



**cultural**  
**infusion**  
building harmony

ACT  
NEW SOUTH WALES

# SCHOOL PROGRAMS

2018/19



Performances  
Artists in Residence  
School Incursions  
Workshops

[www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

# ABOUT US



*Cultural Infusion staff with United Nations Alliance of Civilizations delegates, August 2018*

Cultural Infusion is Australia’s leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our vision is of a world that is culturally and socially cohesive, one that values the richness of our collective cultural heritage. We have always advocated the importance of intercultural education, a sentiment that is now being echoed across the educational sector through the inclusion of intercultural understanding as a key competency in the Australian Curriculum.

In 2018 Cultural Infusion became the first organisation in Australia to officially partner with the Australian National Commission for UNESCO who have recognised and endorsed our work in education.

Our work has won 15 international awards, including the United Nations Alliance of Civilizations Intercultural Innovation Award. We look forward to furthering our educational impact into 2019.

We thank you for your ongoing support!



In partnership with  
**Australian National  
Commission**  
for UNESCO

# SCHOOL PROGRAMS

The Cultural Infusion National School's Program brings presenters from diverse cultural and linguistic backgrounds into classrooms. We work with more than one hundred artists and cultural educators to deliver in-school programs to metropolitan, regional and remote areas of Australia.

Our programs for primary and secondary students are tailored by experienced presenters to suit the age and ability levels of each group they work with.

We understand each school has different needs so our booking process is consultative and flexible.

*“ Students and teachers thoroughly enjoyed the performance. It was fantastic and highly educational. It met all our needs! ”*

**Sally**, Garran Primary School

*“ Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work.*

*Would recommend it strongly to other educators! ”*

**Michael**, Lynbrook Primary School



## Program/Duration

50 minutes  
(Primary and Secondary)

Half-Day Program

All-Day Program



## Price

\$6 + GST  
(per student)

\$13 + GST  
(per student)

\$13 + GST  
(per student)



## Number of Students

150 minimum

200 minimum

300 minimum

## HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)

View all available programs at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

# CONNECTING TO YOUR CURRICULUM

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas on a national level. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

## GENERAL CAPABILITIES: .....

**Intercultural Understanding** - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

## CROSS-CURRICULUM PRIORITIES: .....

**Aboriginal and Torres Strait Islander histories and cultures** – Learn about, celebrate and interact with Aboriginal and Torres Strait Islander cultures. All students get the opportunity to engage in reconciliation, respect and recognition of the world’s oldest continuous living cultures.

**Asia and Australia’s engagement with Asia** - Recognise the diversity within and between the countries of the Asia region and gain knowledge and understanding of Asian societies, cultures, beliefs and environments, and the connections between the peoples of Asia, Australia and the rest of the world.

## F-10 LEARNING AREAS/SUBJECTS: .....

**The Arts** - Through engagement with culturally diverse art forms reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others.

**Languages** - Communication between and across cultures is integral in a culturally diverse society. Language learning provides students with an in-depth exploration of culture.

**Geography, History and HASS** - Exploring a culture’s historical context insights into the shaping of socio-cultural identities. Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

