

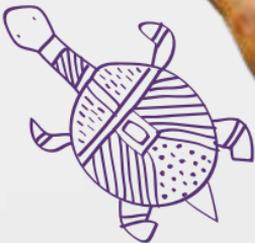


**cultural
infusion**
building harmony

QUEENSLAND

SCHOOL PROGRAMS

2018/19



Performances
Artists in Residence
School Incursions
Workshops

www.culturalinfusion.org.au

ABOUT US



Cultural Infusion staff with United Nations Alliance of Civilizations delegates, August 2018

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our vision is of a world that is culturally and socially cohesive, one that values the richness of our collective cultural heritage.

We have always advocated the importance of intercultural education, a sentiment that is now being echoed across the educational sector through the inclusion of intercultural understanding as a key competency in the Australian Curriculum.

In 2018 Cultural Infusion became the first organisation in Australia to officially partner with the Australian National Commission for UNESCO who have recognised and endorsed our work in education.

Our work has won 15 international awards, including the United Nations Alliance of Civilizations Intercultural Innovation Award. We look forward to furthering our educational impact into 2019.

We thank you for your ongoing support!



United Nations
Educational, Scientific and
Cultural Organization

In partnership with
**Australian National
Commission**
for UNESCO

SCHOOL PROGRAMS

The Cultural Infusion National School's Program brings presenters from diverse cultural and linguistic backgrounds into classrooms. We work with more than one hundred artists and cultural educators to deliver in-school programs to metropolitan, regional and remote areas of Australia.

Primary and Secondary Programs

Our 50 minute and all-day programs for primary and secondary students are tailored by experienced presenters to suit the age and ability levels of each group they work with. We understand each school has different needs so our booking process is consultative and flexible.

Pre-primary Programs

Nationwide, Early Years Learning Frameworks encourage the creation of learning opportunities which embrace the cultural and linguistic diversity of Australian communities and celebrate Aboriginal and Torres Strait Islander cultures, people and history. Our 30 minute pre-primary programs are highly interactive. We involve smaller groups and shorter sessions to cater to the needs of pre-primary students. All our school programs in Queensland are also available as pre-primary programs.

 Program/Duration	 Price	 Number of Students
30 minutes (Pre-Primary)	\$300 + GST (per class)	30 maximum
50 minutes (Primary and Secondary)	\$6 + GST (per student)	150 minimum
Half-Day Program	\$13 + GST (per student)	200 minimum
All-Day Program	\$13 + GST (per student)	300 minimum

HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at info@culturalinfusion.org.au

View all available programs at www.culturalinfusion.org.au

CONNECTING TO YOUR CURRICULUM

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas on a national level. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

GENERAL CAPABILITIES:

Intercultural Understanding - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

CROSS-CURRICULUM PRIORITIES:

Aboriginal and Torres Strait Islander histories and cultures – Learn about, celebrate and interact with Aboriginal and Torres Strait Islander cultures. All students get the opportunity to engage in reconciliation, respect and recognition of the world’s oldest continuous living cultures.

Asia and Australia’s engagement with Asia - Recognise the diversity within and between the countries of the Asia region and gain knowledge and understanding of Asian societies, cultures, beliefs and environments, and the connections between the peoples of Asia, Australia and the rest of the world.

F-10 LEARNING AREAS/SUBJECTS:

The Arts - Through engagement with culturally diverse art forms reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others.

Languages - Communication between and across cultures is integral in a culturally diverse society. Language learning provides students with an in-depth exploration of culture.

Geography, History and HASS - Exploring a culture’s historical context insights into the shaping of socio-cultural identities. Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

