

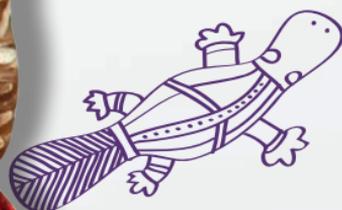


**cultural  
infusion**  
building harmony

VICTORIA

# SCHOOL PROGRAMS

2018/19



Performances  
Artists in Residence  
School Incursions  
Workshops

[www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

# ABOUT US



*Cultural Infusion staff with United Nations Alliance of Civilizations delegates, August 2018*

Cultural Infusion is Australia's leading culture-in-education provider, founded in 2003 to promote intercultural harmony throughout Australia and worldwide. Our vision is of a world that is culturally and socially cohesive, one that values the richness of our collective cultural heritage. We have always advocated the importance of intercultural education, a sentiment that is now being echoed across the educational sector through the inclusion of intercultural understanding as a key competency in the Australian Curriculum.

In 2018 Cultural Infusion became the first organisation in Australia to officially partner with the Australian National Commission for UNESCO who have recognised and endorsed our work in education.

Our work has won 15 international awards, including the United Nations Alliance of Civilizations Intercultural Innovation Award. We look forward to furthering our educational impact into 2019 with the launch of a new school program centering around our multi-award winning suite of educational apps 'Joko's World'. The program 'Travels with Joko' presents origins of musical instruments from around the world through song and narrative and is now available for bookings.

We thank you for your ongoing support!



In partnership with  
**Australian National  
Commission**  
for UNESCO

# SCHOOL PROGRAMS

The Cultural Infusion National School's Program brings presenters from diverse cultural and linguistic backgrounds into classrooms. We work with more than one hundred artists and cultural educators to deliver in-school programs to metropolitan, regional and remote areas of Australia.

Our 50 minute and all-day programs for primary and secondary students are tailored by experienced presenters to suit the age and ability levels of each group they work with. We understand each school has different needs so our booking process is consultative and flexible.

*“ Students and teachers thoroughly enjoyed the performance. It was fantastic and highly educational. It met all our needs! ”*

Sally, Garran Primary School

*“ Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. Would recommend it strongly to other educators! ”*

Michael, Lynbrook Primary School



## Program/Duration

50 minutes  
(Primary and Secondary)

Half-Day Program

All-Day Program



## Price

\$6 + GST  
(per student)

\$13 + GST  
(per student)

\$13 + GST  
(per student)



## Number of Students

150 minimum

200 minimum

300 minimum

## HOW TO BOOK

Call our toll free number **1800 010 069**

Email us at [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)

View all available programs at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

# CONNECTING TO YOUR CURRICULUM

Our school programs are a fantastic way to celebrate the diversity of your school community and cater to a range of curriculum areas on a national level. If you want to have a cultural presenter cover a specific topic or have any other curriculum related request please call our staff to discuss!

## GENERAL CAPABILITIES: .....

**Intercultural Understanding** - Empathise with others as well as recognise and value diverse cultures through engagement with various identities, languages and beliefs.

## CROSS-CURRICULUM PRIORITIES: .....

**Aboriginal and Torres Strait Islander histories and cultures** – Learn about, celebrate and interact with Aboriginal and Torres Strait Islander cultures. All students get the opportunity to engage in reconciliation, respect and recognition of the world’s oldest continuous living cultures.

**Asia and Australia’s engagement with Asia** - Recognise the diversity within and between the countries of the Asia region and gain knowledge and understanding of Asian societies, cultures, beliefs and environments, and the connections between the peoples of Asia, Australia and the rest of the world.

## F-10 LEARNING AREAS/SUBJECTS: .....

**The Arts** - Through engagement with culturally diverse art forms reflect on accepted perspectives, sounds, movements, beliefs and practices in their own culture and those of others.

**Languages** - Communication between and across cultures is integral in a culturally diverse society. Language learning provides students with an in-depth exploration of culture.