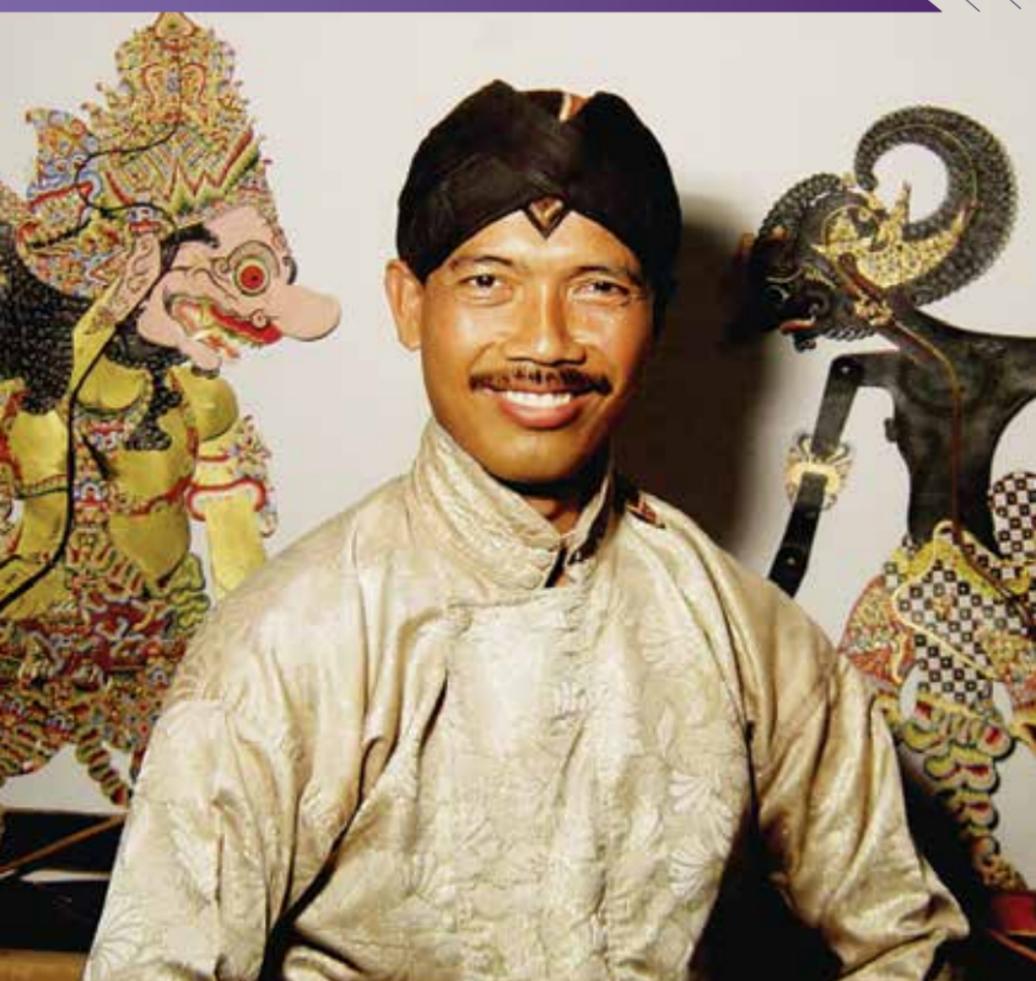
## SCHOOL CELEBRATIONS: .....

Cultural Infusion’s programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

# CULTURAL EVENTS

FEBRUARY	5	Tet (Vietnamese New Year)
	5	Chinese New Year - Year of the Pig (International)
	5 to 7	Losar (Tibetan New Year)
	6	Waitangi Day (Aotearoa, New Zealand)
	19	Lantern Festival (China)
	21	International Mother Language Day
MARCH	6	Independence Day (Ghana)
	7	Hari Raya Nyepi Day of Silence (Balinese New Year)
	8	International Women's Day
	15	National Close the Gap Day (Australia)
	17 to 25	Victorian Cultural Diversity Week
	25	Independence Day (Greece)
	21	Holi Festival (India)
	21	Norouz New Year (Iran, Kurd)
	21	Harmony Day (Australia)
21	International Day for the Elimination of Racial Discrimination (Int.)	
APRIL	1	Kha b-Nisan (Assyrian New Year)
	18	National Day (Zimbabwe)
	27	Freedom Day (South Africa)
MAY	5	Children's Day (Japan)
	6	Ramadan Begins (International, Islamic)
	25	Africa Day (International)
	27	National Sorry Day (Australia)
	27 to 3 Jun	National Reconciliation Week (Australia)
	29	Vesak or Buddha Day (International, Buddhist)
JUNE	15	Eid al Fitr Festival and End of Ramadan (International, Islamic)
	17 to 23	Refugee Week (Australia)
	20	World Refugee Day (International)
JULY	7 to 14	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Independence Day (Indonesia)
SEP	3	Krishna Janmashtami (International, Hindu)
	13	Mid - Autumn Moon Festival (International, East Asia)
	16	Independence Day (Mexico)
OCT	27	Diwali (International, Hindu)
DEC	3	Culture Day (Japan)

# TOURING PROGRAM



## Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi!

Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

*"This is the third time Pak Sumardi has performed here at our College. It gets better each time! The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"*

- Ruth, Monte Sant' Angelo Mercy College -

**Dates:** Term 2, 2019. Contact us now to register your interest.



### **The Wayang Golek Wooden Puppetry**

Presented in the form of wooden puppet dolls with colourful costumes and characterised by their symbolical artwork. The story telling features the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'.



### **The Wayang Kulit Shadow Puppetry**

A theatrical shadow play presentation based on the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic, as well as learn the skills and techniques behind these ancient art forms.



### **The Wayang Kulit Shadow Puppetry + Shadow Puppet making workshop**

Sumardi will guide students through this 2 hour workshop where they will make their own shadow puppets. The students will learn about the characters and colors used and their symbolic meaning. Includes the 50 minute Wayang Kulit program.