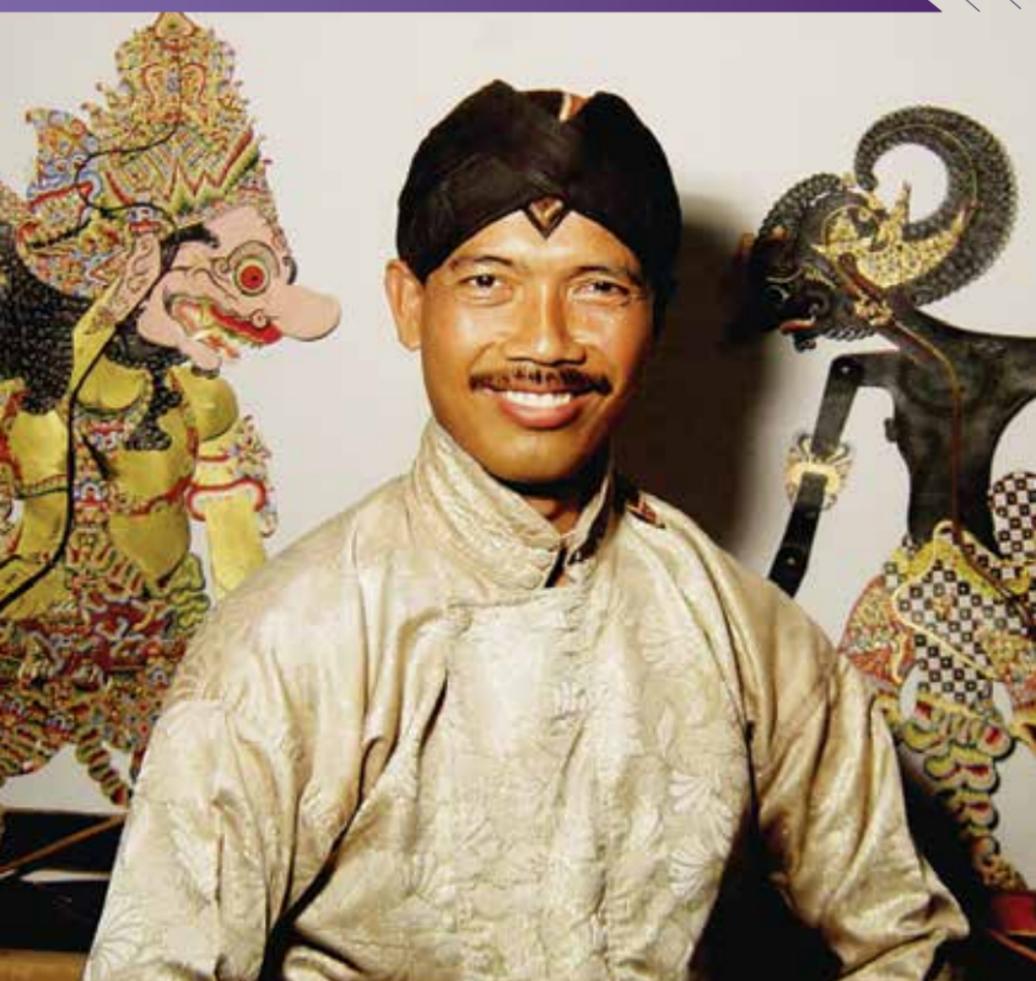
SCHOOL CELEBRATIONS:

Cultural Infusion’s programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

CULTURAL EVENTS

FEBRUARY	5	Tet (Vietnamese New Year)
	5	Chinese New Year - Year of the Pig (International)
	5 to 7	Losar (Tibetan New Year)
	6	Waitangi Day (Aotearoa, New Zealand)
	19	Lantern Festival (China)
	21	International Mother Language Day
MARCH	6	Independence Day (Ghana)
	7	Hari Raya Nyepi Day of Silence (Balinese New Year)
	8	International Women's Day
	15	National Close the Gap Day (Australia)
	17 to 25	Victorian Cultural Diversity Week
	25	Independence Day (Greece)
	21	Holi Festival (India)
	21	Norouz New Year (Iran, Kurd)
	21	Harmony Day (Australia)
21	International Day for the Elimination of Racial Discrimination (Int.)	
APRIL	1	Kha b-Nisan (Assyrian New Year)
	18	National Day (Zimbabwe)
	27	Freedom Day (South Africa)
MAY	5	Children's Day (Japan)
	6	Ramadan Begins (International, Islamic)
	25	Africa Day (International)
	27	National Sorry Day (Australia)
	27 to 3 Jun	National Reconciliation Week (Australia)
	29	Vesak or Buddha Day (International, Buddhist)
JUNE	15	Eid al Fitr Festival and End of Ramadan (International, Islamic)
	17 to 23	Refugee Week (Australia)
	20	World Refugee Day (International)
JULY	7 to 14	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Independence Day (Indonesia)
SEP	3	Krishna Janmashtami (International, Hindu)
	13	Mid - Autumn Moon Festival (International, East Asia)
	16	Independence Day (Mexico)
OCT	27	Diwali (International, Hindu)
DEC	3	Culture Day (Japan)

TOURING PROGRAM



Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi!

Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

"This is the third time Pak Sumardi has performed here at our College. It gets better each time! The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"

- Ruth Benfiel, Monte Sant' Angelo Mercy College -

Dates: Term 2, 2019. Contact us now to register your interest.



The Wayang Golek Wooden Puppetry

Presented in the form of wooden puppet dolls with colourful costumes and characterised by their symbolical artwork. The story telling features the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'.



The Wayang Kulit Shadow Puppetry

A theatrical shadow play presentation based on the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic, as well as learn the skills and techniques behind these ancient art forms.



The Wayang Kulit Shadow Puppetry + Shadow Puppet making workshop

Sumardi will guide students through this 2 hour workshop where they will make their own shadow puppets. The students will learn about the characters and colors used and their symbolic meaning. Includes the 50 minute Wayang Kulit program.

ALL-DAY PROGRAM



Aboriginal Culture for a Day

Immerse your students in Australian Indigenous culture with three rotating sessions of cultural programs led by Elder and culture worker Gene Blow, a Noonuccal man from Minjerribah (North Stradbroke Island) with over 20 years' experience sharing his heritage with students.

Example timetable:

TIME	GROUP 1	GROUP 2	GROUP 3
10:00 – 10:30 am	Introduction to the program and welcome ceremony		
10:40 – 11:30 am	Aboriginal Art	Storytelling and cultural history	Didgeridoo and Dance
11:30 – 12:00 pm	Recess		
12:00 – 12:50 pm	Didgeridoo and Dance	Aboriginal Art	Storytelling and cultural history
1:00 – 1:50 pm	Storytelling and cultural history	Didgeridoo and Dance	Aboriginal Art
2:00 – 2:50 pm	Lunch		
2:50 – 3:30 pm	Closing celebration and dance performance		

CELEBRATE

Indigenous Culture

Celebrate and learn more about
Aboriginal and Torres Strait Islander
cultures, histories and contributions

Reconciliation Week

27 May to 3 June

NAIDOC Week

7 to 14 July

Book a program at www.culturalinfusion.org.au



Multicultural Day

This program allows a choice of three or five programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent! Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"

- Michael, Lynbrook Primary School -

"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"

- Cait, Kunyung Primary School -



HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Tabla Talking
10:35 – 11:00 am	Tabla Talking	Classical Indian Dance
11:00 – 11:30 am	Recess	
11:35 – 12:25 pm	Chinese Lion Dance	

ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Taiko Drumming	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Taiko Drumming
11:00 – 11:30 am	Recess	
11:35 – 12:00 pm	Journey Through Persia	Tibetan Infusion
12:10 – 12:35 am	Tibetan Infusion	Journey Through Persia
12:35 – 1:35 pm	Lunch	
1:40 – 2:30 pm	Indigenous Infusion	



Indigenous Infusion with Gene Blow

Elder and culture worker Gene Blow has over 20 years' experience sharing and teaching about his Aboriginal heritage. He demonstrates the didgeridoo and explains its origin and true name. He tells stories of the Dreaming and teaches sit-down dances which illustrate how stories are told through movement and introduces symbols found in Aboriginal visual art.



Didgeridoo and Tabla Talking

Nepalese born Dheeraj Shrestha is recognised as the foremost Tabla player in Australia. Terry John Cassels is an Indigenous singer-songwriter and didgeridoo player – in this workshop they bring two ancient musical traditions together! Students have the chance to experience storytelling, vocal percussion and lyrical techniques, beatboxing, didgeridoo and tabla playing along with dance.



Rhythm of Nepal and Bollywood

Nepalese percussion instrument the Madal is the backbone of Nepalese folk music and often played while hiking in the mountains of the Himalayas! Dheeraj Shrestha is a traditional percussionist who will demonstrate Nepalese-Indian rhythms and hip-hop vocal percussion. He will also introduce the fastest percussion instrument in the world - the Tabla!



Panschool Steelpan Band

Matthew and his fellow presenters from PANschool will take students on a journey to explore the music of the Caribbean islands of Trinidad and Tobago, and their national instrument - the steelpan. Students will have the opportunity to perform clapping rhythms and dances to Caribbean musical styles like calypso and reggae.



A Journey through Ancient Persia

Experience ancient Persia through the traditional and mystical instruments of the Santoor, Sufi drum, Darabooka and Tonbak. Students are given the opportunity to participate and play the instruments, exploring rhythm and sound. The music in this program will give the students insight into a lost civilization!



