

Credits

Presented by

Australia Day Victoria

Executive Director

Alison Fraser

Creative Director

Peter Mousaferiadis - Pan International

Produced By

PAN International

Composer Arranger

Choir Arranger - Sandra Milliken

Composer and conductor of Percussion Welcome Overture

"Gyarling" - Sergei Golovko

Beautiful People procession based on song by Mark Siroli,

Adapted and arranged by Peter Mousaferiadis

MCs – Backpackers

Danny performed by Josh Mitchell &

Charles by Adam Jackson

Conductors of Mass Choirs

Adam Przewlocki

Dr Jonathon Welch AO

Assistant Conductors

Carla Benall (also vocal soloist in Beautiful People)

Veronica Gauci

Rebecca Clarke

Choir Event Liaison & Choir Talent Co-ordinators

Maureen Kear & Lyn Rayner

Other Creative Personnel

Ella Filar workshop facilitator of INTERACT Section

Assistant Choreographer of the Finale - Flic Manning

Graphic Designer - Matthew Hayman

Collin Benjamin appearing as Norm in "Life Be In It!" Jingle

MC's daughters

Genia performed by Elisaaveth Cleopatra

Amatullah performed by Thiamanto Artemis

Suitcase Set Design

Gary Friedman Productions

Suitcase Stories told by:

Ahmed Ahmed

Alexander Ilyin

Anthea Sidiropoulos

Arkangelo Lohine

Carlos Guiterez

Dion Manasis

Leu Tautiaga

Mark Siroli

Senada Ekic

Winston Morrison

Major Sponsors & Partners

Australia Day Committee Victoria

Vic Health - promoting Diversity in the Arts through "Arts About Us"

Cultural Infusion

Life Be In It

Other Supporters

Australian Percussion Academy

Bunnings

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City of Casey

City of Hume

City of Wellington

Collingwood College

Drum Tech

Ivanhoe Girls Grammar School

KORG

Sidney Myer Music Bowl

The Victorian Arts Centre

Theatrical Supplies

Wurundjeri Elder - Joy Murphy

Production Staff (inc Volunteers)

Assistant to Producer - Bas Stenvers

Administrative Assistant - Lucie Smith

Sidney Myer Music Bowl Technical Co-ordinator - Matt King

Sidney Myer Music Bowl Manager - Glen Hirst

Show Caller- Lela McGregor

Production Manager & Stage Co-ordinator - Douglas Montgomery

Choir Liaison & Co-ordinator - Maureen Kear

Stage Assistant - Quincy

Stage Assistant - Flic Manning

Stage Assistant - Julia Valentini

Artist Co-ordinator - Sarah Payne

Audio and Visual - JP Audio

Special Thanks

To the countless volunteers not mentioned here and the individual performers of each act.

Everyone else who as made this project and event possible

Australia Day Concert 2012

What's in your Suitcase?

January 26, 2012 - 7pm - Sydney Myer Music Bowl

Since 2004 I have been staging the Australia Day Concerts in Melbourne. Each year a different theme is chosen to celebrate the rich cultural heritage that makes up our wonderful nation. Past themes have included: Stories of Migration, Bunjil the Eaglehawk, The Way of the Bagpipe, Just Me 'n My Guitar, Moon Cow (based on Oxen), Drum on Drum Oz, The Big Bang (Creation Stories) and last year we brought to you "Blow Your Horn for Australia Day", through which a narrative explored the German link to our unofficial National Anthem Waltzing Matilda.

In 2012, the concert is titled "What's In Your Suitcase?", and includes the InterACT Arts Project. InterACT connects professional artists from different cultural backgrounds with community groups to develop a multi arts production which promotes diversity to main-stream audiences. The concept of the suitcase was borne out of workshops with many residents in different parts of Melbourne. In these workshops we unpacked the notion of the "suitcase" where we explored culture, identity, memories and stories that make up Australia today.

A suitcase conjures up many things in people's minds. As the son of Greek immigrants how often did I hear my parents exclaim the overly used cliché "We came here with Just a Suitcase In One Hand" and a relatively empty one at that. I am sure we all connect some way or another with a suitcase.

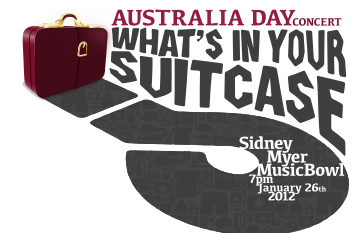
As I explore these ongoing themes it never ceases to amaze me as humans just how much more we have in common than difference.