## **Follow Your Dreaming**

With shared Aboriginal-Greek heritage, Thaylia delivers an interactive program that introduces students to contemporary Aboriginal identity through music. This program incorporates stories, music and performance in an innovative and engaging approach.



## **Indigenous Infusion with Larry Brandy**

Larry Brandy is an Aboriginal storyteller with thirty years of experience. He has an engaging and interactive style incorporating movement, history and artefacts. He introduces students to his Wiradjuri culture with a focus on the significance of family, the environment and everyday life. This program can be adjusted to three hours for a more in depth experience.



## **Indigenous Infusion with Walangari**

Aboriginal artist and Elder Walangari introduces students to Aboriginal culture through indigenous languages, art, bush foods, traditional medicines, music, dance and history in this informative and entertaining program.



### **Viva Mexico**

Victor Valdes performs with instruments including the Mexican harp, Mexican and Spanish guitars, violin and trumpet. Students will learn folk dances and meanings of Spanish lyrics found in La Bamba and other popular songs. Victor will explain the cultural history of the instruments and the Charro suit worn by the Mariachis.



### **Flamenco is not a Bird**

Annalouise introduces students to the Spanish art-form of Flamenco, most often associated with the Andalusian Roma. Through a series of dances, including the Sevillana, the Tango and the Fandango, students will explore the roots of the interconnected dance, guitar, voice and percussion that make up Flamenco (not Flamingo).



### **Classic French Music**

Peter and Marie Rappolt have been playing live music together since 1969, for this program they are joined by French cabaret singer Corrine Andrew to present classics of early 20th century Paris. The trio play music from Edith Piaf, Django Reinhardt, Sidney Bechet and Jaqueline Baker and contextualize the music by introducing the lyrics, instruments and cultural context in French and English according to the student's level.

## NEW PROGRAMS



### Fools in Progress

Founded in 2006 by Bianca Bonino, Fools In Progress Theatre Company is a Sydney based group of professionally trained actors, teachers and artists who have come together from diverse paths to showcase traditional Commedia dell'Arte performances and workshops.

Bianca and Ben, the main performers, extensively trained in Italy at the International School of Comic Acting founded and directed by Antonio Fava.

They create original performances with a mission to preserve this classic tradition of Western theatre – the birthplace of slapstick, stand-up and satirical comedy. Their performances and workshops highlight Commedia dell'Arte's cultural significance on the stage today.

Now available for schools in New South Wales



### **Commedia dell' Arte – Pantalone's lucky lesson**

Join your favourite Commedia dell' Arte characters Pantalone, Capitano, Brighella, Arlecchino and Colombina on an adventure that teaches greedy, grumpy and miserly Pantalone a lesson or two about the significance of showing a little kindness and compassion to those less fortunate than himself!



### **Commedia dell' Arte - Hey Pantalone...it's pay day!**

Brighella excitedly reminds Pantalone of his solemn promise to Esmeldina to finally pay all his servants. Pantalone begrudgingly agrees but only if Brighella gets all of his servants there at the same time. This sends Brighella into a panic and comedy ensues as he tries to find Arlecchino... who Pantalone has sent off into the countryside!



### **Commedia dell' Arte - The Elusive Scarf**

Pantalone is infatuated with the beautiful Isabella who in turn loves Patrizio, Pantalone's son! Patrizio decides on Valentine's Day that he is going to declare his undying love and ask her to marry him. However, Pantalone begins courting Isabella first by sending her a silk scarf with his initial 'P' on it. The journey of the elusive scarf begins when Arlecchino is tasked with delivering the scarf.



## Multicultural Day

This program allows a choice of three or five programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent!

Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

*"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"*

**- Michael, Lynbrook Primary School -**

*"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"*

**- Cait, Kunyung Primary School -**



**HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:25 pm	Flamenco Fiesta	

**ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:00 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 pm	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	<i>Lunch</i>	
1:40 – 2:30 pm	Flamenco Fiesta	



### **Chinese Dance and Arts**

This program engages students with an incredible performance of folk dances from across China such as the Lantern Dance, Ribbon Dance or Fan Dance. Students will practise a short routine using some of the moves they've seen, performed to both traditional and contemporary Chinese music.



### **Chinese Lion Dance**

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.



### **Bukhu Mongolian Throat Singer**

Derived from Mongolian folk religion and the legend of the Shaman, Bukhu presents traditional throat singing from his homeland. Alongside the Mongolian horse head fiddle, the singing is skillfully crafted into an exciting and engaging performance using contemporary loop pedals and modern beats!