**Geography, History and HASS** - Exploring a culture’s historical context insights into the shaping of socio-cultural identities. Learning about the lives, places, values and beliefs of another culture contributes to the growth of knowledge surrounding cultural diversity.

## SCHOOL CELEBRATIONS: .....

Cultural Infusion’s programs are perfect for Cultural Diversity Week, Harmony Day, Language Days and NAIDOC Week. Or use an incursion to bring colour and variety to your end-of-term activities, graduation celebrations or school fetes.

# CULTURAL EVENTS

FEBRUARY	5	Tet (Vietnamese New Year)
	5	Chinese New Year - Year of the Pig (International)
	5 to 7	Losar (Tibetan New Year)
	6	Waitangi Day (Aotearoa, New Zealand)
	19	Lantern Festival (China)
	21	International Mother Language Day
MARCH	6	Independence Day (Ghana)
	7	Hari Raya Nyepi Day of Silence (Balinese New Year)
	8	International Women's Day
	15	National Close the Gap Day (Australia)
	17 to 25	Victorian Cultural Diversity Week
	25	Independence Day (Greece)
	21	Holi Festival (India)
	21	Norouz New Year (Iran, Kurd)
	21	Harmony Day (Australia)
APRIL	1	Kha b-Nisan (Assyrian New Year)
	18	National Day (Zimbabwe)
	27	Freedom Day (South Africa)
MAY	5	Children's Day (Japan)
	6	Ramadan Begins (International, Islamic)
	25	Africa Day (International)
	27	National Sorry Day (Australia)
	27 to 3 Jun	National Reconciliation Week (Australia)
JUNE	29	Vesak or Buddha Day (International, Buddhist)
	15	Eid al Fitr Festival and End of Ramadan (International, Islamic)
	17 to 23	Refugee Week (Australia)
JULY	20	World Refugee Day (International)
	7 to 14	NAIDOC Week (Australia)
	14	Bastille Day (France)
	18	Nelson Mandela Day (International)
AUGUST	4	National Aboriginal and Torres Strait Islander Children's Day (Aus.)
	9	International Day of the World's Indigenous People (International)
	13 to 15	Obon (Japan)
	17	Independence Day (Indonesia)
SEP	3	Krishna Janmashtami (International, Hindu)
	13	Mid - Autumn Moon Festival (International, East Asia)
	16	Independence Day (Mexico)
OCT	27	Diwali (International, Hindu)
DEC	3	Culture Day (Japan)

# TOURING PROGRAM



## Sumardi Master Puppeteer

Returning to Australia by popular demand, Cultural Infusion is once again proud to present the Dalang (Master) Shadow Puppeteer Sumardi!

Give students a wonderful insight into the myths and legends of Indonesian history and culture. Theatrical storytelling brings to life the ancestral spirits said to swell inside the puppets. The climactic scenes are based on Hindu epics, such as the Ramayana Cycle. A truly magical experience!

*"This is the third time Pak Sumardi has performed here at our College. It gets better each time! The students are always fascinated by the performance, Sumardi's level of skill and the way he proudly represents his cultural heritage"*

- Ruth, Monte Sant' Angelo Mercy College -

**Dates:** Term 2, 2019. Contact us now to register your interest.



### **The Wayang Golek Wooden Puppetry**

Presented in the form of wooden puppet dolls with colourful costumes and characterised by their symbolical artwork. The story telling features the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'.



### **The Wayang Kulit Shadow Puppetry**

A theatrical shadow play presentation based on the Hindu folklore and epic story of the 'Legend of Ramayana and Mahabharata'. Students are given an opportunity to watch the shadow puppetry from both sides of the screen to experience the magic, as well as learn the skills and techniques behind these ancient art forms.



### **The Wayang Kulit Shadow Puppetry + Shadow Puppet making workshop**

Sumardi will guide students through this 2 hour workshop where they will make their own shadow puppets. The students will learn about the characters and colors used and their symbolic meaning. Includes the 50 mins Wayang Kulit program.



## Indigenous Infusion with Western Creation

Western Creation are Noongar people of the Bibbulmann clan in Western Australia and have travelled Australia and the world promoting reconciliation and educating people about the cultures and history of Australia's First Peoples.