Hip-Hop Infusion

In this high-energy interactive presentation students will discover the significance of hip-hop and urban dance culture. Guided by a professional hip-hop dancer, students will learn skilled dance moves and routines with specially selected beats.



Chinese Lion Dance

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.



Chinese Kite Making

Did you know that kites were invented in China? Tom Lo and his team present this hands on program where students will make their own colourful paper kite. Students will learn about the symbolism of different shapes and animals used in this ancient craft as well as practice Chinese calligraphy to decorate their kites.



Toko Ton Taiko Drumming

Toko-Ton's program includes a Taiko drumming performance of classic and original music followed by an interactive workshop. They will showcase different sizes and styles of drums as well as other instruments like Japanese flutes and cymbals and use Japanese language adjusted to student level for greeting and keeping time.



Les Chansons Francais

Pauline Maudy shares stories of her Parisienne childhood in an interactive vocal session with songs that explore intercultural understanding. Depending on the age group Pauline will teach students a popular children's song or a catchy chorus from the Yé-Yé era of the 1960s which they'll sing accompanied by the band. Students will hear and speak French throughout the workshop and end the session learning to waltz!



Folkloric to Flamenco

Born in France to French and Sephardic-Moroccan parents Pauline Maudy teaches Jewish Sephardic songs with influences from Turkey, Greece and the Balkans reflecting the widespread geography of the diaspora. John, a Flamenco guitarist, will accompany the songs and teach 'palmas', the clapping that is a common accompaniment to Flamenco music. This program can be tailored to Spanish language students.



Latin Dance Fiesta

Introducing students to dances such as the Salsa, Cha Cha Cha, Merengue, Bachata and Tango, this program explores the history and cultural significance of dance in Latin America. Presenters will use upbeat music and can incorporate the Spanish language as they describe their personal experiences of Latin American cultures.



Rhythms and Instruments of West Africa

Tunde Solanke has been an amazing force for bringing African music to Queensland. He presents this highly interactive program centering on the music and storytelling traditions of Nigeria. Students will be introduced to the talking drums and Djembe and learn to play themselves from this inspiring teacher.



Songs of Uganda

This workshop from Joseph centres on his heritage from the Baganda tribe in Uganda. He begins by performing traditional songs in the Baganda language accompanied by the Bakisimba dance and Kidigida rhythms. Students accompany Joseph by singing and learning the rhythms. Instruments used include Engoma (drums), Endingidi (tube fiddle), Amadinda (xylophone) and Adungu (harp).



Cool Capoeira

The Afro-Brazilian art form Capoeira is part game, part martial art and part dance. Capoeira performance incorporates strength, rhythm, skill and coordination backed by different Capoeira rhythms which determine the speed and style of the physical performance. In this program students will learn about the influences that have shaped Capoeira culture, see it performed and try it for themselves.



Monsoon Winds

Students discover musical traditions from around the globe as multi-instrumentalist Francis Gilfedder takes them on a wind instrument-themed musical journey through the Indian Himalaya, Thailand, Vietnam, China, Japan, Indonesia and on to North and South America.



Tibetan Infusion

In this interactive and entertaining presentation, Tenzin takes the children on a journey to Tibet to catch a glimpse of life as a child on the high nomadic plains. Tenzin will explain his elaborate costume and Tibetan instruments including the lute, bamboo flute, drums, cymbals and trumpet.



Gamelan and Beyond

Gamelan is an Indonesian meaning "hammering". The beautiful ringing tones of Indonesian Metallophones are produced with simple techniques that anyone of any age or ability can learn! Multi-instrumentalist Francis Gilfedder demonstrates the beauty of Gamelan music. He will perform with unusual flutes and Jaw Harps and use Bahasa Indonesia to educate students about the language, cultural diversity and geography of Indonesia.



Traditional Koto

Founder of Koto Brisbane Takako Nishibori brings the sounds of Japan alive through her mastery of the Koto. She performs classical Japanese pieces while exploring new boundaries and creating new styles fusing the Koto with other instruments.