Australia Day is a day to celebrate the past and present but more importantly it is a day to celebrate all things in a fun and exciting new way. Tonight we have many surprises. We invite you to all join in during the sing-a-long to many of Australia's favourite songs, and if you don't know the words then just sit back and watch as the suitcase begins to tell you the stories of the songs you will hear during the contemporary medley.

Happy Australia Day!

What's In Your Suitcase?

Peter Mousaferiadis



What's in your Suitcase?

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Concert Program Creative Director:

Peter Mousaferiadis

1. Gyarling (Welcome Overture)-the water-land of peace-out of your suitcase-celebration
2. Two Backpackers Finding Each Other
3. Hearts—Lost Love
4. Packing for a Trip
5. Riding Around with my suitcase
6. Arlecchino's suitcase
7. Have You Packed Your Toothbrush?
8. My suitcase, "To be or no to be,...it's all Greek to me" followed by performance by the Suda-nese Lopit Cultural Group
9. A suitcase Full of Hope followed by a performance by Kud Dukat (Bosnian Cultural Group)
10. A Suitcase made in China followed by the Rousichi Dancers and xylophonist Sergei Golovko
11. Just a suitcase in Your Hand followed by Anthea Sidiropoulos singing her song In a Foreign Land...
12. How did I get my Suitcase through customs followed by the Manasis Dance Group
13. A Suitcase 40 feet long
14. FOB Suitcase followed Tama Tatau (Samoan Dance Group)
15. The Spirit in My Suitcase followed by Melbourne Tap
16. Beautiful People Procession—Right Here Right Now!
17. (KBK) Kick back Kids
18. Travel Stories
19. Welcome to country
20. Australian Sing-a-long
Australian Folk Medley— The wild Colonial Boy, Home Among the Gum trees, On the road to Gundagai, Tie me Kangaroo down.
Australian Jingle Medley-Life Be in It!, Slip, Slap, Slop!, Aeroplane jelly, Vegemite Kid, We're Aussie kids, Come on Aussie.
Contemporary Section-I still Call Australia Home, I come from a land Down Under, Great Southern land, Beds are Burning, You're the Voice.
20. In Transit
21. Memory in Flight
22. What's in Your Suitcase?
23. Grand Finale – It's a long way to the Top If You Wanna Rock 'n Roll

FIREWORKS

Shadows Puppetry in Mass Sing-a-long

Gary Friedman: Producer - Puppeteer
Conor Fox: Shadow Puppetry Director
Supporting puppeteers
Dan Goronszy
Janice Pezzoti
Jenny Ellis
Michael Deery
Nikki Rydon
Nina Ambjerg-Pederson
Theresa O'Connor
Accompanying Gary Friedman in Memory of Flight
On violin Ernie Gruner

InterACT Band

Music Director - Matt O'Connor
Drums - Dayne Lawless
Bass - Johann Linus
Didgeridoo - Djarrin Blow
Keys - Duncan Kinnel

Other Performance Groups include:

Arlecchino performed by Christof Gregory
Kick Back Kids
Unicyclist - Reuben
Kud Dukat (Bosnian Dance Group)
Lopit Cultural Group (from Southern Sudan)
Sergei Golovko - Xylophonist
Rousichi Russian Dancers
Manasis Dance
Hearts performed by Hatter Tat Tat (Jamie Bretman)
Melbourne Tap
Tama Tatau

Percussion Groups Appearing in the Percussion Overture

4844 Gallon Drums
Australian Percussion Academy
Burundian Drumming Group
Grupo Sinha Bahia Capoeira
Mahindra Bali
The Rhythms of the Pacific
Brazilian Samba Percussion Group
Fuefukuro

Choirs Appearing in the Finale

Brimbank Multicultural Choir
Canto Coro
Donvale Primary School
East City Sound
External Choir
Flash Dance
Harmonix
Melbournaires
Melton Melody Makers
Sunbury Divas
Sunbury KIDZ
SunVOX
THECHOIR
Choir Soloists— Kira Baldwin,
Cathy Boscolo, Carla Bendall,
Jenny Ward & Gail Martin



KORG

DRUMTEK
The Drummers Headquarters



PAN
INTERNATIONAL

BUNNINGS
warehouse



CULTURAL
infusion
building cultural harmony and wellbeing