Led by Big Al, Western Creation aims to open the eyes of students through storytelling, truth telling, dance, visual art and history.



## Indigenous Infusion with True Culture

Didgeridoo player and dancer Mitch partners with singer and educator Ian to form True Culture. They present an interactive program driven through a culturally-sensitive framework that aims to empower the participants to engage with identity, self-belief and Aboriginal and Torres Strait Islander cultures. Highlights include presentation of artefacts, traditional dance and a musical showcase.



## Indigenous Art through Storytelling

Monica uses singing to convey stories and help students understand and relate to symbols found in Aboriginal artwork for man, woman, child, the land and numerous animals. Students will use the symbols to draw their own stories and get to share them with the group.

CELEBRATE

# Indigenous Culture

Celebrate and learn more about  
Aboriginal and Torres Strait Islander  
cultures, histories and contributions

## Reconciliation Week

27 May to 3 June

## NAIDOC Week

7 to 14 July

Book a program at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)

# ALL-DAY PROGRAM



## Aboriginal for a Day

**Aboriginal for a Day with Western Creation** is an all day program of rotating sessions on dance, visual art and storytelling before coming together for a final performance and celebration. Noongar Elders Big Al and Leonie along with their sons Pancakes (Tristan) and Aza (Azlan) present this highly engaging and interactive program that has visited schools around the country for over ten years.

### Example timetable:

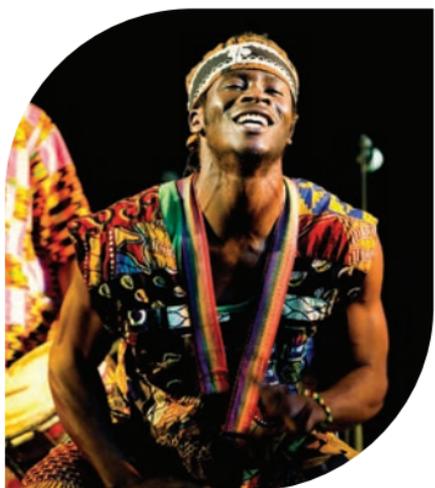
TIME	GROUP 1	GROUP 2	GROUP 3
9:00 – 9:50 am	Introduction to the program and welcome ceremony		
10:00 – 10:50 am	Storytelling through Art	Storytelling and cultural history	Dance
10:50 – 11:20 am	Recess		
11:20 – 12:10 am	Dance	Storytelling through Art	Storytelling and cultural history
12:20 – 1:00 pm	Storytelling and cultural history	Dance	Storytelling through Art
1:00 – 2:00 pm	Lunch		
2:00 – 2:30 pm	Closing celebration and dance performance		

# SCHOOL PROGRAMS



## Cajon Drumming Workshop

The Cajon originated in Africa, then travelled to South America, the Philippines and Spain – it's a truly global instrument! Tawanda is an expert Cajon maker and percussionist and presents this drumming workshop where students will try different styles of Cajon playing and hear how migration and being open to change can lead to innovation and new shared meaning.



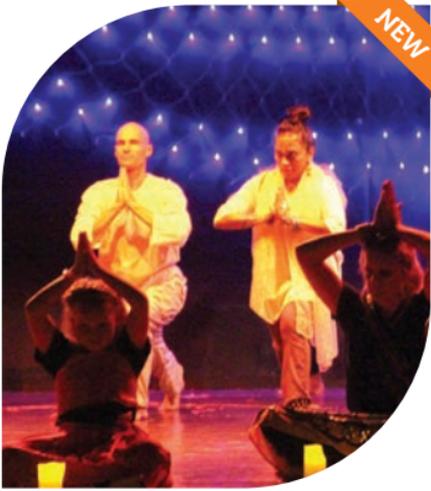
## West African Dance & Music

In this high-energy program students will be dancing traditional and contemporary styles of West Africa accompanied by music from Senegal, Ghana and Guinea. Students will learn the stories and cultural significance behind the moves and songs.