## Rhythms and Instruments of West Africa

The musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea, Senegal and Mali. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more! Traditional dance is incorporated into the session to get students up and moving!



## Shohrat Tursun Trio, Sound of Multicultural Australia

The Shohrat Tursun Trio is a combination of ancient melodies and African rhythms woven into compositions that can only be found in Australia. Shohrat Tursun is a world renowned musician and Uygur Bard, Yaw Derkyi is a Ghanaian elder and percussionist and Richard Petkovic provides the modern twist by actively inviting the musicians to share their cultures in a new way.



## Assyrian-Iraqi Band Azadoota

Azadoota's front man Robin Zirwanda comes from Iraq, where the Assyrians trace their ancestors back 7000 years. Recognised throughout the diaspora as a goodwill ambassador for his little-known nation, Robin sings catchy originals in his native Assyrian Aramaic language. Azadoota's goal is to break down stereotypes and promote tolerance and harmony. Azadoota means "Freedom".

# ALL-DAY PROGRAM



## Chinese Culture for a Day

This program incorporates three rotating sessions into one all day program celebrating diversity in Chinese culture.

May Wang and her team can tailor a program to include Chinese Lion Dance, Martial Arts, a drumming workshop, folk dancing, calligraphy or lantern making.

### Example timetable:

TIME	GROUP 1	GROUP 2
10:00 – 10:30 am	Chinese Lion Dance	
10:30 – 11:00 am	Recess	
11:00 – 11:50 am	Traditional Music & Dance	Martial Arts Workshop
12:00 – 12:50 pm	Martial Arts Workshop	Traditional Music & Dance
12:50 – 1:50 pm	Lunch	
1:50 – 2:30 pm	Traditional Dance Presentation	



### **Bali in Motion**

The myths and legends of Balinese culture are explored in this program that draws upon music, dance and the visual arts! These cultural practices form the foundation of traditional Balinese life and are an enticing and fun way to introduce students to the Indonesian island!



### **Spirit of Indonesia**

Acting as an introduction to Indonesian culture, this program explores the customs, language, dance styles and traditional dress of the island nations. Drawing on historic events and tying into the current day, Sisca takes students on an exploration of the islands of Bali and Java. This program is also available as an all-day program for a more in depth experience.



### **Yunion Taiko Drumming**

This program presents traditional and original Japanese music. In this interactive music program students are introduced to an array of Japanese instruments before the room shakes with the sound of the Taiko drums!



### **Classical Indian Dance**

Immerse your students in the culture of ancient India that is still practiced to this day. After an amazing performance set to the sound of classical instruments and Sanskrit chants, students will learn some of the symbolic gestures and movements, and the stories they tell.



### **Bollywood Infusion**

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! In this program, students are introduced to the significance and symbolism in Bollywood dances and will learn a short routine backed by awesome Bollywood tunes and paired with colourful outfits.



### **Hip-Hop Infusion**

In this high-energy interactive presentation students will discover the significance of hip-hop and urban dance culture around the world. Presenter Dario originates from Ohio, USA and came to Australia in the early 1980's, bringing hip-hop dancing with him. As a pioneer of hip-hop dancing and with twenty years teaching experience in Australia Dario is the perfect introduction to the expressive, powerful world of hip-hop.



### **Doudoumba Drumming**

Philippe Lincy was born in Guadeloupe and grew up in Guinea and Senegal before moving to Paris and finally Australia. This drumming workshop centres around the Djembe and Dunun from West Africa. Students will learn about different cultural styles of drumming and other instruments like the shekere. This program can be taught in English and French.



### **Caribbean Soul**

From laidback melodies to exciting dance beats Errol and Jay Renaud from Trinidad and Tobago introduce students to the musical sounds of the Caribbean. They introduce students to soca, calypso and reggae music played on their national instrument the steel drums.



### **Cool Capoeira**

The Afro-Brazilian art form Capoeira is part game, part martial art and part dance. Capoeira performance incorporates strength, rhythm, skill and coordination backed by different Capoeira rhythms which determine the speed and style of the physical performance. In this program students will learn about the influences that have shaped Capoeira culture, see it performed and try it for themselves.

**BOOK NOW**

**1 800 010 069**

**info@culturalinfusion.org.au**

[www.culturalinfusion.org.au/schools-programs](http://www.culturalinfusion.org.au/schools-programs)

## Contact

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