

Questions teachers ask about GRIP programs...

Are your actors security/safety checked?

Yes. All our employees are screened according to the Child Protection (Prohibited Employment) Act 2005.

Who researches and writes the shows?

All GRIP shows are extensively researched by:

- Nathalie Brewer (BA Psychology Honors) who specialises in children's welfare and teacher professional development
- Jennifer Masino (BA Contemporary Arts (Dance/Drama) and a Bachelor of Education (Primary/Secondary) school teacher and choreographer

The shows are co-written by Nathalie, Jennifer and experienced educational actors:

- Simon Doyle (BA Performing Arts) Writer, Director and actor of numerous theatre in Education shows including Bully Busters and Boys Talk
- Ayesha Tansey (BA Performing Arts) has extensive experience working in theatre in education including: Corrugated Iron, Red Belly Black, St Martin's Youth Theatre, Australian Children's Commission and ABC kids.

Each show is reviewed by our 'CI Professional Development Team' which includes:

- Tour directors
- Production assistants
- Students from Sandringham High school and Collingwood College
- At least one expert, authority or organisation in the given field.

Case example 1: 'Get On Board' was developed by Cultural Infusion in conjunction with Penny Webster, Lecturer in Conflict Resolution and Human Resources at Melbourne University.

Case example 2: 'Cyber Sense' was developed by Cultural Infusion in alignment with researchers from the Alannah and Madeline Foundation

Case example 3: 'Go Figure' was developed by Cultural Infusion with support by Dr Debbie Olwes, Senior Lecturer, School of Education at Deakin University

Do your actors conduct a discussion with the students?

Yes. After the performance, the actors have a short 5-10 minute scripted discussion with the students, drawing out the important issues raised during the performance, and giving the students the opportunity to ask questions of their own. Actors have been specially trained to answer questions within the scope of the performance and to handle sensitive issues that may arise.

Do you provide pre- and post-performance activities?

Yes. All bookings include curriculum-linked follow-up material, consisting of a lesson plan, discussion questions and student activities. This is posted out one week prior to the date of your booking. We recommend you conduct the lesson plan no later than one week after the performance date to ensure the full benefits of the program are achieved.

Cultural Infusion **National Schools Program**

helping create Global Unity through the delivery of schools programs, tours, concerts and workshops focusing on Harmony, Diversity, Inclusiveness and Health & Well-being

For information on all our programs and to make a booking enquiry please visit culturalinfusion.org.au/schools call 1800 010 069 or email: info@culturalinfusion.org.au