## Rhythms and Instruments of West Africa

The musical cultures of West Africa are explored through rhythms and songs from Ghana, Guinea and Senegal. Students will be introduced to a range of instruments such as the djembe, dun dun drums, shekere, talking drum, balafon and more!



### **Yoga and Mindfulness**

Yoga and Bollywood dance teacher Valli will introduce students to the symbolism and cultural history of yoga. She uses flowing yoga postures and classical hand gestures with meditation and breath techniques that are suitable to the age and ability of students. This program energises and engages students in this ancient practice. Valli also offers a Yoga Infusion Program comprising a course of four sessions.



### **Classical Indian Dance**

Immerse your students in the culture of ancient India that is still practiced to this day. After an amazing performance set to the sound of classical instruments and Sanskrit chants students will learn some of the symbolic gestures and movements and the stories they tell.



### **Bollywood Infusion**

Bollywood is an important part of modern Indian culture, it incorporates film, music and of course – dance! In this program, students are introduced to the significance and symbolism in Bollywood dances and will learn a short routine backed by awesome Bollywood tunes and paired with colourful outfits.



### **Tabla Talking**

The medium of music is used to introduce and inspire students about the art and culture of India in this drumming workshop. Professional percussionists teach students about the tabla, a percussion instrument originating from the Indian subcontinent. Presenters will demonstrate the fast and tricky rhythms of classical and contemporary origins and students will learn to play along.



### **Spirit of Indonesia**

Acting as an introduction to Indonesian culture, this program explores the customs, language, dance styles and traditional dress of the island nations. Drawing on historic events and tying into the current day, Maria takes students on an exploration of the islands of Bali and Java. *(This program is also available as an all-day program for a more in depth experience).*



### **A.YA Taiko Drumming**

This program presents traditional and original Japanese music. In this interactive music program students are introduced to an array of Japanese instruments before the room shakes with the sound of the taiko drums!



## Multicultural Day

This program allows a choice of three or five programs. You can choose to explore one culture, language or topic in depth or travel the world with a program from each continent!

Students split into two groups and rotate between 25 minute sessions then come together to finish and celebrate the day together in a 50 minute session.

*"Absolutely amazing incursions today, our students were so engaged, had an amazing time and we were able to link it within our units of work. I would recommend it strongly to other educators!"*

**- Michael, Lynbrook Primary School -**

*"We were absolutely overwhelmed at the quality of all the presenters throughout our Multicultural Program. They kept all our students thoroughly engaged and presented relevant, thoughtful and important ideas in all their fields. Thank you so much for this wonderful program!"*

**- Cait, Kunyung Primary School -**



**HALF-DAY PROGRAM: 'Choose any 3 programs' Example timetable:**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Classical Indian Dance	Middle Eastern Infusion
10:35 – 11:00 am	Middle Eastern Infusion	Classical Indian Dance
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:25 pm	Flamenco Fiesta	

**ALL-DAY PROGRAM: 'Choose any 5 programs' Example timetable:**

TIME	GROUP 1	GROUP 2
10:00 – 10:25 am	Chinese Harpist	Classical Indian Dance
10:35 – 11:00 am	Classical Indian Dance	Chinese Harpist
11:00 – 11:30 am	<i>Recess</i>	
11:35 – 12:00 pm	Middle Eastern Infusion	Hip Hop Infusion
12:10 – 12:35 am	Hip Hop Infusion	Middle Eastern Infusion
12:35 – 1:35 pm	<i>Lunch</i>	
1:40 – 2:30 pm	Flamenco Fiesta	



### Chinese Music

Brilliant musician and ethnomusicologist Zheng Ting Wang's presentation uses stories to convey and engage students in the cultural landscape and musical history of China. He will demonstrate different wind, percussion and string instruments – including the sheng or Chinese mouth organ, a truly magical instrument. Finally, students will learn a percussion accompaniment and play a Chinese folk song alongside Ting.