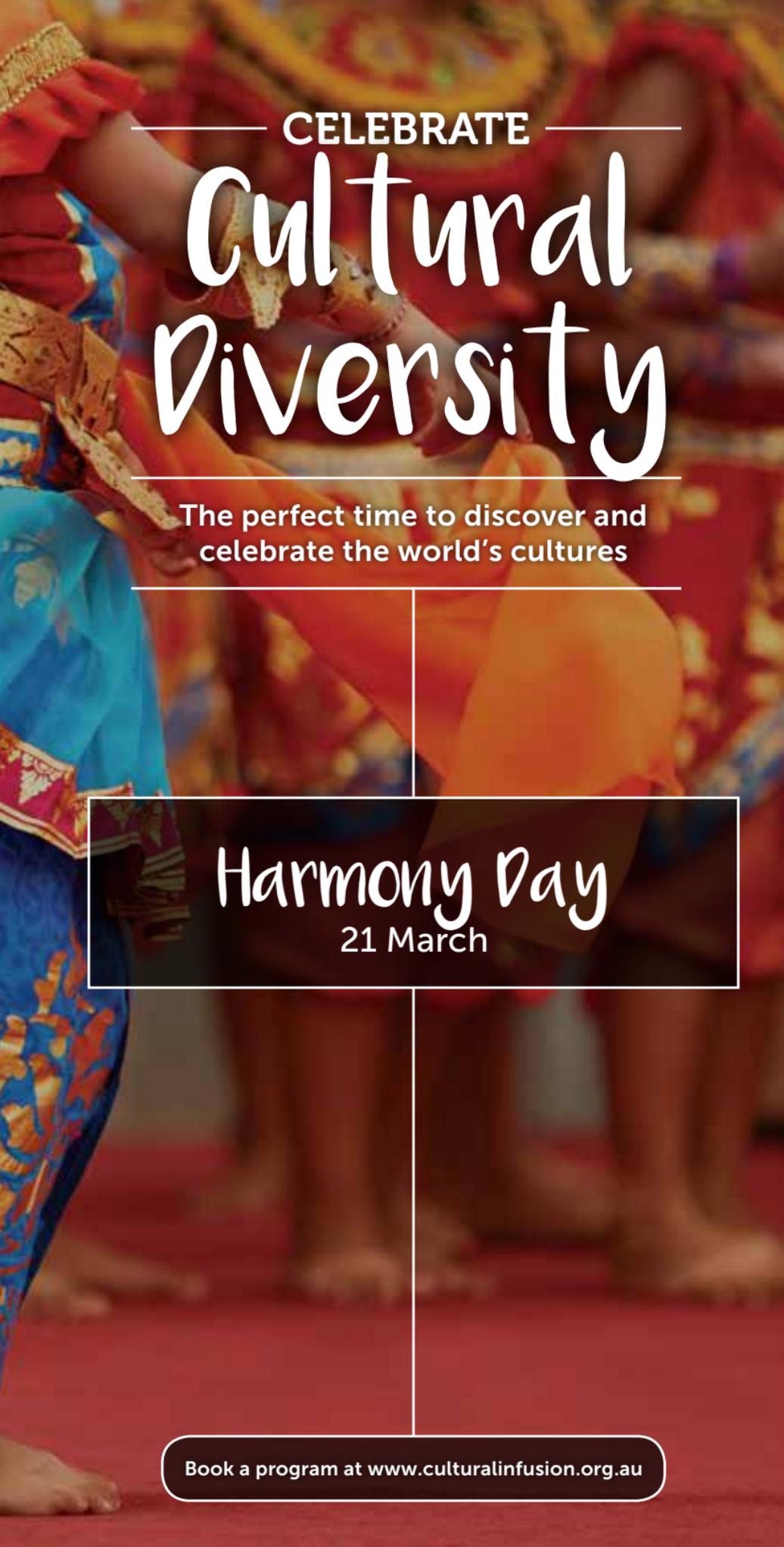
Classical Indian Dance

Immerse your students in the culture of ancient India. After an amazing performance set to the sound of classical instruments and Sanskrit chants, students will learn some of the symbolic gestures and movements and the stories they tell in various dance moves.



Bollywood Infusion

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! In this high energy program amazing instructors from Dance Masala pay homage to, promote and share Indian culture through dance. Students learn a short routine which demonstrates regionally specific folk-dance and creates exciting fusions!



CELEBRATE

Cultural Diversity

The perfect time to discover and
celebrate the world's cultures

Harmony Day
21 March

Book a program at www.culturalinfusion.org.au

BOOK NOW

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info@culturalinfusion.org.au

www.culturalinfusion.org.au/schools-programs

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