of Balinese culture through music and dance. Students will learn the origins of symbolic movement in dance and try the steps for themselves. The presenters can introduce rice basket weaving, Balinese singing and Balinese language learning on request.



### **Indonesian Dance**

This vibrant program introduces contemporary and traditional Indonesian dances from diverse regions like Bali, Java or Sumatra. Astit leads a group of experienced Indonesian dancers and artists who use Indonesian language, traditional and modern music and colourful outfits to teach students the significance of music and dance in Indonesian life.



### **Indonesian Infusion**

In this high-energy interactive presentation students will discover the significance of hip-hop and urban dance culture. Guided by a professional hip-hop dancer, students will learn skilled dance moves and routines with specially selected beats.



## Taiko Drumming

Melbourne's A.YA Taiko Drumming ensemble will be touring school in Western Australia! A.YA is a duo featuring Ayako Tsunazawa and Ayako Fujii. Their sound is a crossover between modern original compositions and traditional styles with unique Japanese instruments.

They regularly perform at many events and festivals around Melbourne and run workshops for pre-primary, primary and secondary students and Universities across the country! They will be coming to Western Australia for one-week only, so don't miss out on the opportunity to have this amazing duo perform at your school!

*"They were really engaging performers and students enjoyed playing the drums.  
Great performance!!! Would have them again in a heartbeat."*

- Arthur, Springside P-9 College -

**Dates:** Term 2, May 2019. Contact us now to register your interest.



### **Hip-Hop Infusion**

In this high-energy interactive presentation students will discover the significance of hip-hop and urban dance culture. Guided by a professional hip-hop dancer, students will learn skilled dance moves and routines with specially selected beats.



### **Cool Capoeira**

The Afro-Brazilian art form Capoeira is part game, part martial art and part dance. Capoeira performance incorporates strength, rhythm, skill and coordination backed by different Capoeira rhythms which determine the speed and style of the physical performance. In this program students will learn about the influences that have shaped Capoeira culture, see it performed and try it for themselves.



### **Middle Eastern Infusion**

Belyssa presents traditional and contemporary costuming and embroideries from Egypt, Jordan and Morocco and instruments of the Middle East. She uses props like assaya, swords, baskets and sagat to demonstrate regional styles of Bellydance and music from Egypt, Turkey, Greece and Iran. Students participate by practicing different rhythms with clapping, footwork, arm movements and improvisation.



### **Mbira of Zimbabwe**

The Mbira, sometimes called the 'thumb piano' is an African instrument. It has been played by the Shona people of Zimbabwe for over a thousand years. George Joe will introduce its origins and history then play and sing some traditional tunes in the Shona language which students will accompany with percussion and singing.



### **West African Dance & Music**

In this high-energy program students will be dancing traditional and contemporary styles of West Africa accompanied by music from Senegal and Ghana. Students will learn the stories and cultural significance behind the moves and songs.



### **Rhythms and Instruments of West Africa**

The musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more!





### **Chinese Martial Arts**

Join Sifu Gawain Siu as he presents the cultural significance and history of Kung Fu, Tai Chi and Chinese Lion Dance. Becoming a Kung Fu instructor at just 14 years old, Sifu now has more than 50 years of experience in Martial Arts and will deliver an active workshop promoting respect and harmony.



### **Chung Wah Dance**

Formed with the aim of promoting and preserving Chinese culture, the Chung Wah Association's dance troupe are enthusiastic about sharing their heritage with students. Their program includes a performance of classical and contemporary Chinese dances using fans, umbrellas and handkerchiefs. Students participate by learning Chinese dance techniques and routines.



### **Chinese Lion Dance**

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.

# TOURING PROGRAM



## French & Italian Culture

This talented duo offers a choice of four high-energy performances from French and Italian cultures including Les Batons Francais and Commedia dell'Arte. Crowd favourites for the last six years, they have performed shows infused with music, dance and laugh out loud comedy to hundreds of schools across Australia. Learning about different cultures has never been this much fun.

*"Thank you to the Vive La France performers! They demonstrated flair and understood how to consistently engage our Year 7 students, of which many had never experienced a live theatrical performance before. Many students commented how much fun the performance was and no doubt, their appreciation of French language and culture would have been enhanced by this terrific experience! Merci beaucoup!"*

**- Deborah, Pakenham Secondary College -**

**Dates:** Term 3, 2019. Register your interest now!



### **Vive La France**

This program provides a humorous and irreverent look at French culture through the exploration of famous events and people in history. In this sketch two soldiers, one English and one French, attempt to find a way out of the Hundred Years' War, journey through the French Revolution, delve inside the Moulin Rouge and meet historical icons along the way!



### **Les Batons Francais**

This program follows the characters of Jacques and Pierre as they journey across France looking for true love! Designed to be fun and zany, this theatrical comedy touches on French icons and literature keeping students engaged and excited for the expedition ahead!



### **Commedia Dell'Arte – Il Capitano**

Returning from war a hero, Il Capitano is offered the hand of wealthy Pantalone's daughter. Yet is Il Capitano the man that Pantalone believes him to be? And what about the love-struck servant who also loves the beautiful Columbina? Students will be introduced to the traditional masks and characters of this historical Italian theatre form in this clever comedy.

**BOOK NOW**

**1 800 010 069**

**info@culturalinfusion.org.au**

[www.culturalinfusion.org.au/schools-programs](http://www.culturalinfusion.org.au/schools-programs)

## Contact

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