### Story of the Silk Road

With a focus on the historical Silk Road trading route in China, this program mixes Kung Fu movements and classic Chinese dancing to depict the art and architectural styles around Dunhuang. Born of the mix of cultures and religions on the Silk Road, Sindy preserves the stories and art found in ancient caves of north-west China through her dance and presentation.



### Mulan Fan Dance

The Mulan Fan Dance blends a graceful folk dance with strong Kung Fu moves, which students will learn in this interactive program. Sindy Mu explains the true story of the legendary female warrior Mulan (as depicted in the Disney film) and why this ancient story is still so significant in Chinese culture.



### **Chinese Dance and Arts**

This program engages students with an incredible performance of folk dances from across China such as the Lantern Dance, Ribbon Dance or Fan Dance. Students will practise a short routine using some of the moves they've seen, performed to both traditional and contemporary Chinese music.



### **Chinese Lion Dance**

Students will learn about the history and symbolism of the Lion Dance, an art form that dates back to the 12th century. It is believed to bring good fortune, prosperity and longevity. As well as gaining an insight into ancient Chinese culture, students will love seeing the lion close up to see how it is operated.



### **Chinese Lantern Making and Calligraphy**

Paper lantern making has an ancient history in China. Join Ting in this hands on workshop where students will make their own colourful paper lanterns and practice Chinese calligraphy to decorate them. Students will learn about the history, symbolism and uses of lanterns in festivals and celebrations across China.



### **Taekwondo Interactive**

Taekwondo is a form of martial arts originating in Korea. Incorporating a dynamic display and workshop, this program aims to inspire confidence, positivity and cultural awareness in an engaging, fun and safe environment. Students will get to learn the meanings of basic Korean words and engage in Korean etiquette such as bowing and greeting each other.



### **Traditional Koto**

Discover the beautiful sounds of the Koto, Japan's national instrument! The presenter will play classic pieces on the thirteen string harp and create new styles by combining the Koto with other instruments. Students will learn about the evolution and importance of the instrument in Japanese history and culture.



### **Iranian Voices**

Women's voices feature in this program about the history and culture of musicians in Iran and its diaspora. Iranian-Australian musician Gelareh Pour introduces students to Iranian music through the exploration of Iranian women singers before and after the 1979 Revolution in Iran.



### **Middle Eastern Drumming**

Percussion is central to traditional and contemporary music of the Middle East and Arabian Gulf. Complex rhythms create uplifting beats which accompany fast paced folk dances. In this workshop students will learn some rhythms themselves and learn to clap along to the music as well as try out some dances from different regions.



### **Middle Eastern Infusion**

Introduce your students to Arabic cultures through stories and movement. The traditional meaning behind a belly dance routine is taught to students in this engaging and high-energy program. From classical Arabic to modern pop, students engage with the dance trends of youth from the Middle East and Arabian Gulf.



### **Magic Carpet Ride**

Take the mysterious flying carpet to Egypt and the Arabian Peninsula to visit the Bedouin people, the Arabic-speaking nomadic peoples of the Middle Eastern deserts! Students will learn about different musical rhythms and dances that connect the Bedouin people to their family and environment.



### **Latin Dance Fiesta**

Introducing students to dances such as the Salsa, Cha Cha Cha, Merengue, Bachata and Tango, this program explores the history and cultural significance of dance in Latin America. Presenters will use upbeat music and can incorporate the Spanish language as they describe their personal experiences of Latin American cultures.



### **Fire of Flamenco**

Flamenco incorporates dance, music and singing and has a rich, multicultural history influenced by Roma, Arab, West African and Spanish cultures. The music is created with instrumental guitar, unique vocals, clapping rhythms and other percussion. Students will have to opportunity to try the accompanying 'palmas' and learn some of the dance moves for themselves.



### **Hip-Hop Infusion**

In this high-energy interactive presentation students will discover the significance of hip-hop and urban dance culture. Guided by a professional hip-hop dancer, students will learn skilled dance moves and routines with specially selected beats.



### **Music of the Andes**

Inka Marka started busking more than 20 years ago and since then have developed a long and illustrious career as musicians performing at major events around Australia and the Pacific. Students will experience the rhythms of Latin America through dancing and musical performances, and will be introduced to the Inca culture of the Andes Mountains.



### **Mediterranean Journey**

Bouzouki expert Jacob takes students through the many forms of the instrument, playing different styles and revealing their histories. This cultural expedition through music explores the musical traditions of the East and West surrounding the symbolic instrument, the Bouzouki.



### **Russian Percussion**

Renowned percussionist Sergei performs non-stop entertainment as he dances Cossack style, plays numerous traditional Russian percussion instruments and inspires the audience to sing and clap along! Combining both traditional Russian melodies with pop, jazz, Latin and contemporary, this program provides students with an insight into the breadth of percussive sounds.



### **Music of Southern Italy**

In this interactive workshop, students will discover the rhythms and sounds of the traditional music styles of southern Italy. The castanettes, the diatonic accordion, the tamburello, the putipu and the ciaramella are some of the instruments that bring energy and melody to this program!



### **Ciao! Migrating to Australia**

Emilio Ricciuti brings alive the true story of Pasquale as he comes to Australia for the first time in 1950 as a migrant. This unique story is based on Emilio's father and is told through dance and drama, revealing historical and cultural insights. The presentation includes the teaching of a traditional dance – the Tarantella!



### **Spirit of Italia**

Students will be immersed in stories of Italian immigrants arriving in Australia, and the challenges that they face upon entering a new country. The presenter leads discussions of Italian culture, language, food and a folk dance workshop.



### **Les Bâtons Français**

This program follows the characters of Jacques and Pierre as they journey across France looking for true love! Designed to be fun and zany, this theatrical comedy touches on French icons and literature keeping students engaged and excited for the expedition ahead!



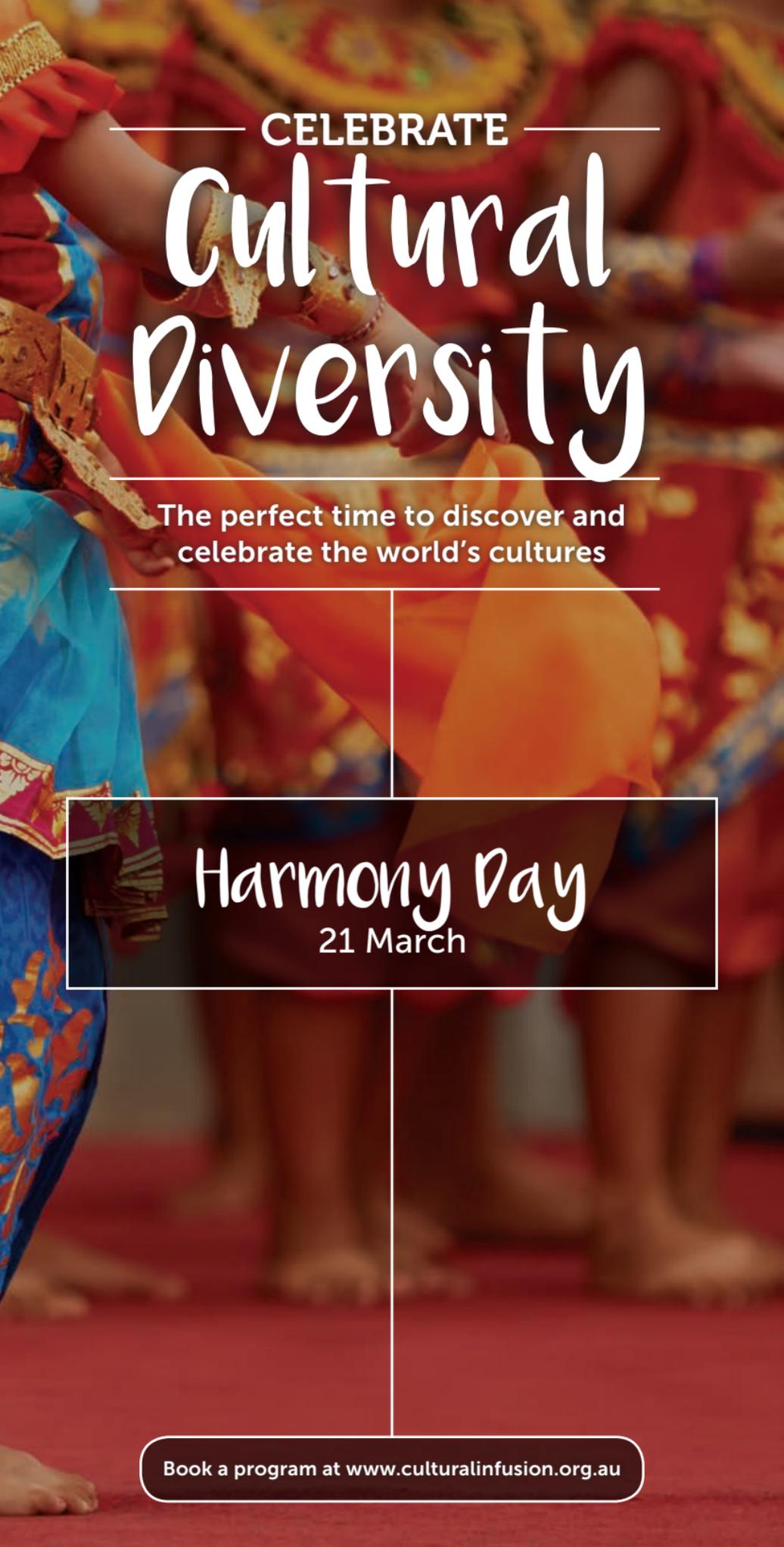
### **Vive La France**

This program provides a humorous and irreverent look at French culture through the exploration of famous events and people in history. In this sketch two soldiers, one English and one French, attempt to find a way out of the Hundred Years' War, journey through the French Revolution, delve inside the Moulin Rouge and meet historical icons along the way!



### **C'est Si Bon!**

From Paris to Provence. From Piaf to Bretagne. Qualified primary teacher Philippe presents a vibrant and colourful journey through regional French music and dance. Students will participate in folk song singalongs, as well as in the dances of Bouree, Lou Pripet, An Dro and Bal Musette.



CELEBRATE

# Cultural Diversity

The perfect time to discover and  
celebrate the world's cultures

Harmony Day  
21 March

Book a program at [www.culturalinfusion.org.au](http://www.culturalinfusion.org.au)



### **Intercultural Values through Storytelling**

David Edgren has been telling stories professionally for more than three decades. In this presentation he tells engaging and humorous stories exploring themes such as self-worth, compassion, anti-bullying, inclusion and intercultural understanding. He also shares tips for students to create their own stories to compel and inspire.



### **Fairytale Puppetry Exploring Languages**

Engage with language and culture through a range of nine classic fairytales and stories told through exquisitely crafted traditional European hand puppets. The performances feature audience participation and are available in French, Italian, German and can be tailored to suit different ages and language levels.



### **Around the World and Back Again**

Jacqui Essing and Jade Thomson of Two Friends Productions present the story of the world's greatest explorer, Captain and his jittery first mate, Todd as they visit different continents. Students are introduced to a variety of cultures through this comedic and fun-filled play.



### **Jacques et Philippe**

Combining French music, mime, dance, comedy and drama, this program takes students on a hilarious and theatrical journey through French culture. Primary school teacher and Francophile Phil Carroll and trained mime and presenter Rod Lara teach singing in French, French dances and lead students through professional drama performances.



### **Commedia dell'Arte – The Greatest Pie in the World**

'The Greatest Pie In The World' has been crafted by proud baker Pantalone for his love interest Columbina. This comedy follows clumsy servant Arlecchino as he attempts to deliver the pie under the attentive eye of Scaramouche the thief! This program features music, dance, slapstick and iconic Commedia dell' Arte characters.



### **Commedia dell'Arte – Il Capitano's Triumphant Return**

Returning from war a hero, Il Capitano is offered the hand of wealthy Pantalone's daughter. Yet is Il Capitano the man that Pantalone believes him to be? And what about the love-struck servant who also loves the beautiful Columbina? Students will be introduced to the traditional masks and characters of this historical Italian theatre form in this clever comedy.

# NEW SPECIAL PROGRAM



## Travels with Joko

**Looking for a unique program that encompass intercultural understanding with digital technology for your classroom?**

Students will explore together on interactive multi-award winning games (including Splatfest and Pocket Planet) to play and discover different cultures, and customs around the world.

The program fee includes a one year free subscription for your classroom and a one month free subscription for each student to the complete suite of Joko's World educational apps and digital interactive stories.

To learn more about the education apps, please visit [www.jokosworld.com](http://www.jokosworld.com)



**Duration**  
50 min



**Price**  
\$500 + GST



**Number of Students**  
30 students (1 class)



## Hero Ladybirds of the Galapagos Islands

Carolina Zuluaga is an ecologist who worked on the project to introduce the Australian Ladybird to the Galapagos Islands with the aim of controlling a feral insect that was destroying the balance in the ecosystem. Through her firsthand experience and the help of cute hand puppets she tells a fabulously quirky story that helps children understand basic ecology.



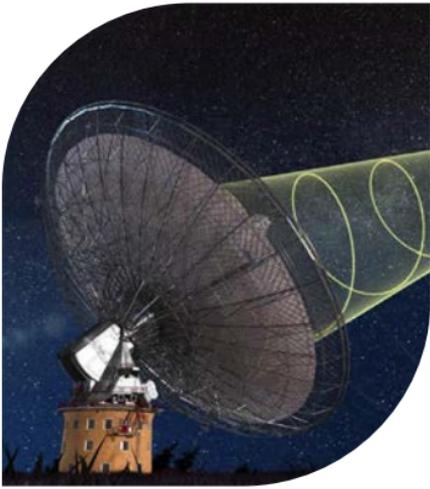
## Osmosis Art

Cielo is an agronomist engineer from Colombia and a visual artist who combines these two fields in a beautiful way. Students will learn about the process of osmosis with images, a simple experiment and a short story about trees and their roots. Students will create osmosis art themselves using watercolour paper and colourful paints to illustrate the process.



## Toothpaste Trees

Did you know there are 192 species of tree used to clean teeth around the world? The Neem tree is favored in India where presenter Arjumund hails from, and the Eucalyptus is first choice in Australia! Take students on a fascinating journey to discover the ancient practice of using medicinal trees to clean teeth, and how modern science is proving the health benefits.



### **Riding the Waves**

Venezuelan engineer Ramileth demonstrates the science of telecommunications with experiments in sound and light waves and the electromagnetic spectrum! This program will help students understand how everyday technology like mobile phones actually work – as well as giving students insight into what a career in engineering involves.



### **The Invisible Environment**

Sandy is a mechanical engineer who worked on designing Melbourne's new electric bus and other vehicle design and sustainability projects. Through a carefully constructed experiment, The Invisible Environment is designed to allow students to see the effects of global warming - even though the gases involved are invisible. Sandy offers another cultural perspective of his home country India.



### **The Tragic Genius of Mrs. Einstein**

Albert Einstein is widely celebrated as the mind behind the Theory of Relativity – but did you know there was another brilliant physicist working with him? Mileva Maric met Albert Einstein when they were both students in Zurich and together they conducted the experiments that would lead to  $E=mc^2$  and the Theory of Relativity.

**BOOK NOW**

**1 800 010 069**

**info@culturalinfusion.org.au**

[www.culturalinfusion.org.au/schools-programs](http://www.culturalinfusion.org.au/schools-programs)

## Contact

**T.** 1800 010 069

**F.** 1800 010 269

**P.** +61 3 9412 6666

**E.** [info@culturalinfusion.org.au](mailto:info@culturalinfusion.org.au)

49 Vere Street

Collingwood, VIC 3066

PO Box 218

Abbotsford, VIC 3067



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